

Symphony No. 3 in E-Flat Major, Op. 55 ("Eroica")

by

Ludwig van Beethoven

Composed in 1803

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Symphony No. 3

Allegro con brio. (♩ = 60) **I**

Flauti 1, 2
Oboi 1, 2
Clarinetti 1, 2
in B \flat
Fagotti 1, 2
Corni 1, 2
in E \flat
Corno 3
in E \flat
Trombe 1, 2
in E \flat
Timpani
in E \flat , B \flat
Violino I
Violino II
Viola
Violoncello
Contrabasso



11

Fl 1-2 *p* *cresc.* *p* *p*

Ob 1-2 *p* *cresc.*

Cl 1-2 (Bb) *p* *cresc.* *p* *p*

Fag 1-2 *p*

Cor 1-2 (Eb) *p* *cresc.* *p*

Vln1 *p* *cresc.* *p* *p*

Vln2 *p* *cresc.* *p*

Vla. *p* *cresc.*

Vc. *p* *cresc.* *p* *p*

Cb. *p* *p*



21

Fl 1-2 *p* *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf*

Ob 1-2 *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (Bb) *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (Eb) *cresc.* *fp* *p* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf*

Cor 3. (Eb) *p* *cresc.* *fp* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln1 *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Vln2 *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Vla. *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Vc. *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Cb. *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*



32

Fl 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf*

Ob 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf sf*

Cl 1-2 (Bb) *sf sf sf sf* *cresc.* *zu 2* *ff* *sf sf*

Fag 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf sf*

Cor1-2 (Eb) *sf sf sf sf* *cresc.* *ff* *sf sf*

Cor3. (Eb) *sf sf sf sf* *cresc.* *ff* *sf sf*

Tr 1-2 (Eb) *zu 2* *ff* *sf sf*

Timp. Eb-Bb *ff* *sf sf*

Vln1 *sf sf sf sf* *cresc.* *ff* *sf sf*

Vln2 *sf sf sf sf* *cresc.* *ff* *sf sf*

Vla. *sf sf sf sf* *cresc.* *ff* *sf sf*

Vc+Cb. *sf sf sf sf* *cresc.* *ff* *sf sf*



43

Fl 1-2 *p dolce*

Ob 1-2 *p dolce* 1.

Cl 1-2 (Bb) *p dolce* 1.

Fag 1-2

Cor 1-2 (Eb) *p* zu 2

Cor 3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln 1 *p*

Vln 2 *p*

Vla. *p*

Vc+Cb. *p*



61

Fl 1-2 *cresc.* *f*

Ob 1-2 *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *cresc.* *f*

Cor1-2 (Eb) *cresc.* *f*

Cor3. (Eb) *f*

Tr 1-2 (Eb) *f*

Timp. Eb-Bb *f*

Vln1 *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



68

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb) *zu 2*

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.



75

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

zu 2

zu 2

ff

ff

ff

ff

zu 2

zu 2

zu 2

ff

ff

ff

ff

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

ff

ff

ff

ff



96

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

pp

1.

pp

pp

Vln1

Vln2

Vla.

Vc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.



107

Fl 1-2 *cresc.* *f sf sf sf sf ff sf sf* *zu 2*

Ob 1-2 *cresc.* *f sf sf sf sf ff* *zu 2*

Cl 1-2 (Bb) *cresc.* *f sf sf sf sf ff sf sf* *zu 2*

Fag 1-2 *cresc.* *f sf sf sf sf ff* *zu 2*

Cor 1-2 (Eb) *cresc.* *f sf sf sf sf ff* *zu 2*

Cor 3. (Eb) *f sf sf sf sf ff*

Tr 1-2 (Eb) *f sf sf sf ff* *zu 2*

Timp. Eb-Bb *f ff*

Vln 1 *f sf sf sf ff*

Vln 2 *f sf sf sf ff*

Vla. *f sf sf sf ff*

Vc. *f sf sf sf ff*

Cb. *f sf sf sf ff*



116

Fl 1-2 *sf*

Ob 1-2

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor1-2 (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1 *sf*

Vln2 *sf*

Vla. *sf*

Vc+Cb. *sf*



136

Fl 1-2
cresc.
ff

Ob 1-2
cresc.
ff

Cl 1-2
 (Bb)
p
cresc.
ff

Fag 1-2
cresc.
ff

Cor1-2
 (Eb)
p
cresc.
ff

Cor3.
 (Eb)
p
ff

Tr 1-2
 (Eb)
ff

Vln1
cresc.
ff

Vln2
cresc.
ff

Vla.
cresc.
ff

Vc.
cresc.
ff

Cb.
p
cresc.
ff



144 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor1-2 (Eb)
Cor3. (Eb)
Tr 1-2 (Eb)
Timp. Eb-Bb
Vln1
Vln2
Vla.
Vc.
Cb.

f *f* *f* *fp* *p* *sfp*
f *f* *f* *fp* *decresc.* *pp* *sfp*
f *f* *f* *fp* *decresc.* *p* *sfp*
f *f* *f* *fp* *decresc.* *pp* *sfp*
f *f* *f* *fp* *decresc.* *pp* *sfp*



156

Ob 1-2

Fag 1-2

Cor1-2 (Eb)

Cor3 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

pp

pp

p

cresc.

pp

pp

pp

cresc.

cresc.

cresc.

pp

cresc.

