

Symphony No. 4 in B-flat Major, Op. 60

by

Ludwig van Beethoven

Composed in 1806

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Symphony No. 4

I

Adagio. (♩ = 66)

The musical score is arranged in systems. The woodwind section includes Flauto (pp), Oboi 1, 2, Clarinetti 1, 2 in B♭ (pp, with a 'zu 2' marking), and Fagotti 1, 2 (pp, with a '1.' marking and 'sempre pp' instruction). The brass section includes Corni 1, 2 in B♭ (pp) and Trombe 1, 2 in B♭. The string section includes Violino I and II (pp, with 'pizz.' and 'arco' markings), Viola (pp), Violoncello (pp), and Contrabasso (pp). The score features various musical notations such as slurs, dynamics, and articulation marks.



8

Fl *sempre pp* *fp dimin. pp*

Ob 1-2 *sempre pp*

Cl 1-2 (Bb) *sempre pp* *fp* *pp* *zu 2*

Fag 1-2 *sempre pp* *fp* *pp*

Cor 1-2 (Bb) *sempre pp* *fp* *pp*

Vln1 *pizz.* *f* *pp* *arco*

Vln2 *pizz.* *f* *pp* *arco*

Vla. *pizz.* *f* *pp* *arco*

Vc *sempre pp* *pizz.* *f* *pp* *arco*

Cb *sempre pp* *f* *pp*

15

Fl

Cl 1-2 (Bb)

Fag 1-2 1.

Cor 1-2 (Bb)

Vln1

Vln2

Vla.

Vc

Cb



22

Fl *pp* *fp* 1.

Ob 1-2 *pp* *fp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp* *fp*

Vln1 *pizz.* *f* *arco* *p*

Vln2 *pizz.* *f* *p*

Vla. *pp* *pizz.* *f* *p*

Vc *pizz.* *fp*

Cb *pizz.* *fp*

28

Fl *sfp* *sfp* *dimin.* *pp*

Ob 1-2 *sfp* *dimin.* *pp*

Cl 1-2 (Bb) *dimin.* *pp*

Fag 1-2 *sfp* *sfp* *dimin.* *pp*

Cor 1-2 (Bb) *sfp* *sfp*

Vln1 *arco* *fp* *sfp* *dimin.* *pp*

Vln2 *arco* *fp* *sfp* *dimin.* *pp*

Vla. *fp* *sfp* *dimin.* *pp*

Vc *fp* *sfp* *dimin.* *pp*

Cb *pp*



42

Fl

Ob 1-2
p dolce

Cl 1-2 (Bb)
p dolce

Fag 1-2
p dolce

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp.
Bb-F

Vln1
fp

Vln2
fp

Vla.
fp

Vc
fp

Cb

56

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

sf

sf

sf

sf

sf

sf

sf

sf



63

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

1. *pp*

1. *pp*

zu 2 *pp*

stacc.

pp

pp

pp

pizz. *pp*



71

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln1

Vln2

Vla.

Vc+Cb

p

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.



79

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

cresc.

ff

sf

5



85

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

sf

1.

sf

92

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln1

Vln2

Vla.

Vc+Cb

zu 2

sf



141

Fl *p* *f*

Ob 1-2

Cl 1-2 (Bb) *1.* *p dolce*

Fag 1-2 *1.* *p dolce* *f*

Cor 1-2 (Bb) *p*

Tr 1-2 (Bb) *p*

Timp. Bb-F *p*

Vln1 *p* *f*

Vln2 *p* *f*

Vla. *p* *f*

Vc+Cb *p* *f*

150

Fl

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla.

Vc+Cb



157

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

Cb

p

pp

ff

pp

ff

pp cresc.

ff

pp cresc.

pp

ff

pp cresc.

ff

pp cresc.

ff

ff

194

1. 2.

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

Cb

fp

fp

fp

fp



207

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

212

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb



217

Fl *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Vln1 *p dimin.* *pp*

Vln2 *p dimin.*

Vla. *p dimin.*

Vc *p dimin.*

Cb *p dimin.*

Vln1

Vln2

Vla.

