

IV

Allegro. (♩ = 84)

Flauto piccolo *ff*

Flauti 1, 2 *ff*

Oboi 1, 2 *ff*

Clarineti 1, 2 in C *ff*

Fagotti 1, 2 *ff*

Contrafagotto *ff*

Corni 1, 2 in C *ff*

Trombe 1, 2 in C *ff*

Alto Trombone e Tenore Trombone *ff*

Trombone Basso *ff*

Timpani in C, G *ff*

Allegro. (♩ = 84)

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabasso *ff*

zu 2

8

8



Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2 (C)
 Fag 1-2
 Cfag.
 Cor. (C)
 Tr. (C)
 A Tbn.
 T Tbn.
 Tbn. Basso
 Timp. (C-G)
 Vln 1
 Vln 2
 Vla
 Vc. Cb.



15

Picc.

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. / T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.



21

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2 *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*



29:8

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2

zu 2



38

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

1.

ff



44

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

f

cresc. f

f

f

f

f

f

f

f

f

f

p

cresc. f

f

p

cresc. f

f

p

cresc. f

f

zu 2 3

zu 2 3

50

Picc. *pp* *cresc.*

Fl 1-2 *pp* *cresc.*

Ob 1-2 *pp* *cresc.*

Cl 1-2 (C) *f*

Fag 1-2 *p* *f* *pp* *cresc.*

Cfag. *f*

Cor. (C) *dolce* *cresc.*

Tr. (C) *dolce* *cresc.*

A Tbn. T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *f*

Vln 1 *p* *f* *pp* *cresc.*

Vln 2 *p* *f* *pp* *cresc.*

Vla. *p* *f* *pp* *cresc.*

Vc. *p* *f* *pp* *cresc.*

Cb. *f* *pp* *cresc.*



57

Fl 1-2 *ff*

Ob 1-2 *ff* zu 2

Cl 1-2 (C) *ff*

Fag 1-2 *ff* zu 2

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. *f*

T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. Cb. *ff*



64

Ob 1-2

Cl 1-2 (C)

Fag 1-2

A Tbn. T Tbn.

Tbn. Basso

Vln 1

Vln 2

Vla

Vc.

fp *p* *fp* *p* *fp* *sf* *p*

fp *fp* *fp*

p *p* *fp*

p *p* *fp*

1. *dolce* 1.



71

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. / T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

f

sf

sfz

più f



80

Picc. *ff*

Fl 1-2 *ff*
zu 2

Ob 1-2 *ff*
zu 2

Cl 1-2 (C) *ff*
zu 2

Fag 1-2 *ff*
zu 2

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. *ff*

T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

1. 2.

zu 2



94

Fl 1-2

Ob 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

dolce

p

1.

1. 3

3

101

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

p dolce

p

p

1.

1.

1. 3

3

1. 3

3



107

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cfag.
Vln 1
Vln 2
Vla
Vc.
Cb.

cresc.
f



114

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

ff

f

f

f

f

f

zu 2

zu 2

zu 2

zu 2

zu 2

zu 2



120

Fl 1-2 *zu 2*

Ob 1-2 *zu 2* *più f*

Cl 1-2 (C) *più f*

Fag 1-2 *zu 2* *più f*

Cfag. *più f*

Cor. (C) *più f*

Tr. (C) *più f*

A Tbn. T Tbn. *più f*

Tbn. Basso *più f*

Timp. (C-G) *più f*

Vln 1 *più f*

Vln 2 *più f*

Vla *più f*

Vc. *più f*

Cb. *più f*



127

Fl 1-2

Ob 1-2 zu 2 1.

Cl 1-2 (C) zu 2

Fag 1-2 zu 2

Cfag.

Cor. (C) zu 2 zu 2

Tr. (C) zu 2 zu 2

A Tbn. T Tbn. zu 2

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.



134

Picc. *ff*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*
zu 2

Fag 1-2 *ff*

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. *ff*

T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*



146

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.