169

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

p dolce

p dolce

sf *p* *dolce* *sfp* *sf*

p

sf *p* *sfp* *sf*

sf *p*

sf *p*



178

Fl 1-2
Ob 1-2
Fag 1-2
Cor1-2 (Eb)
Vln1
Vln2
Vla.
Vc+Cb.

sf *pp* *1.* *cresc.* *p*

sf *pp* *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

sfp *pp* *cresc.* *p*

187

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor1-2 (Eb)
Tr 1-2 (Eb)
Vln1
Vln2
Vla.
Vc+Cb.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

zu 2 *ff* *zu 2* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*



194

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

p

1.

p

p

p



200

Fl 1-2
cresc.
ff

Ob 1-2
ff

Cl 1-2 (Bb)
ff

Fag 1-2
cresc.
ff

Cor 1-2 (Eb)
ff
zu 2

Cor 3 (Eb)
ff

Tr 1-2 (Eb)
ff

Timp. Eb-Bb
f

Vln 1
cresc.
ff

Vln 2
cresc.
ff

Vla.
cresc.
ff sf sf sf sf

Vc+Cb.
cresc.
ff sf sf sf sf



207

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

p

cresc.

1.

214

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

1.

p

cresc.

f

f

f

f

p

cresc.

f

cresc.

f

p

cresc.

f



221 zu 2

Fl 1-2 *ff* 1. *p*

Ob 1-2 *ff* 1. *sfp*

Cl 1-2 (Bb) *ff* 1. *p*

Fag 1-2 *ff* 1. *p*

Cor 1-2 (Eb) *ff* *p*

Cor 3 (Eb) *ff* *p*

Vln 1 *ff* *sfp* *sfp*

Vln 2 *ff* *p*

Vla. *ff* *p*

Vc+Cb. *ff* *p*

230

Fl 1-2 *sfp*

Ob 1-2 *sfp* 1. *sfp* 1. *sf*

Cl 1-2 (Bb) *sfp* *p* 1. *sf*

Fag 1-2 *sfp*

Cor 1-2 (Eb) *sf* 1. *sf*

Cor 3 (Eb) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla. *sf*

Vc+Cb. *sf*



239

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor1-2 (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb.

sfp

sf

sf

sf

sf

sf

sf

3



255

Fl 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf

Ob 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf

Fag 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf

Cor1-2 (Eb)
sf sf sf sf sf sf sf

Tr 1-2 (Eb)
sf sf sf sf sf sf sf

Timp. Eb-Bb
sf

Vln1
sf sf sf sf sf sf sf sf sf sf sf sf sf

Vln2
sf sf sf sf sf sf sf sf sf sf sf sf sf

Vla.
sf sf sf sf sf sf sf sf sf sf sf sf sf

Vc.
sf sf sf sf sf sf sf sf sf sf sf sf sf

Cb.
sf sf sf sf sf sf sf sf sf sf sf sf sf



266

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (Eb)
 Tr 1-2 (Eb)
 Timp. Eb-Cb
 Vln1
 Vln2
 Vla.
 Vc+Cb.



297 1.

Fl 1-2 *sf* *sf* *sf* *cresc.* *f*

Ob 1-2 *f*

Fag 1-2 *sf* *sf* *sf* *cresc.* *f*

Vln1 *sf* *sf* *sf* *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *pizz.* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Cb. *arco* *cresc.* *f*

zu 2

306 zu 2

Fl 1-2 *f* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (Eb) *f* *sf* *sf* *sf* *sf*

Tr 1-2 (Eb) *f* *sf* *sf* *sf* *sf*

Vln1 *sf* *sf* *sf* *sf* *sf*

Vln2 *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf*

Vc+Cb. *sf* *sf* *sf* *sf* *sf*

zu 2



316

Fl 1-2 *sf sf sf sf ff*

Ob 1-2 *sf sf sf ff* zu 2

Cl 1-2 (Bb) *sf sf sf ff* zu 2

Fag 1-2 *sf sf sf ff*

Cor1-2 (Eb) *sf ff*

Cor3. (Eb) *f sf ff*

Tr 1-2 (Eb) *sf ff*

Timp. Eb-Bb *f ff*

Vln1 *sf sf sf ff*

Vln2 *sf sf ff*

Vla. *sf sf sf ff*

Vc+Cb. *sf sf sf ff*



326

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor1-2 (Eb)

Cor3 (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc.

Cb.

p *sf* *sf* *sf* *decresc.* *dolce cresc.* *p*

fp *decresc.* *cresc.* *p*

fp *decresc.* *cresc.* *p*

p *decresc.* *cresc.* *p*

p *sf* *sf* *decresc.* *cresc.* *p*

pizz. *arco* *cresc.* *p*



336

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

347

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor1-2 (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

zu 2

sf *p* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*



370

Fl 1-2

Ob 1-2
f f f f 1. *p* *decresc.*

Cl 1-2 (Bb)
1. *p* *decresc.*

Fag 1-2
f f f f *p* *decresc.*

Cor 1-2 (Eb) 2. *decresc.*

Cor 3. (Eb) *decresc.*

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln 1 *f* *p* *decresc.*

Vln 2 *f* *p* *decresc.*

Vla. *f* *p* *decresc.*

Vc+Cb. *f* *p* *decresc.*



1.

382

Ob 1-2 *pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

This block contains the first three staves of the orchestral score. The Oboe 1-2 part (top staff) features a melodic line with a *pp* dynamic. The Clarinet 1-2 (Bb) part (middle staff) provides harmonic support with chords and a *pp* dynamic. The Bassoon 1-2 part (bottom staff) also features a melodic line with a *pp* dynamic. The music is in E-flat major and 3/4 time.