Vc

229

Fl *cresc.* *fp*

Vln1 *cresc.* *fp*

Vln2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc *cresc.* *fp*

Cb *p* *f*

235

Fl

Cl 1-2 (Bb) 1.

Fag 1-2 *p* 1.

Vln1

Vln2 *pizz.*

Vla. *pizz.*

Vc

Cb *pizz.* *p*

255

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff* zu 2

Tr 1-2 (Bb) *ff* zu 2

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *arco* *ff*

Vc+Cb *arco* *ff*

263

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff* zu 2

Tr 1-2 (Bb) *ff* zu 2

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *ff*

Vc+Cb *ff*



271 *ff* *sempre f*

Fl

Ob 1-2 *ff* *sempre f*

Cl 1-2 (Bb) *ff* *sempre f*

Fag 1-2 *ff* *sempre f*

Cor 1-2 (Bb) *ff* *sempre f*

Tr 1-2 (Bb) *ff* *sempre f*

Timp. Bb-F *ff* *sempre f*

Vln1 *ff* *sempre f*

Vln2 *ff* *sempre f*

Vla. *ff* *sempre f*

Vc+Cb *ff* *sempre f*



Timp.
Bb-F

Vln1

Vln2

Vla.

Vc

Cb

sempre pp

sempre pp

sempre pp

sempre pp

Fl

Vln1

Vln2

Vla.

Vc

Cb

pp

pp

pp

pp

pp



319

Fl

Cor1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

pp

pp

sempre pp

sempre pp

sempre pp

sempre pp

328

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

sempre pp

sempre pp

336

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

cresc.

cresc.

cresc.

cresc.

cresc.



349

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

zu 2

1.



355

Fl *fp* *dolce*

Ob 1-2 *fp* *p* 1.

Cl 1-2 (Bb) *fp* *p dolce* 8 8

Fag 1-2 *p* 1. *p* 1.

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1 *fp* *dolce*

Vln2 *fp* *dolce*

Vla. *fp* *dolce*

Vc *fp*

Cb

363

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

Cb

cresc.

ff

sf

zu 2

377

Fl *sf sf ff*

Ob 1-2 *sf sf ff* zu 2 *sf*

Cl 1-2 (Bb) *sf sf ff* zu 2 *sf*

Fag 1-2 *sf sf ff* zu 2 *sf*

Cor 1-2 (Bb) *sf sf ff* *sf*

Tr 1-2 (Bb) *sf sf ff*

Timp. Bb-F *sf sf ff*

Vln1 *sf sf ff*

Vln2 *sf sf ff*

Vla. *sf sf ff*

Vc+Cb *sf sf ff*



394

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

403

Fl

Ob 1-2

Cl 1-2 (Bb)

Cor1-2 (Bb)

Vln1

Vln2

Vla.

Vc+Cb

sempre p

p cresc.

cresc.

sempre p

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.



435

Fl *f*

Ob 1-2 *f*

Cl 1-2 (Bb)

