

II. Szene am Bach.

Andante molto moto. (♩. = 50)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in Bb

Fagotti 1, 2

Corni 1, 2
in Bb

Violino I

Violino II

Viola

Due Violoncelli
soli con sordini

Tutti
Violoncelli e
Contrabasso



4

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p *cresc.* *p*

p *cresc.* *p*

cresc.
cresc. *fp* *cresc.* *p*

p *cresc.* *p*

cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p*



Fl 1-2

Ob 1-2 zu 2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

10

Fl 1-2
cresc.
fp *cresc.*

Ob 1-2
cresc.
fp *cresc.*

Cl 1-2 (Bb)
cresc.
fp *cresc.*

Fag 1-2
cresc.
fp *cresc.*

Cor 1-2 (Bb)
cresc.
fp *cresc.*

Vln 1
cresc.
p *cresc.*

Vln 2
cresc.
fp *cresc.*

Vla
cresc.
fp *cresc.*

Vc Soli
cresc.
fp *cresc.*

Vc Cb
cresc.
fp *cresc.*

13

Fl 1-2 *p* *cresc.*

Ob 1-2 *p*

Cl 1-2 (Bb) *p* *cresc.* *zu 2* *p* *cresc.* *1.*

Fag 1-2 *p* *cresc.* *zu 2* *p* *cresc.* *1.*

Cor 1-2 (Bb) *p* *p* *cresc.*

Vln 1 *dolce* *cresc.* *p* *cresc.*

Vln 2 *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc Soli *p* *cresc.* *p* *cresc.*

Vc Cb *p*



17

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p* *pp*

Fag 1-2 *p*

Cor 1-2 (Bb) *p* *pp*

Vln 1 *p* *pp*

Vln 2 *p* *pp* *pp*

Vla *p* *pp*

Vc Soli *p* *pizz* *arco* *pp* *pp*

Vc Cb *p*

21

Fag 1-2 *p*

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p* *pizz.*

Vc Cb *p*



24

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

26

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

zu 2

zu 2

p



29

Fl 1-2 *cresc.* *dolce*

Ob 1-2 *cresc.* *p* *cresc.*

Cl 1-2 (Bb) *cresc.* *p* *cresc.*

Fag 1-2 *cresc.* *p* *cresc.*

Cor 1-2 (Bb) *cresc.* *p*

Vln 1 *cresc.* *p* *cresc.*

Vln 2 *cresc.* *pizz.* *arco* *cresc.*

Vla *cresc.* *pizz.* *arco* *cresc.*

Vc Soli *cresc.* *pizz.* *arco* *cresc.*

Vc Cb *cresc.* *p* *cresc.*

32

Fl 1-2 *p*

Ob 1-2 *p* 1.

Cl 1-2 (Bb) *p*

Fag 1-2 *p* *dolce* 1.

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p* *pizz.* *arco* *tr*

Vla *p* *pizz.* *arco*

Vc Soli *p* *pizz.* *arco*

Vc Cb *p*

35

Fl 1-2 *cresc. f*

Ob 1-2 *cresc. f*

Cl 1-2 (Bb) *cresc. f*

Fag 1-2 *cresc. f*

Cor 1-2 (Bb) *zu 2 f*

Vln 1 *cresc. f*

Vln 2 *cresc. f*

Vla *cresc. f*

Vc Soli *cresc. f*

Vc Cb *cresc. f*

38

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

arco *dimin.* *p* *dimin.* *pizz.*

tr. o.

1.



42

Fl 1-2 *cresc.* *f* *sf*

Ob 1-2 *cresc.* *f* *sf*

Cl 1-2 (Bb) *cresc.* *f* *sf* *zu 2*

Fag 1-2 *cresc.* *f* *sf* *p* *zu 2*

Cor 1-2 (Bb) *f* *sf* *zu 2*

Vln 1 *cresc.* *f* *sf* *p*

Vln 2 *cresc.* *f* *sf*

Vla *cresc.* *f* *sf*

Vc Soli *cresc.* *f* *sf* *arco*

Vc Cb *f* *sf* *arco*

46

Fl 1-2 *p* *sf* 1.