Cor1-2 (Eb) *pp*

Cor3. (Eb) *pp*

This block contains the fourth and fifth staves of the orchestral score. The Horn 1-2 (Eb) part (top staff) plays a rhythmic pattern of quarter notes with a *pp* dynamic. The Horn 3 (Eb) part (bottom staff) plays a similar rhythmic pattern with a *pp* dynamic.

Vln1 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *pp*

Vc+Cb. *pizz.* *pp*

This block contains the sixth, seventh, eighth, and ninth staves of the orchestral score. The Violin 1 and Violin 2 parts (top two staves) alternate between *pizz.* and *arco* playing. The Viola part (third staff) plays a rhythmic pattern with a *pp* dynamic. The Violoncello and Double Bass part (bottom staff) also plays a rhythmic pattern with a *pp* dynamic.



418

1. *dolce* *cresc.* *decresc.* *pp* *zu 2*

Ob 1-2 *cresc.* *decresc.* *pp*

Cl 1-2 (Bb) *p* *cresc.* *decresc.* *pp*

Fag 1-2 *cresc.* *decresc.* *pp*

Cor. (F) *cresc.* *p* *in Eb.* *pp* *2.*

Cor3. (Eb) *pp*

Vln1 *cresc.* *p* *pizz.* *arco* *cresc.* *decresc.* *pp*

Vln2 *cresc.* *p* *cresc.* *decresc.* *pp*

Vla. *cresc.* *p* *cresc.* *decresc.* *pp*

Vc+Cb. *cresc.* *arco* *cresc.* *decresc.* *pp*



429

Fl 1-2
cresc.
f
sf
sf

Ob 1-2
zu 2
cresc.
f
sf
sf

Cl 1-2 (Bb)
zu 2
cresc.
f
sf
sf

Fag 1-2
zu 2
cresc.
f
sf
sf

Cor. (Eb)
cresc.
f
sf

Cor3. (Eb)
cresc.
f
sf

Tr 1-2 (Eb)
cresc.
f
sf

Timp. Eb-Bb
cresc.
f
sf

Vln1
cresc.
f
sf
sf

Vln2
cresc.
f
sf
sf

Vla.
cresc.
f
sf
sf

Vc+Cb.
cresc.
f
sf
sf



440

Fl 1-2
più f *ff sf sf sf sf sf*

Ob 1-2
più f *ff sf sf sf sf sf*

Cl 1-2 (Bb)
più f *ff sf sf sf sf sf*

Fag 1-2
più f *ff sf sf sf sf sf*

Cor. (Eb)
più f *ff sf sf sf sf*

Cor3. (Eb)
più f *ff sf sf sf sf*

Tr 1-2 (Eb)
più f *ff sf sf sf sf*

Timp. Eb-Bb
più f *ff sf sf sf*

Vln1
più f *ff sf sf sf sf sf*

Vln2
più f *ff sf sf sf sf sf*

Vla.
più f *ff sf sf sf sf*

Vc+Cb.
più f *ff sf sf sf sf*



450

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.



459

Fl 1-2 *sf* *ff* *p* *cresc.*

Ob 1-2 *ff* *p* *p*

Cl 1-2 (Bb) *sf* *sf* *p*

Fag 1-2 *sf* *sf* *p*

Cor. (Eb) *ff* *p*

Cor3. (Eb) *ff* *p*

Tr 1-2 (Eb) *ff* *p*

Timp. Eb-Bb *ff* *p*

Vln1 *ff* *p* *cresc.*

Vln2 *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

zu 2

1.

469

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

2.

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc.

Cb.

f

477

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

zu 2



485

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

cresc.

ff

p

sf

pizz.

1.