Fag 1-2 *f* zu 2

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. Bb-F *f*

Vln1 *f*

Vln2 *f*

Vla. *ff*

Vc *f*

Cb *f*

451

Fl *ff* *f* *f* *f* *f*

Ob 1-2 *ff* *f* *f* *f* *f*

Cl 1-2 (Bb) *ff* *zu 2* *cresc.* *f* *f* *f* *f*

Fag 1-2 *ff* *zu 2* *cresc.* *f* *f* *f* *f*

Cor 1-2 (Bb) *ff* *cresc.* *f* *f* *f* *f*

Tr 1-2 (Bb) *ff* *f* *f* *f* *f*

Timp. Bb-F *ff* *f* *f* *f* *f*

Vln1 *pp* *ff* *pp cresc.* *f* *f* *f* *f*

Vln2 *pp* *ff* *pp cresc.* *f* *f* *f* *f*

Vla. *pp* *ff* *pp cresc.* *f* *f* *f* *f*

Vc *ff* *pp cresc.* *f* *f* *f* *f*

Cb *ff* *f* *f* *f* *f*



461

Fl *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (Bb) *ff* *sf*

Fag 1-2 *ff* *sf*

Cor 1-2 (Bb) *ff* *sf*

Tr 1-2 (Bb) *ff* *sf*

Timp. Bb-F *ff* *sf*

Vln1 *ff* *sf*

Vln2 *ff* *sf*

Vla. *ff* *sf*

Vc+Cb *ff* *sf*



476

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb



483

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

p

p

p

p

p

p

p

p



491

Fl *f* *p* *f*

Ob 1-2 *f* *p* *f*

Cl 1-2 (Bb) *f* *p* *f*

Fag 1-2 *f* *p* *f*

Cor 1-2 (Bb) *f* *f*

Tr 1-2 (Bb) *f* *f*

Timp. Bb-F *f* *f*

Vln1 *f* *f*

Vln2 *f* *f*

Vla. *f* *p* *f*

Vc+Cb *f* *f*



497

Fl *p* *crescendo*

Ob 1-2 *p* *crescendo*

Cl 1-2 (Bb) *p* *crescendo*

Fag 1-2 *p* *crescendo*

Cor 1-2 (Bb) *p crescendo*

Tr 1-2 (Bb) *p crescendo*

Timp. Bb-F *p* *crescendo*

Vln1 *p crescendo*

Vln2 *p crescendo*

Vla. *p crescendo*

Vc+Cb *p* *crescendo*



504 *mf*

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. Bb-F *ff*

Vln1 *ff*

Vln2 *ff*

Vla. *ff*

Vc+Cb *ff*



II.

Adagio. (♩ = 84)

Flauto

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in E \flat

Trombe 1, 2
in E \flat

Timpani
in E \flat , B \flat

Violin I

Violin II

Viola

Violoncello

Contrabasso

Vln 1

Vln 2

Vla

Vc

cantabile

p

cresc.

sf

p



7

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f

zu 2

sempre staccato



10

Fl 1 *p cantabile* *cresc.* *sf*

Ob 1-2 *p* *cresc.*

Cl 1-2 (Bb) *p* *cresc.* *sf*

Fag 1-2 *p* *cresc.* *sf*

Cor 1-2 (Eb) *p* *cresc.* *sf*

Tr 1-2 (Eb) *p*

Timp. (Eb-Bb) *p*

Vln 1 *p* *cresc.* *sf*

Vln 2 *p* *cresc.* *sf*

Vla *pizz.* *p* *cresc.* *sf*

Vc Cb *pizz.* *p* *cresc.* *sf*



14

Fl *p* *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (Bb) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (Eb) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *arco* *p* *cresc.*

Vc/Cb *p* *cresc.*



23

Fl *fp* *cresc.*

Ob 1-2 *fp* *cresc.*

Fag 1-2 *fp* *cresc.*

Vln 1 *fp* *cresc.*

Vln 2 *fp* *cresc.*

Vla *fp* *cresc.*

Vc *fp* *cresc.*

Cb *fp* *cresc.*

25

Fl *f* *dimin.* *pp*

Ob 1-2 *f* *dimin.* *pp* 1.

Cl 1-2 (Bb) *p cantabile*

Fag 1-2 *f* *dimin.* *pp*

Vln 1 *f* *dimin.* *pp* *legato* 6

Vln 2 *f* *dimin.* *pp* *legato* 6

Vla *f* *dimin.* *pp* *legato* 6

Vc *f* *dimin.* *pp* *legato* 6

Cb *f* *dimin.* *pp*

34

Fl *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p dolce*

Cor 1-2 (Eb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

36

Fl *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (Bb) *p dolce*

Fag 1-2 *p dolce*

Cor 1-2 (Eb) *zu 2 p dolce*

Vln 1

Vln 2

Vla

Vc

Cb



38

Fl *cresc.* *sempre cresc.* *ff*

Ob 1-2 *cresc.* *zu 2* *sempre cresc.* *ff*

Cl 1-2 (Bb) *cresc.* *zu 2* *sempre cresc.* *ff*

Fag 1-2 *cresc.* *zu 2* *sempre cresc.* *ff*

Cor 1-2 (Eb) *cresc.* *sempre cresc.* *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln 1 *cresc.* *sempre cresc.* *ff*