Ob 1-2 *p* *sf*

Cl 1-2 (Bb) *p* *cresc.* *sf*

Fag 1-2 *p* *sf*

Cor 1-2 (Bb) *pp* *cresc.* *sf* zu 2

Vln 1 *cresc.* *tr.* *tr.* *sf*

Vln 2 *p* *pizz.* *arco* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Soli *pizz.* *arco* *cresc.* *sf*

Vc Cb *pizz.* *arco* *cresc.* *sf*

50

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc Cb *p*



52

Fl 1-2
dimin.

Ob 1-2
dimin.

Cl 1-2 (Bb)
dimin.

Fag 1-2
dimin.

Cor 1-2 (Bb)
dimin.

Vln 1
dimin.

Vln 2
dimin.

Vla
dimin.

Vc Soli
dimin.

Vc Cb
pizz.
dimin.

54

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (B♭) *dolce*

Fag 1-2 *pp*

Cor 1-2 (B♭) *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc Soli *pp* *pizz.*

Vc Cb *pp*

57

Fl 1-2
cresc.
p

Ob 1-2
cresc.
p

Cl 1-2
(Bb)
cresc.
p

Fag 1-2
cresc.
p

Cor 1-2
(Bb)
cresc.
p

Vln 1
cresc.
p

Vln 2
p

Vla
p

Vc
Soli
cresc.
p

Vc
Cb
cresc.
p

1.

59

Fl 1-2

Ob 1-2

Cor 1-2
(Bb)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

61

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p

1.

64

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

p

tr

cresc.

pizz.

arco

cresc.

arco

cresc.

67

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc. *f* *p*

zu 2 *cresc.* *f* *p*

zu 2 *f* *f* *p*

cresc. *f* *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

70

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



Musical score for measures 72-74 of Beethoven's Symphony No. 6, Op. 68, Movement 2. The score includes parts for Cl 1-2 (Bb), Fag 1-2, Cor 1-2 (Bb), Vln 1, Vln 2, Vla, Vc Soli, and Vc Cb. The music features complex rhythmic patterns and dynamic markings such as *cresc.* and *p*. A *tr.* (trill) is marked in the Cl 1-2 part at measure 74.

Musical score for measures 75-77 of Beethoven's Symphony No. 6, Op. 68, Movement 2. The score includes parts for Fl 1-2, Ob 1-2, Cl 1-2 (Bb), Fag 1-2, Cor 1-2 (Bb), Vln 1, Vln 2, Vla, Vc Soli, and Vc Cb. The music features complex rhythmic patterns and dynamic markings such as *cresc.*, *p*, *pizz.*, and *arco*. First endings are marked with "1." in several parts.



78

Fl 1-2 *pp* *f* *p dolce*

Ob 1-2 *f* *p*

Cl 1-2 (Bb) *f* *p dolce*

Fag 1-2 *f* *p dolce*

Cor 1-2 (Bb)

Vln 1 *f* *p dimin.*

Vln 2 *f* *p dimin.*

Vla *f* *p dimin.*

Vc Soli *f* *p pizz.*

Vc Cb *f* *p pizz.*

81

Fl 1-2 *pp* *zu 2*

Cl 1-2 (Bb) 1. *pp*

Fag 1-2 *pp* *#o.*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp arco*

Vc Soli *pp*

Vc Cb *pp*



84

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

f

dimin.

1.

tr

arco

87 **1.**

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2
dimin.