496

Fl 1-2
sf *cresc.* *sf* *p*

Ob 1-2
cresc. *sf* *p*

Cl 1-2 (Bb)
cresc. *sf* *p*

Fag 1-2
sf *cresc.* *sf* *p*

Cor. (Eb)
 2. *p*

Cor3. (Eb)
cresc. *sf* *p*

Vln1
sf *p* *pp*

Vln2
sf *p* *pp*

Vla.
sf *sf* *p* *pp*

Vc.
sf *sf* *p* *pp*

Cb.
p *arco* *pp*



508

Fl 1-2 *cresc.* *f sf* *zu 2*

Ob 1-2 *cresc.* *f sf*

Cl 1-2 (Bb) *cresc.* *f sf*

Fag 1-2 *cresc.* *f sf*

Cor. (Eb) *pp* *cresc.* *f sf* *in Eb.*

Cor3. (Eb) *cresc.* *f sf*

Tr 1-2 (Eb) *sf*

Timp. Eb-Bb *sf*

Vln1 *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

517

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf ff sf sf sf sf* zu 2

Cl 1-2 (Bb) *sf sf sf ff sf sf*

Fag 1-2 *sf sf sf ff sf sf*

Cor. (Eb) *sf sf sf ff sf sf sf*

Cor3. (Eb) *sf sf sf ff sf sf sf*

Tr 1-2 (Eb) *sf sf sf ff sf sf*

Timp. Eb-Bb *sf sf sf ff sf sf*

Vln1 *sf sf sf ff*

Vln2 *sf sf sf ff*

Vla. *sf sf sf ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*

526 zu 2

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor. (Eb) *ff*

Cor3. (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. Eb-Bb *ff*

Vln1 *sf sf sf sf ff*

Vln2 *sf sf sf sf ff*

Vla. *sf sf sf sf ff*

Vc+Cb. *sf sf sf sf ff*



535

Fl 1-2 *sf sf sf sf sf sf* *p*

Ob 1-2 *sf sf sf sf sf sf* *p*

Cl 1-2 (Bb) *sf sf sf sf sf sf* *sfp sfp*

Fag 1-2 *sf sf sf sf sf sf* *sfp sfp p*

Cor. (Eb) *sf sf sf sf sf sf p sfp sfp*

Cor3. (Eb) *sf*

Tr 1-2 (Eb) *sf sf sf sf sf sf*

Timp. Eb-Bb *sf sf sf sf sf sf*

Vln1 *sf sf sf sf sf sf* *sfp sfp*

Vln2 *sf sf sf sf sf sf* *sfp sfp*
A₄ double stop

Vla. *sf sf sf sf* *sfp sfp*

Vc. *sf sf sf sf sf sf* *sfp sfp p*

Cb. *sf sf sf sf sf sf* *p*

546

Fl 1-2 *cresc.* *ff* *f* *f* *f* *zu 2*

Ob 1-2 *cresc.* *ff* *f* *f* *f*

Cl 1-2 (Bb) *cresc.* *ff* *f* *f* *f*

Fag 1-2 *cresc.* *ff* *f* *f* *f*

Cor. (Eb) *cresc.* *ff* *f* *f* *f*

Cor3. (Eb) *cresc.* *ff* *f* *f* *f*

Tr 1-2 (Eb) *zu 2* *cresc.* *ff* *f* *f* *f*

Timp. Eb-Bb *tr* *ff* *f* *f* *f*

Vln1 *cresc.* *ff* *f* *f* *f* *fp*

Vln2 *cresc.* *ff* *f sf* *sf* *sf* *fp*

Vla. *cresc.* *ff* *f sf* *sf* *sf* *fp*

Vc+Cb. *cresc.* *ff* *f* *f* *f* *fp*



556

1.

Fl 1-2 *p*

Ob 1-2 *f* *p* *zu 2* *ff* *p*

Cl 1-2 (Bb) *p* *f* *p* *zu 2* *ff* *p*

Fag 1-2 *p* *f* *p* *zu 2* *ff* *p*

Cor. (Eb) *zu 2* *f* *ff* *p*

Cor3. (Eb) *f* *ff* *p*

Tr 1-2 (Eb) *zu 2* *f* *ff* *p*

Vln1 *decresc.* *pp* *f* *p* *ff* *p*

Vln2 *decresc.* *pp* *f* *p* *ff* *p*

Vla. *decresc.* *pp* *f* *p* *ff* *p*

Vc. *decresc.* *pp* *f* *p* *ff* *p*

Cb. *decresc.* *pp* *f* *p* *ff* *p*

568

1.

Ob 1-2 *pp*

Cor. (Eb) *pp*

Vln1 *decresc.* *pp* *pp*

Vln2 *decresc.* *pp*

Vla. *decresc.* *pp*

Vc+Cb. *decresc.* *pp*



577

Ob 1-2

Cl 1-2 (Bb)

Cor. (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

pp

pizz.

585

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc.

Cb.

p

sf

cresc.

p

sf

1.

zu 2

cresc.

p

sf

cresc.

p

sf

1.

p

sf

cresc.

p

sf

cresc.

arco

sf

p

sf

pizz.

cresc.

arco

sf

p

sf

pizz.

cresc.

sf



604

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

sfp

sfp

sfp

614

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sfp

sfp

sfp

cresc.

cresc.

cresc.

cresc.

cresc.



625

Fl 1-2
decresc. *p* *cresc.*

Ob 1-2
decresc. *p* *cresc.*

Cl 1-2 (Bb)
p *cresc.*

Fag 1-2
decresc. *p* *cresc.*

Cor. (Eb)
decresc. *p* *cresc.*

Cor3. (Eb)
decresc. *p* *cresc.*

Tr 1-2 (Eb)
pp cresc.

Timp. Eb-Bb
pp cresc.

Vln1
decresc. *p* *cresc.*

Vln2
decresc. *p* *cresc.*

Vla.
decresc. *p* *cresc.*

Vc.
decresc. *p* *cresc.*

Cb.
decresc. *p* *cresc.*



634

Fl 1-2 *p*

Ob 1-2 *p* 1.

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor. (Eb) *p*

Cor3. (Eb) *p*

Tr 1-2 (Eb) *p*

Timp. Eb-Bb *p*

Vln1 *p* *sf* *sf*

Vln2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

642 zu 2

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Cor. (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb. *pizz.*



650.

Fl 1-2
cresc.
sf
sf
 zu 2

Ob 1-2
cresc.
sf
 zu 2

Cl 1-2 (Bb)
cresc.
sf
sf
 zu 2

Fag 1-2
cresc.
sf
sf
 zu 2

Cor. (Eb)
cresc.

Cor3. (Eb)
cresc.

Tr 1-2 (Eb)
p
cresc.
 3

Timp. Eb-Bb
p
cresc.
 3

Vln1
cresc.

Vln2
cresc.

Vla.
cresc.

Vc.
cresc.
arco

Cb.
cresc.



658

Fl 1-2 *f*

Ob 1-2 *f* zu 2

Cl 1-2 (Bb) *f*

Fag 1-2 *f* *sf* zu 2

Cor. (Eb) *f*

Cor3. (Eb) *f*

Tr 1-2 (Eb) *f* 3

Timp. Eb-Bb *f* 3

Vln1 *f*

Vln2 *f*

Vla. *f* *sf* *sf* *sf*

Vc+Cb. *f* *sf* *sf* *sf*



666

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.