Vln 2 *cresc.* *sempre cresc.* *ff*

Vla *cresc.* *sempre cresc.* *ff*

Vc Cb *cresc.* *sempre cresc.* *ff*



41

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

p cantabile

p

p

p

44

Vln 1

Vln 2

Vla

Vc

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p



50

Fl *ff sf sf f sempre*

Ob 1-2 *ff sf sf f sempre*

Cl 1-2 (Bb) *ff sf sf sf sf sf*

Fag 1-2 *ff sf sf sf sf sf*

Cor 1-2 (Eb) *ff sf sf f sempre*

Tr 1-2 (Eb) *ff sf sf sf sf sf*

Timp. (Eb-Bb) *ff sf sf sf sf sf*

Vln 1 *ff sf sf sf sf sf*

Vln 2 *ff sf sf sf sf sf*

Vla *ff sf sf sf sf sf*

Vc *ff sf sf sf sf sf*

Cb *ff sf sf sf sf sf*



58

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

1.

p

pp

pp

p

p

62

Fl

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

pp

pp

pp

pp

pp



65

Fl *pp cantabile*

Ob 1-2

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

Cor 1-2 (Eb) *pp*

Timp. (Eb-Bb)

Vln 1 *pp*

Vln 2 *pp pizz.*

Vla *pp pizz.*

Vc Cb *pp*

68

Fl *cresc.* *sf* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (Bb) *cresc.* *sf* *p*

Fag 1-2 *cresc.* *sf* *p*

Cor 1-2 (Eb) *cresc.* *sf* *p*

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *p arco*

Vc Cb *cresc.* *p*



71

Fl *cresc.* *f*

Ob 1-2 *cresc.* *f sf sf sf*

Cl 1-2 (Bb) *cresc.* *f*

Fag 1-2 *cresc.* *f*

Cor 1-2 (Eb) *cresc.* *f sf sf sf*

Tr 1-2 (Eb) *p cresc.* *f*

Timp. (Eb-Bb) *p cresc.* *f*

Vln 1 *cresc.* *f sf*

Vln 2 *cresc.* *f sf sf sf sf*

Vla *cresc.* *f arco sf sf sf*

Vc *cresc.* *f sf sf sf sf*

Cb *cresc.* *f arco*



73

Ob 1-2 *fp* *f* *sf* *sf* *sf*

Cl 1-2 (Bb) *f* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf*

Cor 1-2 (Eb) *fp* *f* *sf* *sf* *sf*

Tr 1-2 (Eb) *f*

Timp. (Eb-Bb) *f*

Vln 1 *fp* *f* *sf*

Vln 2 *fp* *f* *sf* *sf* *sf*

Vla *fp* *f* *sf* *sf* *sf*

Vc *fp* *f* *sf* *sf* *sf*

Cb *fp* *f*



75

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

77

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

79

Ob 1-2 *cresc.* *f* *dimin.* *pp*

Cl 1-2 (Bb) *p cantabile*

Cor 1-2 (Eb) *cresc.* *f* *dimin.* *pp*

Vln 1 *cresc.* *f* *dimin.* *pp*

Vln 2 *cresc.* *f* *dimin.* *pp* *legato* ₆

Vla *cresc.* *f* *dimin.* *pp* *legato* ₆

Vc *cresc.* *f* *dimin.* *pp* *legato*

Cb *cresc.* *f* *dimin.* *pp*

82

Cl 1-2 (Bb) *legato*

Vln 1 *legato* ₆

Vln 2 *pizz.*

Vla

Vc

Cb

85

Cl 1-2 (Bb) *cresc.* *p* *cresc.*

Fag 1-2

Cor 1-2 (Eb) *cresc.* *p* *cresc.* zu 2

Vln 1 *cresc.* *p* *cresc. arco*

Vln 2 *cresc.* *p* *cresc. arco*

Vla *pizz.* *cresc.* *pizz.* *p* *cresc. arco*

Vc Cb *cresc.* *p* *cresc.*

88

Fl *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (Bb) *f* *p*

Fag 1-2 *f* *p*

Cor 1-2 (Eb) *f* *p* *dolce*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc Cb *f* *p*



90

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc Cb

dolce.

dolce

dolce

92

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

95

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

pp

1.

pp

2.

pp

pizz.

pp

arco

pizz.

pp

pizz.

pp

perdeno

pp

pizz.

pp

99

Fl

pp

Ob 1-2

1.

cresc.