Tempo I. (♩. = 96)

155

Picc.
Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cfag.
Cor. (C)
Tr. (C)
A Tbn.
T Tbn.
Tbn. Basso
Timp. (C-G)

Detailed description: This block contains the musical score for the woodwind and percussion sections of a symphony. It starts at measure 155. The Piccolo (Picc.) and Flutes 1-2 (Fl 1-2) are in the treble clef. Oboes 1-2 (Ob 1-2) are in the treble clef. Clarinets 1-2 (Cl 1-2) in C are in the treble clef. Bassoons 1-2 (Fag 1-2) and Contrabassoon (Cfag.) are in the bass clef. Cor Anglais (Cor. (C)) and Trumpets (Tr. (C)) are in the treble clef. Trombones (A Tbn., T Tbn., and Tbn. Basso) are in the bass clef. Timpani (Timp. (C-G)) is in the bass clef. The woodwinds play a rhythmic pattern of quarter notes. The Clarinet 1-2 part has a dynamic marking of *p* starting in measure 165. The Trombone Basso part has a dynamic marking of *pp* starting in measure 165. The Timpani part has a dynamic marking of *pp* starting in measure 165.

Tempo I. (♩. = 96)

Vln 1
Vln 2
Vla
Vc.
Cb.

dimin. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Detailed description: This block contains the musical score for the string sections. It starts at measure 155. Violin 1 (Vln 1) and Violin 2 (Vln 2) are in the treble clef. Viola (Vla) is in the alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in the bass clef. The strings play a rhythmic pattern of quarter notes. The Violin 1 part has a dynamic marking of *dimin.* starting in measure 155, *pp* starting in measure 165, and *pizz.* starting in measure 175. The Violin 2 part has a dynamic marking of *pp* starting in measure 165 and *pizz.* starting in measure 175. The Viola part has a dynamic marking of *pp* starting in measure 165 and *pizz.* starting in measure 175. The Violoncello part has a dynamic marking of *pp* starting in measure 165 and *pizz.* starting in measure 175. The Contrabass part has a dynamic marking of *pp* starting in measure 165 and *pizz.* starting in measure 175.



169

Ob 1-2

Cl 1-2 (C)

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

1. *p*

arco *pizz.*

pp

arco

184

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

1. *p dolce*

pp

1. *p dolce*



Allegro. (♩ = 84)

199

Picc.
Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cfag.
Cor. (C)
Tr. (C)
A Tbn.
T Tbn.
Tbn. Basso
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc.
Cb.

ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
pp
cresc.
ff
arco
cresc.
ff
arco
cresc.
ff
cresc.
ff
cresc.
ff

Allegro. (♩ = 84)



211

Picc.
Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cfag.
Cor. (C)
Tr. (C)
A Tbn.
T Tbn.
Tbn. Basso
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc.
Cb.

zu 2
zu 2



219

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.



226

Picc.

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2
(C) *zu 2*

Fag 1-2 *sf* *sf* *sf*

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1 *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf*

Vc. *sf* *sf*

Cb.

232

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2

sf



241

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2

zu 2

zu 2



249

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2



255

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.



261

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Cb.

p

f

pp

cresc.

p dolce

1.

p

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.



274

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

1.

p dolce

fp dolce

fp

fp

fp

p dolce

fp

fp

fp

p

sf

fp

fp

p

p

zu 2



282 *zu 2*

Fl 1-2 *f sf sf più f*

Ob 1-2 *f sf sf più f*

Cl 1-2 (C) *f sf sf più f*

Fag 1-2 *f sf sf più f*

Cfag. *f sf sf più f*

Cor. (C) *f sf sf più f*

Tr. (C) *f sf sf più f*

A Tbn. T Tbn. *f sf sf più f*

Tbn. Basso *f più f*

Timp. (C-G) *f più f*

Vln 1 *f più f*

Vln 2 *f più f*

Vla *f più f*

Vc. Cb. *f più f*



291

Fl 1-2
 Ob 1-2
 Cl 1-2 (C)
 Fag 1-2
 Cfag.
 Cor. (C)
 Tr. (C)
 A Tbn.
 T Tbn.
 Tbn. Basso
 Timp. (C-G)
 Vln 1
 Vln 2
 Vla
 Vc.
 Cb.



301

Fl 1-2 *f* *più f*

Ob 1-2 *f* *più f*

Cl 1-2 (C) *più f*

Fag 1-2 *f* *più f*

Cfag. *sf* *più f*

Cor. (C) *più f*

Tr. (C) *più f*

A Tbn. / T Tbn. *più f*

Tbn. Basso *più f*

Timp. (C-G) *più f*

Vln 1 *sf* *sf* *più f*

Vln 2 *più f*

Vla. *più f*

Vc. *più f*

Cb. *sf* *più f*



308

Fl 1-2
ff

Ob 1-2
ff

Cl 1-2
(C)
ff

Fag 1-2
ff

Cfag.
ff

Cor.
(C)
ff

Tr.
(C)
ff

A Tbn.
T Tbn.
ff

Tbn.
Basso
ff

Timp.
(C-G)
ff

Vln 1
ff

Vln 2
ff

Vla.
ff

Vc.
Cb.
ff



315

Fl 1-2 *p dolce cresc. poco a poco*

Ob 1-2

Cl 1-2 (C) *p cresc. poco a poco*

Fag 1-2 *ff* *zu 2* *p cresc.*

Cfag.