675

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor. (Eb)
 Cor3. (Eb)
 Tr 1-2 (Eb)
 Timp. Eb-Bb
 Vln1
 Vln2
 Vla.
 Vc.
 Cb.

ff *p* *cresc.* *zu 2* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

684

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor. (Eb)
 Cor3. (Eb)
 Tr 1-2 (Eb)
 Timp. Eb-Bb
 Vln1
 Vln2
 Vla.
 Vc.
 Cb.

f f f f f f ff
f f f f f f ff
f f f f f f ff
f f f f f f ff
f f f f f f ff
f f f f f f ff
f sf sf sf sf ff
f f f f f f ff
f f f f f f ff



II.

Marcia funebre.

Adagio assai. (♩ = 80)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in C

Corno 3
in E \flat

Trombe 1, 2
in C

Timpani
in C, G

Violino I
sotto voce.
pp

Violino II
pp

Viola
pp

Violoncello
pp

Contrabasso

5

1.

p

p

p

pp

sf

sf

sf

sf

sf

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



Ob 1-2 ¹¹ *cresc.* *decresc.*

Cl 1-2 (Bb) *cresc.* *decresc.*

Fag 1-2 *decresc.*

Cor 1-2 (C) *p cresc.* *zu 2*

Cor 3 (Eb) *decresc.*

Timp. (C-G)

Vln I *cresc.* *decresc.*

Vln II *cresc.* *decresc.*

Vla *cresc.* *decresc.*

Vc Cb *cresc.* *decresc.*



16

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc

Cb

p

p

p

p

p

cresc.

f

p

sf

p

cresc.

f

p

sf

p

cresc.

f

p

sf

cresc.

f

p

sf

23

1.

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

pp

pp

pp

p

p

p

p

p

p

p

sf

sf

sf

sf

sf

sf

espressivo decresc.

sf

sf

31

Ob 1-2

Cor 1-2 (C)

Vln I

Vln II

Vla

Vc

Cb

p

cresc.

f

p cresc. sf

p

1.

37

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

p

cresc.

f

p

zu 2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

p

cresc.

f

p

fp

Vln I

Vln II

Vla

Vc

Cb

cresc.

f

p



42

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

sf

p

p

cresc.

cresc.



48

Fl 1-2 *sf cresc.*

Ob 1-2 *decresc. cresc. sf p cresc.*

Cl 1-2 (Bb) *decresc. cresc. sf p cresc.*

Fag 1-2 *decresc. cresc. sf p cresc.*

Cor 1-2 (C) *p cresc.*

Cor 3 (Eb) *decresc. cresc. sf p cresc.*

Timp. (C-G) *f p p*

Vln I *sf p cresc.*

Vln II *sf p cresc.*

Vla *sf p cresc.*

Vc Cb *sf p cresc.*



54

Fl 1-2 *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (Bb) *f* *p*

Fag 1-2 *f* *p* *zu 2* *sf*

Cor 1-2 (C) *f* *sf* *p*

Cor 3 (Eb) *f* *p*

Timp. (C-G) *f* *p*

Vln I *f* *p* *p* *sf*

Vln II *f* *p* *p* *sf*

Vla *f* *p* *p* *sf*

Vc *f* *p* *p* *sf*

Cb *f* *p* *p*



60

Fl 1-2 *f sf p sf*

Ob 1-2 *f sf p*

Cl 1-2 (Bb) *f sf p sf*

Fag 1-2 *f sf p sf*

Cor 1-2 (C) *f sf p*

Cor 3 (Eb) *sf p*

Timp. (C-G) *p*

Vln I *p sf sf*

Vln II *p sf sf*

Vla *p sf sf*

Vc *p sf sf*

Cb *p sf sf*



Maggiore

66

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (C)
Cor 3 (Eb)
Timp. (C-G)
Vln I
Vln II
Vla
Vc
Cb

71

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Vln I
Vln II
Vla
Vc
Cb



75

Fl 1-2 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (C) *ff* *sf* *sf* *sf* *sf* *sf*

Cor 3 (Eb) *ff* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *ff* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G) *tr* *tr* *tr* *tr* *tr* *tr*

Vln I *ff* *sf*

Vln II *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vc *ff*

Cb *ff*



80

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p

crescendo

cresc.

3 1.

3 3 3 3 3 3 3 3



84

Fl 1-2 *p*

Ob 1-2 *p* 1.

Fag 1-2 *p*

Cor 1-2 (C) *p*

Cor 3 (Eb) *p*

Timp. (C-G) *p*

Vln I *p* *sempre p*

Vln II *p* *sempre p*

Vla *p*

Vc Cb *p*



88

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

p

92

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

cresc.

96

Fl 1-2 *f sempre più f* *ff sf sf sf sf*

Ob 1-2 *f sempre più f* *ff sf sf sf sf*

Cl 1-2 (Bb) *f cresc.* *ff sf sf sf sf*

Fag 1-2 *f sempre più f* *ff sf sf sf sf*

Cor 1-2 (C) *f sempre più f* *ff sf sf sf sf*

Cor 3 (Eb) *f sempre più f* *ff sf sf sf sf*

Tr 1-2 (C) *f sempre più f* *ff sf sf sf sf*

Timp. (C-G) *f sempre più f* *ff tr tr tr*

Vln I *f sempre più f*

Vln II *f sempre più f* *ff sf sf sf sf*

Vla *f sempre più f* *sf sf sf sf sf*

Vc Cb *f sempre più f* *ff*



101

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(C)

Cor 3
(Eb)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

fp

cresc.

p

sotto voce

107

Vln I

Vln II

Vla

Vc

Cb

sf

sf

sf

sf

sf

3



113 zu 2

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

119

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc



124

The image shows a page of a musical score for Beethoven's Symphony No. 3, measures 124 through 129. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1-2 (Fl 1-2)
- Oboe 1-2 (Ob 1-2)
- Clarinet 1-2 in B-flat (Cl 1-2 (Bb))
- Cor Anglais 1-2 in C (Cor 1-2 (C))
- Trumpet 1-2 in C (Tr 1-2 (C))
- Timpani in C-G (Timp. (C-G))
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Contrabass (Cb)

Measure 124: Flutes, Oboes, and Clarinets have a single eighth note followed by a rest. Cor Anglais has a rest. Trumpets have a rest. Timpani has a rest. Violin I and II have a half note marked *sf*. Viola has a half note marked *sf*. Violoncello and Contrabass have a half note marked *f*.