Cor 1-2 (Bb)

Vln 1 *tr*

Vln 2

Vla

Vc Soli

Vc Cb *pizz.*



90

Fl 1-2 *cresc.* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (Bb) *cresc.* *p*

Fag 1-2 *cresc.* *p*

Cor 1-2 (Bb) *cresc.* *p*

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *p*

Vc Soli *cresc.* *p*

Vc Cb *cresc.* *p*



93

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

zu 2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

96
Fl 1-2 *fp* *cresc.* *p* *cresc.* *f*
Ob 1-2 *fp* *cresc.* *p* *cresc.* *f*
Cl 1-2 (Bb) *fp* *cresc.* *p* *cresc.* *f*
Fag 1-2 *fp* *cresc.* *p cresc.* *f*
Cor 1-2 (Bb) *fp* *cresc.* *p* *f*
Vln 1 *fp* *cresc.* *p* *cresc.* *f*
Vln 2 *fp* *cresc.* *p* *cresc.* *f*
Vla *fp* *cresc.* *p cresc.* *f*
Vc Soli *fp* *cresc.* *p cresc.* *f*
Vc Cb *f* *cresc.* *p* *cresc.* *f* arco



99

Fl 1-2 *p* *cresc.*

Ob 1-2 *p* *cresc.*

Cl 1-2 (Bb) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (Bb) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *p* *cresc.*

Vc Soli *p* *cresc.*

Vc Cb *pizz.* *p* *cresc.*

102

Fl 1-2 *p dolce* *cresc.* *p*

Ob 1-2 *p dolce* *cresc.* *p*

Cl 1-2 (Bb) *p* *cresc.* *p*

Fag 1-2 *p* *cresc.* *p dolce* 1.

Cor 1-2 (Bb) *p* *cresc.* *p*

Vln 1 *p* *cresc.* *p*

Vln 2 *pizz.* *arco* *cresc.* *p*

Vla *pizz.* *arco* *cresc.* *p*

Vc Soli *pizz.* *arco* *cresc.* *pizz.* *p*

Vc Cb *p* *cresc.* *p*

105

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

tr

arco

107

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

1.

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



109

Fl 1-2 *cresc. f* *p dimin.*

Ob 1-2 *cresc. f* *p dimin.*

Cl 1-2 (Bb) *f* *p dimin.*

Fag 1-2 *f*

Cor 1-2 (Bb) *cresc. f* *p dimin.*

Vln 1 *f* *dimin.* *p dimin.* *tr*

Vln 2 *f* *dimin.* *p dimin.* *tr*

Vla *f* *dimin.* *p dimin.*

Vc Soli *f* *dimin.* *p pizz.*

Vc Cb *f* *arco* *dimin.* *p pizz.*

113

Fl 1-2 *pp* *cresc.* *f*

Ob 1-2 *pp* *cresc.* *f*

Cl 1-2 (Bb) *pp* *cresc.* *f*

Fag 1-2 *pp* *cresc.* *f*

Cor 1-2 (Bb) *pp* *cresc.* *f*

Vln 1 *pp* *cresc.* *f*

Vln 2 *pp* *cresc.* *f*

Vla *pp* *cresc.* *f*

Vc Soli *cresc.* *f* *arco*

Vc Cb *cresc.* *f*

116 **B:**

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (Bb) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (Bb) *sf* *p*

Vln 1 *sf* *p* *tr* *cresc.*

Vln 2 *sf* *p* *pizz.*

Vla *sf* *p* *cresc.*

Vc Soli *sf* *pizz.* *arco* *cresc.*

Vc Cb *arco* *sf* *pizz.* *arco* *cresc.*

120

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

arco

sf

p

1.



123

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

pizz.



126

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



128

Nachtigall

cresc.

Wachtel
1.

Kukuk
zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Bb)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

132

Fl 1-2 *cresc.*

Ob 1-2 1.

Cl 1-2 (Bb) zu 2

Fag 1-2 *p*

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc Cb *arco* *p*

136

1.

Fl 1-2 *cresc. sf pp*

Ob 1-2 *cresc. sf pp*

Cl 1-2 (Bb) *p cresc. sf pp*

Fag 1-2 *p cresc. sf pp*

Cor 1-2 (Bb) *pp cresc. sf pp*

Vln 1 *pp cresc. sf pizz. pp*

Vln 2 *pp cresc. sf pizz. pp*

Vla *pp cresc. sf pizz. pp*

Vc Soli *pp cresc. sf pizz. pp*

Vc Cb *pp cresc. sf pizz. pp*

