

Symphony No. 7

2nd Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8 *f* *f* *f* *fp*

15 *dimin.* *pp* *dolce* *cresc.*

22 **A** *p dolce*

27 *cresc.* *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf* *p dolce*

43

47 *cresc.*

52 **B** *ff* *ff* **6**



62

Vivace. (♩ = 104)

62-72: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 62 starts with a repeat sign and a 3-measure rest. Dynamics include *cresc.* and *p*.

73

73-83: Bass clef, key signature of two sharps, 6/8 time signature. Dynamics include *f* and *p*.

84

84-91: Bass clef, key signature of two sharps, 6/8 time signature. Dynamics include *f*, *sf*, and *ff*.

92

92-99: Bass clef, key signature of two sharps, 6/8 time signature. Dynamics include *f* and *sf*.

100

100-118: Bass clef, key signature of two sharps, 6/8 time signature. Measure 100 has a circled 'C' above it. Dynamics include *ff*, *p*, and *cresc. f*.

119

119-126: Bass clef, key signature of two sharps, 6/8 time signature. Dynamics include *cresc.* and *f*.

127

127-135: Bass clef, key signature of two sharps, 6/8 time signature. Measure 127 has a circled 'D' above it. Dynamics include *dolce* and *f*.

136

136-157: Bass clef, key signature of two sharps, 6/8 time signature. Measure 136 has a circled 'E' above it. Dynamics include *cresc. ff*.

158

158-167: Bass clef, key signature of two sharps, 6/8 time signature. Dynamics include *ff* and *sf*.

168

168-177: Bass clef, key signature of two sharps, 6/8 time signature. Dynamics include *sf* and *ff*.



1st Bassn.

F

175

Musical staff for measures 175-180. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The first part of the staff contains eighth notes with a dynamic marking of *ff*. The second part contains a 20-measure rest, followed by a half note with a dynamic marking of *f*.

204

Musical staff for measures 204-210. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *ff*, followed by a half note.

213

G

Musical staff for measures 213-220. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *sf*, followed by a 2-measure rest and a half note with a dynamic marking of *p*.

224

Musical staff for measures 224-230. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *sf*, followed by a 5-measure rest and a half note.

238

Musical staff for measures 238-243. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *cresc. poco a poco*.

243

Musical staff for measures 243-248. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *f*.

248

Musical staff for measures 248-253. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *f*.

253

H

Musical staff for measures 253-259. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *ff*.

259

Musical staff for measures 259-264. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *ff*.

264

Musical staff for measures 264-270. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with a dynamic marking of *ff*, followed by a 6-measure rest.



274 Bassi **I**
più f - - - - - *ff*

281

288 *sf* *sf*

294 *p*

301 1st Bassn.
cresc. - - - - -

323 **K**
ff *p* *f*

334

342 *dolce* *ff*

348 **L** Bassi *cresc. ff*

368 **M**
ff *ff* *sf*



378

sf sf ff

Measures 378-383: Bass clef, key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *sf*, *sf*, and *ff*.

384

pp sempre pp

Measures 384-395: Bass clef, key signature of two sharps. Includes a five-measure rest in measure 390. Dynamic markings *pp* and *sempre pp*.

396

pp

1. 2. 3. 4. 5. 6. 7.

Measures 396-407: Bass clef, key signature of two sharps. Measure 396 has a *pp* marking. Measures 397-407 are marked with first through seventh endings.

408

cresc.

8.

Measures 408-415: Bass clef, key signature of two sharps. Measure 408 is marked with an eighth ending (8.) and a *cresc.* marking.

416

più cresc. ff

Measures 416-424: Bass clef, key signature of two sharps. Dynamic markings *più cresc.* and *ff*.

425

Measures 425-432: Bass clef, key signature of two sharps. Features a series of sixteenth-note runs.

433

Measures 433-438: Bass clef, key signature of two sharps. Features a series of sixteenth-note runs.

439

ff ff

Measures 439-444: Bass clef, key signature of two sharps. Dynamic markings *ff* and *ff*.

445

Measures 445-452: Bass clef, key signature of two sharps. Features a series of sixteenth-note runs.



II.

Allegretto. (♩ = 76)

A Vln. 2

f *pp*

51 **B** Vln. 1

f *cresc.* *ten.*

75 **C** *ten.*

ff *ten.*

85

ff *dimin.*

94

ff *ten.* *sempre dimin.*

105

ff *cresc.*

115

ff *cresc.*

127

ff *dimin.* *p* *cresc.* *dimin.*

137

p *ten.* *ff*

E

F [fugato]



205 **Bassi** *ten.* *pp* *cresc.*

214 **G** *ff*

219 *ten.* *p*

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff*

259 *pp* *pp* *ten.* *pp* *f* *pp*



III.