Measure 125: Flutes, Oboes, and Clarinets have a rest. Cor Anglais has a half note marked *f*. Trumpets have a rest. Timpani has a half note marked *f*. Violin I and II have a half note marked *sf*. Viola has a half note marked *sf*. Violoncello and Contrabass have a half note marked *f*.

Measure 126: Flutes, Oboes, and Clarinets have a rest. Cor Anglais has a half note marked *sf*. Trumpets have a rest. Timpani has a half note marked *f*. Violin I and II have a half note marked *sf*. Viola has a half note marked *sf*. Violoncello and Contrabass have a half note marked *f*.

Measure 127: Flutes, Oboes, and Clarinets have a rest. Cor Anglais has a half note marked *sf*. Trumpets have a rest. Timpani has a half note marked *f*. Violin I and II have a half note marked *sf*. Viola has a half note marked *sf*. Violoncello and Contrabass have a half note marked *f*.

Measure 128: Flutes, Oboes, and Clarinets have a rest. Cor Anglais has a half note marked *sf*. Trumpets have a rest. Timpani has a half note marked *f*. Violin I and II have a half note marked *sf*. Viola has a half note marked *sf*. Violoncello and Contrabass have a half note marked *f*.

Measure 129: Flutes, Oboes, and Clarinets have a rest. Cor Anglais has a half note marked *sf*. Trumpets have a rest. Timpani has a half note marked *f*. Violin I and II have a half note marked *sf*. Viola has a half note marked *sf*. Violoncello and Contrabass have a half note marked *f*.



130 zu 2

Fl 1-2
ff *sf*

Ob 1-2
ff *sf*

Cl 1-2 (Bb)
ff *sf* zu 2 *ff*

Fag 1-2
ff *sf* *sf* *sf*

Cor 1-2 (C)
ff

Cor 3 (Eb)
ff *ff*

Tr 1-2 (C)
ff

Timp. (C-G)
tr *ff*

Vln I
ff *sf* *sf*

Vln II
ff *sf* *sf*

Vla
ff *sf*

Vc Cb
ff



136

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

sf

sf

sf

sf

sf

ff

ff

tr

f

sf

sf



148

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (Bb) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G) *p*

Vln I *sf* *decresc.* *p* *sotto voce*

Vln II *sf* *decresc.* *p*

Vla *sf* *decresc.* *p*

Vc *sf* *decresc.* *p*

Cb *sf* *decresc.* *p*



155

Cor 1-2 (C) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (C) *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc Cb *ff* *sf*

162

Cor 1-2 (C) *sf*

Cor 3 (Eb) *sf*

Tr 1-2 (C) *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*



166

Fl 1-2 *ff* *decresc.* *p*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (C) *zu 2* *ff*

Vln I *decresc.* *p*

Vln II *decresc.* *p*

Vla *decresc.* *p*

Vc
Cb



170

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(C)

Cor 3
(Eb)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb



174

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

f

f

1.

zu 2



178

Fl 1-2
cresc. *decresc.* *p*

Ob 1-2
cresc. *decresc.* *p*

Cl 1-2 (Bb)
cresc. *decresc.* *p*

Fag 1-2
cresc. *decresc.* *p*

Cor 1-2 (C)
cresc. *p*

Cor 3 (Eb)
cresc. *decresc.* *p* *cresc.*

Vln I
cresc. *decresc.* *p* *cresc.*

Vln II
cresc. *decresc.* *p* *cresc.*

Vla
cresc. *decresc.* *p* *cresc.*

Vc
cresc. *decresc.* *p* *cresc.*

Cb
cresc. *decresc.* *p* *cresc.*



183

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (C)
Cor 3 (Eb)
Timp. (C-G)
Vln I
Vln II
Vla
Vc
Cb

Detailed description of the musical score: This page of the score covers measures 183 to 187. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2) plays a melodic line starting in measure 183 with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*) in measure 184, and then returning to piano (*p*) in measure 185. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support, with Violins I and II playing a rhythmic pattern of eighth notes. The Viola and Violoncello play a similar pattern, while the Contrabass provides a steady bass line. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. The Cor Anglais (Cor 1-2) and Cor Eb (Cor 3) play a melodic line starting in measure 183 with a piano (*p*) dynamic, followed by a crescendo to piano (*p*) in measure 185. The score includes performance markings such as first endings (1.) and accents.

189

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



193

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

cresc.

1.

cresc.

sf

p

f

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p



197

Fl 1-2
cresc. *f* *p*

Ob 1-2
cresc. *f* *p*

Cl 1-2 (Bb)
cresc. *f* *p*

Fag 1-2
cresc. *f* *p*

Cor 1-2 (C)
cresc. *f* *p*

Cor 3 (Eb)
cresc. *f* *p*

Timp. (C-G)
f *p* 3

Vln I
cresc. *f* *p* *cresc.* *p*

Vln II
cresc. *f* *p* *cresc.* *p*

Vla
cresc. *f* *p* *cresc.* *p*

Vc Cb
cresc. *f* *p* *cresc.* *p*



200

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

zu 2

1.

