

Symphony No. 7

Basso

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9

16

20

30

35

39

45

52

A

B

f *f* *f* *f* *p*

dimin. *pp* *cresc.* *ff*

dimin. *p* *pp*

cresc. *ff*

ff *ff*

ff *dimin.* *p* *pizz.*

arco. *pp* *cresc.*

ffp *fp*

Fl. 1



63 *Vivace.* (♩ = 104)

p

Detailed description: This system contains measures 63 through 70. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Vivace' with a metronome marking of quarter note = 104. The first three measures are whole rests. The music then begins in the bass clef with a series of eighth notes, starting with a piano (*p*) dynamic.

71

sfp

Detailed description: This system contains measures 71 through 78. The music continues in the bass clef with eighth notes. A sforzando (*sfp*) dynamic is marked at the beginning of measure 72.

79

sfp *f* *p* *f* *sf* *sf* *sf*

Detailed description: This system contains measures 79 through 86. The music continues in the bass clef with eighth notes. Dynamics include *sfp*, *f*, *p*, *f*, *sf*, *sf*, and *sf*.

87

sf *sf* *ff*

Detailed description: This system contains measures 87 through 92. The music continues in the bass clef with eighth notes. Dynamics include *sf*, *sf*, and *ff*.

93

Detailed description: This system contains measures 93 through 98. The music continues in the bass clef with eighth notes.

99

p cresc. *stacc.*

Detailed description: This system contains measures 99 through 105. The music continues in the bass clef with eighth notes. Dynamics include *p cresc.* and *stacc.*

106

ff *p*

C

Detailed description: This system contains measures 106 through 112. A box labeled 'C' is placed above measure 107. The music continues in the bass clef with eighth notes. Dynamics include *ff* and *p*.

113

cresc. *f* *p* *cresc.* *f*

Detailed description: This system contains measures 113 through 121. The music continues in the bass clef with eighth notes. Dynamics include *cresc.*, *f*, *p*, *cresc.*, and *f*.

122

sf *p*

Detailed description: This system contains measures 122 through 128. The music continues in the bass clef with eighth notes. Dynamics include *sf* and *p*.



194

cresc.

200

F

f *ff*

207

215

G

ff *sf* *sf* *pp*

225

233

cresc. poco a poco

240

247

f

253

H

ff



259



265



271



277



282



288



293



298



307



316 K
arco.
cresc. ff

325
p cresc. f

334
sf p

342 L
dolce ff

350
dimin. p pp pp

358
cresc. poco a poco

364
ff

372 M
pp cresc. ff sf sf

380
ten. sf ff



386

386

p *pp*

394

394

sempre pp

400

400

N

408

408

cresc.

416

416

più cresc. *ff*

424

424

431

431

438

438

ff

444

444



II.

Allegretto. (♩ = 76)

ten.



13



25

A



35



45

B



55



66

C



76



85



94

sempre dimin. *p* *pizz.* **D**

105

115

cresc.

125

dimin. *p* *cresc.*

135

dimin. *p* *cresc.*

146

arco. *f* *ff* *pizz.* *p* **E**

156

167

178

cresc. *dimin.* **F**



187 **Viol. II** arco. *pp* *sempre pp*

196

201

210 **G** *cresc.* *ff* *ten.* *ten.*

221 *pizz.* *p* 1. 2. 3. 4. 5. 6. 7.

232 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. *dimin.*

242 **H** arco. *pp* *ff* *p* *ff* *ten.*

253 *ten.* *p* *pizz.* *p*

265 arco. *f*



III.

Presto. (♩ = 132)

15 *f* *p* *cresc.*

36 *sf* *sf* *f* *f* *sf* *Viol. I* *pp* *ff* *Viol. I*

56 *pp* *ff* *pizz.* *p*

73 *cresc. poco a poco* *arco*

87 **A** *f* *ff* *p* *pizz.*

104 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

122 *ff*

136 *sf* *sf* *sf* *sf* *sf* *ff* 1.



149 **Assai meno presto.** (♩ = 84) **Fl. I**
2. *p* 30

191 **Clar.** **Ob.**
cresc. ff 12

216 *p* *sempre dimin.*

232 **Presto**
ppp *f* *p*

248 *cresc.* *sf* *sf* *f*

263 *p* *sempre p*

278 **B** *p* 10

300 **Viol. I** **Viol. I**
pp 7

320 *pp* **pizz.** 4



338 *cresc. poco a poco* - - - - - *arco*

352 **C** *f* *ff* *p* *pizz.*

365 *arco* *cresc.* *f* *sf* *sf*

380 *sf* *p* *cresc.* *ff*

391 *sf*

402 *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* Fl. I

452 Clar. Ob. *cresc.* *ff*

475

[Continue-->]



487

p *sempre dimin.* *ppp*

500 **Presto**

f *p* *cresc.*

515

sf *sf* *f* *f* *sf*

536

Viol. I

pp *ff*

Viol. I

555

pp *ff* *pizz.* *p*

572

cresc. poco a poco *arco*

585

D

f *ff* *p*

600

pizz. *arco* *cresc.* *f* *sf* *sf* *sf*

617

p *cresc.* *ff*



630

Musical notation for measures 630-642. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando) appearing in measures 634, 638, and 642.

643

Coda **Assai meno presto** **Presto**

Musical notation for measures 643-648. The staff is in bass clef with a key signature of one flat. The music begins with a *sf* marking, followed by a *p* (piano) marking and a hairpin crescendo. The tempo changes from *Assai meno presto* to *Presto*, indicated by a *ff* (fortissimo) marking. The piece concludes with a double bar line.



106 **C**

ff sf sf sf sf sf sf sf sf sf sf sf sf

121 1. 2. **[Dal segno]** *ff*

132 *sf sf sf sf sf sf sf*

143 **D**

154 1. 2. 3. 4. 5. 6. 1. 2. *sf sf sf sf sf sf sf sf sf sf*

164 1. 2. *sf sf sf sf sf sf sf sf sf*

175 *sf sf sf*

186 *sf sf*

197 *dimin.*

207 **E**

pp pp



226 **F** 1. 2. 3. 4. 5.

239 6. 7. 1. 2. *ff* *sf* *sf* *sf* *sf* *sf* *ff*

249 *ff*

261

274

283 **G** *pizz.* *f* *p*

293 *arco* *ten* *f* *f* *f* *f* *p* *f* *f* *f*

309 *f* *p* *cresc.*

330 **H** *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf*



357 **I**

368

379

392 1. 2. 3.

405 4. 5. 6. *sempre più f* 7. 8. **K** 9.

417 10. *ff*

430 *fff*

442 **L**

sf sf sf sf p cresc.

453 *fff sf sf sf sf sf*

465 *sf ff sf sf ff*