Cl 1-2 (Bb)

pp

cresc.

Fag 1-2

1.

cresc.

Cor 1-2 (Eb)

cresc.

Vln 1

pp

crescendo

Vln 2

arco

crescendo

Vla

arco

p crescendo

Vc

p crescendo

Cb

arco

p crescendo

101

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc Cb

ff

ff

ff

ff

ff

ff

pp

tr

cresc.

ff

ff

ff

ff

ff

ff

ff

pizz.

arco

ff

ff

ff

ff

ff

ff



III.

Allegro vivace. (♩. = 100)

Flauto

Musical staff for Flauto, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Oboi 1, 2

Musical staff for Oboi 1, 2, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Clarineti 1, 2
in B♭

Musical staff for Clarineti 1, 2 in B♭, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Fagotti 1, 2

Musical staff for Fagotti 1, 2, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Corni 1, 2
in B♭

Musical staff for Corni 1, 2 in B♭, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Trombe 1, 2
in B♭

Musical staff for Trombe 1, 2 in B♭, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Timpani
in B♭, F

Musical staff for Timpani in B♭, F, starting with a forte (ff) dynamic. The staff shows a rhythmic pattern in 3/4 time, with a first ending bracketed over the final two measures.

Violino I

Musical staff for Violino I, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Violino II

Musical staff for Violino II, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Viola

Musical staff for Viola, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.

Violoncello
e Contrabasso

Musical staff for Violoncello e Contrabasso, starting with a forte (ff) dynamic. The staff shows a melodic line in 3/4 time, with a first ending bracketed over the final two measures.



11

Fl *cresc.* *f* *ff* *p*

Ob 1-2 *f* *ff* *p*

Cl 1-2 (Bb) *f* *ff*

Fag 1-2 1. *cresc.* *sf* *f* *ff*

Cor 1-2 (Bb) *f* *ff*

Tr 1-2 (Bb) *f* *ff*

Timp. (Bb-F) *ff*

Vln 1 *cresc.* *sf* *f* *ff* *p*

Vln 2 *cresc.* *sf* *f* *ff* *p*

Vla *cresc.* *sf* *f* *ff* *p*

Vc *cresc.* *sf* *f* *ff* *p*

Cb *cresc.* *sf* *f* *ff*

23

Fl *p*

Ob 1-2 *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*



34

Fl *sempre p*

Ob 1-2 *sempre p*

Fag 1-2 *zu 2* *sempre p*

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*

45

Fl *f* *ff* *zu 2*

Ob 1-2 *f* *ff* *zu 2*

Cl 1-2 (Bb) *f* *ff* *zu 2*

Fag 1-2 *cresc.* *f* *ff*

Cor 1-2 (Bb) *f* *ff*

Tr 1-2 (Bb) *f* *ff*

Timp. (Bb-F) *f* *ff*

Vln 1 *cresc.* *f* *ff*

Vln 2 *cresc.* *f* *ff*

Vla *cresc.* *f* *ff*

Vc *cresc.* *f* *ff*

Cb *f* *ff*



56

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

p

1.

2.



68

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*



Trio (♩. = 88)
Un poco meno Allegro.

81

Fl

Ob 1-2

Cl 1-2 (Bb) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

f f

1. *p dolce*

93

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

cresc. sf p

1. *cresc. sf p*

p sf p

p

p



106

1. 1. 1.