1.

sf



203

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C) zu 2

Timp. (C-G) *f* *sf* *decresc.*

Vln I *f* *sf*

Vln II *f* *sf*

Vla *f* *sf*

Vc *f* *sf*

Cb *f* *sf*



206

Fl 1-2 *p* *cresc.* *f*

Ob 1-2 *p* *cresc.* *f*

Cl 1-2 (Bb) *p* *cresc.* *f*

Fag 1-2 *p* *cresc.* *f*

Cor 1-2 (C) *p* *cresc.* *f*

Cor 3 (Eb) *p* *cresc.* *f*

Timp. (C-G) *p* *cresc.* *f*

Vln I *p* *cresc.* *f*

Vln II *p* *cresc.* *f* *decresc.*

Vla *p* *cresc.* *f*

Vc *p* *cresc.* *f*

Cb *p* *cresc.* *f*

210

Ob 1-2 *pp* 1.

Cl 1-2 (Bb) *pp* 1.

Vln I *p* *pp*

Vln II *p* *pp*

Vla *pp*

Vc *pp*



217

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

pp

sf

cresc.

decresc.

cresc.

decresc.

222

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p

cresc.

p

cresc.

p

cresc.

p

pp

cresc.

p

cresc.

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p



229

1. *p*

espressivo

1. *p*

espressivo

1. *p*

Cor 1-2 (C)

Timp. (C-G)

p *pp* *pp*

Vln I

Vln II

Vla

Vc

Cb

p



235

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p cresc. *decresc.*

pp *pp*

cresc. *decresc.* *sotto voce* *sempre più p*

cresc. *decresc.*

cresc. *decresc.* *pizz.*

cresc. *decresc.* *pizz.*

cresc. *decresc.*

241

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc

Cb

pp *sf* *p*

sf *p*

sf *p*

pp *pp* *f* *p*

pp *pp* *f* *p*

pp *f* *p*

f *arco* *3* *f* *decresc.* *p*



III.

Allegro vivace. (♩. = 116)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B♭

Fagotti 1, 2

Corni 1, 2
in E♭

Corno 3
in E♭

Trombe 1, 2
in E♭

Timpani
in E♭-B♭

Violino I

Violino II

Viola

Violoncello

Contrabasso

Ob 1-2

Vln I

Vln II

Vla

Vc

Cb



22

1.

p

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

sempre pp

sempre pp

sempre

sempre pp

34

1.

p

Fl 1-2

Vln I

Vln II

Vla

Vc
Cb

46

1.

pp

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

sempre pp

sempre pp

sempre pp

sempre pp

58

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

70

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

1.

p

1.

p

p

pp

pp

pp

pp

82 1. zu 2

Fl 1-2 *cresc. ff*

Ob 1-2 *p cresc. ff* 1. zu 2

Cl 1-2 (Bb) *cresc. ff*

Fag 1-2 *cresc. ff*

Cor 1-2 (Eb) *p ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I *cresc. ff*

Vln II *cresc. ff*

Vla *cresc. ff*

Vc Cb *cresc. ff*



106

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc/Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf



118

Fl 1-2 *p* *f sf sf sf* *tr*

Ob 1-2 *p* *f sf sf sf* *1. p*

Cl 1-2 (Bb) *p* *f sf sf sf* *tr 1. p*

Fag 1-2 *p* *zu 2* *f sf sf sf* *tr p*

Cor 1-2 (Eb) *zu 2* *p* *f sf sf sf*

Tr 1-2 (Eb) *sf sf sf*

Timp. (Eb-Bb) *f f f*

Vln I *tr p f sf sf sf tr p*

Vln II *tr p f sf sf sf tr p*

Vla *tr p f sf sf sf tr p*

Vc *tr p f sf sf sf tr p*

Cb *tr p f sf sf sf tr*



130

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc

Cb

1.

p

zu 2

p

142

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc

Cb

p



151

Fl 1-2 *p* *cresc.* *ff*

Ob 1-2 *p* *cresc.* *ff*

Cl 1-2 (Bb) *p* *cresc.* *cresc.* *ff*

Fag 1-2 *p* *cresc.* *zu 2* *ff*

Cor 1-2 (Eb) *p* *zu 2* *cresc.* *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *p* *cresc.* *ff*

Timp. (Eb-Bb) *p* *cresc.* *ff*

Vln I *p* *cresc.* *ff*

Vln II *p* *cresc.* *ff*

Vla *p* *cresc.* *ff*

Vc Cb *p* *cresc.* *ff*



Trio

170

Ob 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

p

sf

cresc.

sf

cresc.

p

p

p

p

183

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

p

p

p

f

sf

cresc.

p

p

p

p



196

Fl 1-2 *f* *zu 2* *zu 2*

Ob 1-2 *f* *zu 2*

Cl 1-2 (Bb) *f*

Fag 1-2 *f*

Cor 1-2 (Eb) *cresc.* *sf* *f* *f* 2.

Cor 3 (Eb) *cresc.* *f* *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc Cb *p* *f*

208

Fl 1-2 *p dol.* *sempre legato* 1.

Ob 1-2 *p dol.* *sempre legato* 1.

Cl 1-2 (Bb) *p dol.* *sempre legato* 1.

Fag 1-2 *p dol.* *sempre legato* 1.

Vln I

Vln II

Vla

Vc Cb

220

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

f

sf

232

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

sf

p

sf



245

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc

Cb

1. 259 zu 2. 2.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc

Cb



271

1.