Presto. (♩ = 132)

16 *sf* *f* *pp*

42 *ff* *pp* *ff*

67 *p* *cresc. poco a poco*

81 **A** *f* *ff*

96 *p* *p*

118 *p* *ff*

129 *sf*

141 1. 2.

153 *p dolce*

1st Bassn.

Bassi



165

Musical staff 165-176: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and rests. A dynamic marking *p* is present below the staff.

177

Musical staff 177-189: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. A dynamic marking *p dolce* is present below the staff.

190

Musical staff 190-200: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests.

201

Musical staff 201-212: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. A dynamic marking *cresc.* is present, followed by a dashed line and a final dynamic marking *ff*.

213

Musical staff 213-222: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests.

223

Musical staff 223-244: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. A dynamic marking *f* is present, followed by a dynamic marking *p*. The word **Presto** is written above the staff. A bracket with the number 13 is shown below the staff.

245

Musical staff 245-262: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. A dynamic marking *sf* is present, followed by a dynamic marking *f*. A bracket with the number 5 is shown below the staff.

263

Musical staff 263-274: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. A dynamic marking *p* is present, followed by a dynamic marking *sempre p*.

275

Musical staff 275-304: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. A dynamic marking *sempre p* is present. A box containing the letter **B** is shown above the staff. Brackets with the numbers 5, 7, and 8 are shown below the staff.

305

Musical staff 305-314: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. A dynamic marking *pp* is present, followed by a dynamic marking *pp*. Brackets with the numbers 8, 4, and 4 are shown below the staff.



1st Bassn.

329 *p* *cresc.* *poco a poco*

343 **C** *f* *ff*

360 *p* *p* **Bassi**

382 *p* *ff*

394 *sf* *sf*

406 *sf* *sf* *sf* *p dolce* **Assai meno presto**

419 *p*

431

444 *p dolce*

458 *cresc.*



471 *ff*

483 **Presto**
f *p*

506 *sf* *f*

524 *pp* *ff* *pp* *ff*

561 **1st Bassn.**
p *cresc. poco a poco*

578 **D**
f *ff*

595 **Bassi**
p *p*

618 *p* *ff*

631 *sf* *sf* *sf*

643 **Coda** **Assai meno presto** **Presto**
sf *sf* *p dolce* *ff*



IV.

Allegro con brio. (♩ = 72)

♩

11 *ff* *sf sf sf sf sf sf*

22 *sf sf sf sf sf sf sf* *ff*

33 *ff* **A**

52

64 *f f f f p* **B** *ten.*

85 *f f f f p* *cresc. poco a poco*

100 *ff sf sf sf sf sf sf sf* **C**

118 *sf sf sf sf ff* **[Dal segno]**

128 *ff sf sf sf*



140

Vln 1.

153

D

163

173

183

195

208

1st Bassn.

E

cresc. - - -

230

F

240

250



264

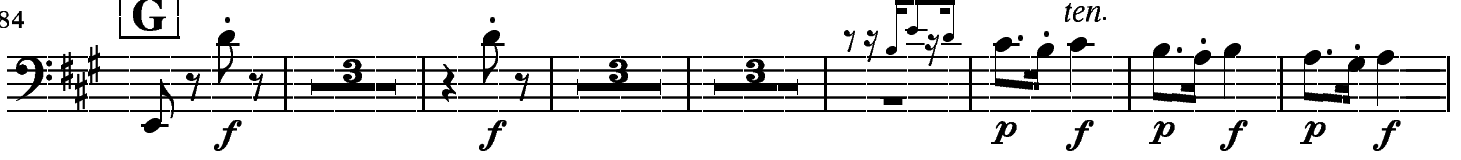


276



284

G



299

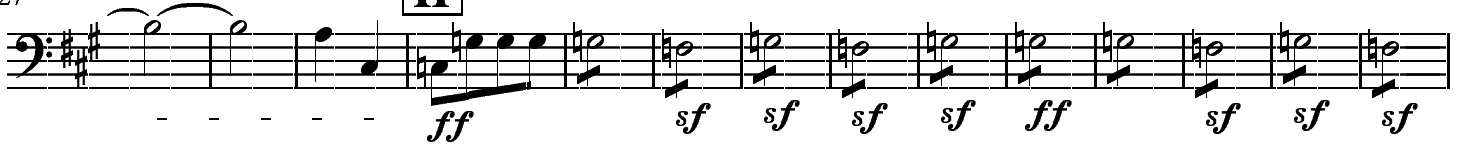


313



327

H



341



352



360

I



378



393

1. 2. 3. 4. 5. 6. 7.

sempre più f

408

K

ff

420

sf

429

sf

438

L

fff sf sf sf sf p cresc.

450

fff

458

sf sf sf sf sf

467

sf ff sf sf sf sf ff