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

sfp *sfp*

118

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

p *tr* *1.* *1.*

p *tr* *tr* *pp*

p *zu 2*

pizz. *pizz.* *pizz.* *pizz.*

sul G. arco *pp* *arco* *pp*



150

Fl

sempre più cresc.

ff

Ob 1-2

ff

Cl 1-2 (Bb)

sempre più cresc.

ff

Fag 1-2

sempre più cresc.

ff

Cor 1-2 (Bb)

sempre più cresc.

ff

Tr 1-2 (Bb)

ff

Timp. (Bb-F)

ff

Vln 1

ff

Vln 2

sempre più cresc.

ff

Vla

sempre più cresc.

ff

Vc

sempre più cresc.

ff

Cb

ff

arco

159

Fl *sf* *tr.* *dimin.*

Ob 1-2 *sf* *tr.* *dimin.*

Cl 1-2 (Bb) *sf* *tr.* *dimin.*

Fag 1-2 *sf* *tr.* *dimin.*

Cor 1-2 (Bb) *sf* *dimin.*

Tr 1-2 (Bb) *sf* *dimin.*

Timp. (Bb-F) *dimin.*

Vln 1 *sf* *tr.* *dimin.*

Vln 2 *sf* *sf* *sf* *sf* *dimin.*

Vla *sf* *sf* *sf* *sf* *dimin.*

Vc *sf* *sf* *sf* *sf* *dimin.*

Cb *sf* *dimin.*



Tempo I. (♩. = 100)

169

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

f



179

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff* 1. *p* 1.

Fag 1-2 *ff* 1. *p* 1. 1.

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. (Bb-F) *ff*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff* *p*



191

Fl *cresc.* *f* *ff* *p*

Ob 1-2 *f* *ff* *p*

Cl 1-2 (Bb) *f* *ff*

Fag 1-2 *cresc.* *sf* *f* *ff*

Cor 1-2 (Bb) *f* *ff*

Tr 1-2 (Bb) *f* *ff*

Timp. (Bb-F) *ff*

Vln 1 *cresc.* *sf* *f* *ff* *p*

Vln 2 *cresc.* *sf* *f* *ff* *p*

Vla *cresc.* *sf* *f* *ff* *p*

Vc *cresc.* *sf* *f* *ff* *p*

Cb *cresc.* *sf* *f* *ff*

203

Fl *sempre p*

Ob 1-2 *p* *sempre p*

Fag 1-2 *sempre p*
zu 2.

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*



312

Fl *pp* *cresc. poco a poco*

Ob 1-2 *pp* *cresc. poco a poco*

Cl 1-2 (Bb) *pp* *cresc. poco a poco*

Fag 1-2 *pp* *cresc. poco a poco*

Cor 1-2 (Bb) *pp* *cresc. poco a poco*

Vln 1 *arco* *pp* *cresc.* *cresc. poco a poco*

Vln 2 *cresc. poco a poco*

Vla *pp* *cresc.* *cresc. poco a poco*

Vc *arco* *pp* *cresc.* *cresc. poco a poco*

322

Fl *sempre più cresc.*

Ob 1-2 *sempre più cresc.*

Cl 1-2 (Bb) *sempre più cresc.*

Fag 1-2 *sempre più cresc.*

Cor 1-2 (Bb) *sempre più cresc.*

Vln 1 *sf* *sempre più cresc.*

Vln 2 *sempre più cresc.*

Vla *sempre più cresc.*

Vc *sempre più cresc.*



331

Fl 1

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

tr.

ff

sf

tr.

tr.

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

arco

ff

sf



340

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

tr.

dimin.

pp

sf

Tempo I

350

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f ff

zu 2



360

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

p

1.

2.



372

Fl 1

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*

sf *p* *sf* *f* *f* *ff*



IV.

