

# Symphony No. 7

## 1st Horn

### Corno in A

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

*f* *f* *fp* *fp* *dimin.* *pp*

11 *p cresc.* *ff* *p*

23 **A** **Bassi.** *cresc.* *ff sf sf sf sf sf sf sf*

38 *sf sf sf sf sf sf* *dimin.* *p* **Bassi.**

52 **B** *cresc.* *ff* *ff*

63 **Vivace.** (♩ = 104) *cresc.* *p*

75 *f > p* *f* *sf*

86 *sf sf sf sf* *ff*

94 *p*

101 **C** *cresc.* *ff*



117 **Bassi.**  
*cresc. f*

126 **D**  
*dolce f*

135 **Bassi.** **E**  
*ff*

154 *ff ff*

165 *ff*

172 *ff*

179 **Bassi.** *etc. x 5* **F**  
*cresc. f*

204 *ff*

211 **G**

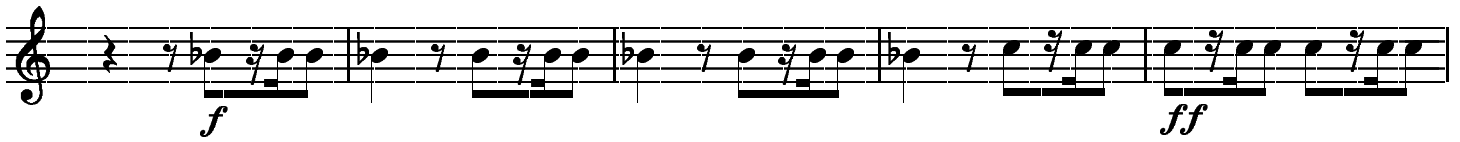
225 *p cresc. poco a poco - - -*



238



250



255



261



273



278



284



291



297



303



318 **K**  
cresc. ff

326  
p f

336  
dolce

343 **L**  
ff

361 Bassi.  
ff

367 **M**  
cresc. ff ff

377

383  
ff

390 Bassi. etc. x 3 Bassi. etc. Bassi. etc.

399 **N**  
pp p

413

*cresc.*

420

*più cresc.* - - - - - *ff*

425

432

437

441

*ff* *ff*

446



# Corno in E

## II.

Allegretto. (♩ = 76)

**A** Vln. 2

**B** Vln. 1

The musical score for Horn I consists of ten staves of music. The first staff (measures 1-76) begins with a dynamic of *f* and a hairpin crescendo leading to *pp*. It includes first endings marked **A** (measures 23-32) and **B** (measures 33-38). The second staff (measures 77-85) starts with *ff* and *ten.* markings. The third staff (measures 86-97) features *dimin.* and *sempre dimin.* markings. The fourth staff (measures 98-118) includes *ten.*, *p*, and first endings **D** (measures 107-110) and **E** (measures 111-114), with *trpts. etc.* and *p* markings. The fifth staff (measures 119-134) contains *cresc.*, *dimin.*, *p*, and *cresc.* markings, along with triplet and fourth-note figures. The sixth staff (measures 135-182) starts with *dimin.*, *p*, *cresc.*, and *ff* markings, and includes first ending **E** (measures 144-151). The seventh staff (measures 183-213) is marked **F** [fugato] and *Bassi*, with a 25-measure first ending and a *cresc.* marking. The eighth staff (measures 214-224) begins with *ff* and *ten.* markings, and includes first ending **G** (measures 214-224). The ninth staff (measures 225-258) includes *[major]*, *trpts.*, *ten.*, *pp*, *ff*, and *ff* markings, with first endings **H** (measures 233-236) and **I** (measures 253-256). The tenth staff (measures 259-322) starts with *pp* and *pp* markings, includes *ten.* and *pp* markings, and ends with a hairpin crescendo from *f* to *pp*.



# Corno in D

## III.

Presto. (♩. = 132)

Bassi

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-18. Dynamics: *f*, *p*, *f*. Includes an 8-measure rest.

Musical staff 2: Treble clef. Measures 19-44. Dynamics: *pp*, *ff*. Includes an 8-measure rest.

Musical staff 3: Treble clef. Measures 45-86. Dynamics: *ff*. Includes an 11-measure rest and a 20-measure rest. Labeled "Bassi".

Musical staff 4: Bass clef. Measures 87-97. Dynamics: *f*, *ff*. Labeled "A" in a box.

Musical staff 5: Treble clef. Measures 98-125. Dynamics: *pp*. Includes 2, 4, 9, and 6-measure rests. Labeled "Bassi" and "etc. x 3 Bassi".

Musical staff 6: Treble clef. Measures 126-136. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 137-151. Includes first and second endings.

Musical staff 8: Treble clef. Measures 152-162. Tempo: *Assai mono presto*. Dynamics: *p dolce*.

Musical staff 9: Treble clef. Measures 163-174. Dynamics: *p*.

Musical staff 10: Treble clef. Measures 175-184.



185 **2nd hrn.**

213

224 **Presto**

252 **Bassi**

264

288 **B**

323 **Bassi** **C**

355

371 **Bassi** etc. x 3 **Bassi**

395





Assai meno presto

408

Musical staff with treble clef, starting with a triplet of eighth notes. Dynamics include *p dolce*.

421

Musical staff with treble clef, continuing the melodic line with various dynamics.

432

Musical staff with treble clef, featuring a series of eighth notes.

443

2nd hrn.

Musical staff with treble clef, starting with a repeat sign and a triplet of eighth notes. Dynamics include *cresc.* and *ff*.

472

Musical staff with treble clef, continuing the melodic line.

484

Presto

Musical staff with treble clef, featuring a triplet of eighth notes. Dynamics include *fp*, *f*, and *p*.

513

Bassi

Musical staff with bass clef, starting with a dynamic of *f*.

525

Bassi

Musical staff with treble clef, featuring dynamics of *pp*, *ff*, and *ff*.

561

Bassi

D

Musical staff with treble clef, featuring a triplet of eighth notes and dynamics of *f* and *ff*.

593

Musical staff with treble clef, featuring a dynamic of *pp*.



616 **Bassi** etc. x 3 **Bassi**  
*f*



632



645 **Coda** **Assai meno presto** **Presto**  
*p dolce* *ff*



## IV.

### Corno in A

**Allegro con brio.** (♩ = 72)



10



19



26



35 **A**



54



64 **B** *ten.* *f* *f* *f* *f* *f* *f*

89 *Oboes.* **C** *ff* *sf* *sf* *sf*

111 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

123 **1.** **2.** *ff* [*Dal segno*] *ff*

132 *Bassi* *sf* *sf* *sf*

151 *Vln 1.* **D** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

160 **1.** **2.** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

169 **1.** **2.** *sf* *sf* *sf* *sf*

199 **E** *sf* *sf*



225 **Flutes**  
*8va-* **F**  
*ff sf*

235  
*sf sf sf sf sf sf*  
 1. 2.

245  
*ff ff*

255

269

281 **G** *ten.*  
*f f p f p f*

298  
*p f p f p p p f p f p f p f p p dolce*

314 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.  
*cresc. poco a poco*

330 **H**  
*ff sf sf sf sf ff sf sf sf sf sf sf sf*



346

357

374

404

419

428

438

451

466