Cor. (C) *zu 2* *p dolce* *cresc. poco a poco*

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1 *p cresc. poco a poco*

Vln 2

Vla *p cresc. poco a poco*

Vc. Cb.



326

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

p cresc.

f

1.

p cresc.

f

f

p cresc.

f

f

f

p cresc. poco a poco

cresc.

f



333

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

p dolce

cresc. poco a poco

p

1.

p cresc. poco a poco

p

p dolce

p cresc. poco a poco

p

f

zu 2

p

p dolce

cresc. poco a poco

p

f

p cresc. poco a poco

p

f

p cresc. poco a poco

p

f

p cresc. poco a poco

p

f

p cresc. poco a poco



342

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *f* *zu 2*

Cl 1-2 (C) *cresc.* *f*

Fag 1-2 *p cresc.* *f*

Cfag. *f*

Cor. (C) *f*

Tr. (C) *p cresc.* *f*

A Tbn. *f*

T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *p cresc.* *f*

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. *f*

Cb. *cresc.* *f*



349

Picc. *p* *cresc. poco a poco*

Fl 1-2 *p* *cresc. poco a poco* 1.

Ob 1-2 *p* *cresc. poco a poco*

Cl 1-2 (C) *p* *cresc. poco a poco*

Fag 1-2 *p* *cresc. poco a poco*

Cfag. *p*

Cor. (C) *p* *cresc. poco a poco* zu 2

Tr. (C) *p*

A Tbn. T Tbn. *p*

Tbn. Basso *p*

Timp. (C-G) *p*

Vln 1 *p* *cresc. poco a poco*

Vln 2 *p* *cresc. poco a poco*

Vla *p* *cresc. poco a poco*

Vc. Cb. *p* *cresc. poco a poco*



355 *sempre più Allegro* *Presto.* (♩ = 112)

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (C) *f*

Fag 1-2 *f* zu 2

Cfag. *p cresc. fp*

Cor. (C) *f* zu 2

Tr. (C) *p cresc. f* zu 2

Timp. (C-G) *p cresc. f*

sempre più Allegro *Presto.* (♩ = 112)

Vln 1 *fp*

Vln 2

Vla *fp*

Vc. Cb. *fp*

366

1.

Fl 1-2 *fp*

Ob 1-2 *fp*

Cl 1-2 (C) *fp*

Fag 1-2 *fp*

Cfag. *fp*

Cor. (C) *f*

Tr. (C) *f*

Timp. (C-G) *f*

Vln 1 *fp*

Vln 2 *fp*

Vla *fp*

Vc. Cb. *fp*



378

Picc.

Fl 1-2
fp *cresc.* *f*

Ob 1-2
fp *cresc.* *f*

Cl 1-2 (C)
fp *cresc.* *f*

Fag 1-2
fp *cresc.* *f*

Cfag.
fp *f*

Cor. (C)
fp *cresc.* *f*

Tr. (C)
f *p cresc.* *f*

A Tbn.
T Tbn.

Tbn. Basso
f

Timp. (C-G)
f *p cresc.* *f*

Vln 1
fp *cresc.* *f*

Vln 2
fp *cresc.* *f*

Vla
fp *cresc.* *f*

Vc. Cb.
fp *cresc.* *f*

398

Picc. *sempre ff*

Fl 1-2 *sempre ff*

Ob 1-2 *zu 2* *sempre ff*

Cl 1-2 (C) *zu 2* *sempre ff*

Fag 1-2 *sempre ff*

Cfag. *sempre ff*

Cor. (C) *sempre ff*

Tr. (C) *sempre ff*

Timp. (C-G) *sempre ff*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff*

Vc. Cb. *sempre ff*



409

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

sempre ff

sempre ff

zu 2

zu 2

zu 2

zu 2

zu 2



422

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.



433

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2
zu 2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