Allegro ma non troppo. (♩ = 80)

Flauto

Oboi 1, 2

Clarinetti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in B \flat

Trombe 1, 2
in B \flat

Timpani
in B \flat , F

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Vln 1

Vln 2

Vla

Vc
Cb



Fl 15
p *cresc.* *ff*
 Ob 1-2 *cresc.* *ff*
 Cl 1-2 (Bb) 1. *p* *cresc.* *ff* zu 2
 Fag 1-2 1. *p* *cresc.* *ff* zu 2
 Cor 1-2 (Bb) *cresc.* *ff*
 Tr 1-2 (Bb) *cresc.* *ff*
 Timp. (Bb-F) *cresc.* *ff*
 Vln 1 *cresc.* *ff*
 Vln 2 *cresc.* *ff*
 Vla *cresc.* *ff*
 Vc Cb *cresc.* *ff*



Fl 23

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2 zu 2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

51

Fl *f*

Ob 1-2 1. *p*

Cl 1-2 (Bb) 1. *p*

Fag 1-2 *p* *f* zu 2

Cor 1-2 (Bb) zu 2 *f*

Tr 1-2 (Bb) zu 2 *f*

Vln 1 *f*

Vln 2 *f*

Vla *f* *p* *f*

Vc Cb *f*

62

Fl *f* *ff* *sf* *sf* *sf* *sf*

Ob 1-2 *f* *ff* *sf* *sf* *sf* *sf*

Cl 1-2 (Bb) *zu 2* *f* *ff* *sf* *sf* *sf* *sf*

Fag 1-2 *f* *ff* *sf* *sf* *sf* *sf*

Cor 1-2 (Bb) *f* *ff* *sf* *sf* *sf* *sf*

Tr 1-2 (Bb) *f* *ff* *sf* *sf* *sf* *sf*

Timp. (Bb-F) *ff* *sf* *sf* *sf* *sf*

Vln 1 *ff* *sf* *sf* *sf* *sf* *p*

Vln 2 *ff* *sf* *sf* *sf* *sf* *p*

Vla *ff* *sf* *sf* *sf* *sf* *p*

Vc *ff* *sf* *sf* *sf* *sf* *p*

Cb *ff* *sf* *sf* *sf* *sf*

86

Fl *ff*

Ob 1-2 *ff* 1.

Cl 1-2 (Bb) *ff* 1.

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. (Bb-F) *ff*

Vln 1 *ff* *tr*

Vln 2 *ff* *tr*

Vla *ff* *tr*

Vcl *ff* *tr*

Cb *ff*



93

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb



1. 2.

Fl *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Bb) *p*

Tr 1-2 (Bb) *p*

Timp. (Bb-F) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

106

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *p*

113

Vln 1

Vln 2

Vla

Vc

f

f

f

f

120

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

ff

ff

p

ff

p

Vln 1

Vln 2

Vla

Vc

Cb

più f

più f

più f

più f

ff

ff

ff

ff

p

p

p

p

p

p



129

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

p

cresc.

f

sfp

137

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

p

f

sfp

p



145

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Vln 1 *f sf p*

Vln 2 *f sf p*

Vla *f sf p*

Vc Cb *f sf p*

152

Ob 1-2 *pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb

zu 2 *pp*



158

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

cresc.

cresc.

cresc.

zu 2

cresc.

cresc.

cresc.

cresc.

cresc.

165

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



173

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb) zu 2

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

261

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

ff

1.

p

ff

ff

p cresc.

ff

ff

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

ff



269

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

1.

tr

277

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

p

284

Vln 1

Vln 2

Vla

Vc

cre ----- *scen*

cre ----- *scen*

cre ----- *scen*

cre ----- *scen*

p



298

Fl 1

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

pp

pp

1.
dolce

pp

pp

pp

pp

pp

dimin.

p

dimin.

305

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc

Cb

ff



330

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

pp

p

pp

pp sempre

pp sempre

pp sempre

pp sempre



339

Fl *cresc.* *ff* *ff*

Ob 1-2 *cresc.* *ff* *ff*

Cl 1-2 (Bb) *cresc.* *ff* *ff*

Fag 1-2 *cresc.* *ff* *ff*

Cor 1-2 (Bb) *f* *ff* *ff*

Tr 1-2 (Bb) *ff* *ff*

Timp. (Bb-F) *ff* *ff*

Vln 1 *cresc.* *ff* *ff*

Vln 2 *cresc.* *ff* *ff*

Vla *cresc.* *ff* *ff*

Vc Cb *cresc.* *ff* *ff*



349

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln 1

Vln 2

Vla

Vc Cb

pp

ff

pp

ff

pp

ff

pp

ff

zu 2

zu 2