Ob 1-2 *p*

Vln I *sempre staccato e pp*

Vln II *sempre staccato e pp*

Vla *sempre staccato e pp*

Vc *sempre staccato e pp* *p*

Cb *p*

283

1.

Fl 1-2 *p*

Ob 1-2 *p*

Fag 1-2 *p*

Vln I

Vln II

Vla

Vc

Cb

295

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

307

1.

p

Fl 1-2

Vln I

Vln II

Vla

Vc

Cb

319

1.

sempre pp

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb



331

Vln I

Vln II

Vla

Vc
Cb

343

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Vln I

Vln II

Vla

Vc
Cb



355

1. zu 2

1. zu 2

1. zu 2

cresc. *ff* *sf*

cresc. *ff* *sf*

cresc. *ff* *sf*

cresc. *ff*

ff

ff

ff

ff

cresc. *ff* *sf*

cresc. *ff* *sf*

cresc. *ff*

cresc. *ff*



366

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

zu 2

378

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

sf

sf

sf

tr

p

sf

sf

sf

tr

p

sf

sf

sf

tr

p

sf

sf

sf

tr

p

sf

sf

sf

tr

p

sf

sf

sf

tr

p

zu 2

p

zu 2

p

Alla breve.

390

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln I
Vln II
Vla
Vc
Cb

f *ff* *p* *p* *p*



401

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Vln I

Vln II

Vla

Vc

Cb

1.

p

zu 2

p

p

413

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

p

p

p

p

p

p

p

p

p

p

p

zu 2



422

Fl 1-2
cresc.
ff

Ob 1-2
cresc.
ff

Cl 1-2
 (Bb)
cresc.
ff

Fag 1-2
cresc.
 zu 2
ff

Cor 1-2
 (Eb)
cresc.
ff

Cor 3
 (Eb)
ff

Tr 1-2
 (Eb)
cresc.
ff

Timp.
 (Eb-Bb)
cresc.
ff

Vln I
cresc.
ff

Vln II
cresc.
ff

Vla
cresc.
ff

Vc
 Cb
cresc.
ff



Coda

431

Fl 1-2 *f* *f* *pp*

Ob 1-2 *f* *f*

Cl 1-2 (Bb) *f* *f* *pp* *pp*

Fag 1-2 *f* *f* *pp* *pp*

Cor 1-2 (Eb) *f* *f* *p cresc.*

Cor 3 (Eb) *f* *f*

Tr 1-2 (Eb) *f* *f*

Timp. (Eb-Bb) *f* *f* *pp* *cresc.*

Vln I *f* *f* *pp*

Vln II *f* *f* *pp*

Vla *f* *f* *pp*

Vc Cb *f* *f*



443

Fl 1-2
cresc. *f* *ff* *ff* *ff*

Ob 1-2
p cresc. *cresc.* *f* *ff* *ff* *ff*

Cl 1-2 (Bb)
cresc. *f* *ff* *ff* *ff*

Fag 1-2
cresc. *f* *ff* *ff* *ff*

Cor 1-2 (Eb)
cresc. *f* *ff* *ff* *ff*

Cor 3 (Eb)
cresc. *f* *ff* *ff* *ff*

Tr 1-2 (Eb)
cresc. *f* *ff* *ff* *ff*

Timp. (Eb-Bb)
cresc. *f* *ff* *ff* *ff*

Vln I
cresc. *f* *ff* *ff* *ff*

Vln II
cresc. *f* *ff* *ff* *ff*

Vla
cresc. *f* *ff* *ff* *ff*

Vc Cb
cresc. *f* *ff* *ff* *ff*



IV.

Allegro molto. (♩ = 76)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B♭

Fagotti 1, 2

Corni 1, 2
in E♭

Corno 3
in E♭

Trombe 1, 2
in E♭

Timpani
in E♭-B♭

Violino I

Violino II

Viola

Violoncello
e Contrabasso



7

Fl 1-2 *ff sf sf sf*

Ob 1-2 *ff sf sf sf*

Cl 1-2 (Bb) *ff sf sf sf*

Fag 1-2 *ff sf sf sf*

Cor 1-2 (Eb) *ff sf sf sf*

Cor 3 (Eb) *ff sf sf sf*

Tr 1-2 (Eb) *ff sf sf sf*

Timp. (Eb-Bb) *ff sf sf*

Vln I *ff sf sf sf pizz. p*

Vln II *ff sf sf sf pizz. p*

Vla *ff sf sf sf pizz. p*

Vc Cb *ff sf sf sf pizz. p*



19 *zu 2*

Fl 1-2 *p* *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *p* *ff*

Fag 1-2 *p* *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I

Vln II

Vla

Vc Cb



30

Fl 1-2 *p* *ff* *p* zu 2

Ob 1-2 *p* *ff* *p*

Cl 1-2 (Bb) *p* *ff* *p* zu 2

Fag 1-2 *p* *ff* *p* zu 2

Cor 1-2 (Eb) *p* *ff* *p*

Cor 3 (Eb) *p* *ff* *p*

Tr 1-2 (Eb) *p* *ff* *p*

Timp. (Eb-Bb) *p* *ff* *p*

Vln I *pizz.* *p* *arco* *ff* *p* *pizz.*

Vln II *pizz.* *p* *arco* *ff* *p* *pizz.*

Vla *pizz.* *p* *arco* *ff* *p* *pizz.*

Vc Cb *pizz.* *p* *arco* *ff* *p* *pizz.*



41

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

arco

p

arco

p dolce

arco

p dolce

51

Vln I

Vln II

Vla

Vc

f

cresc.

p

cresc.

p

p

61

Vln I

Vln II

Vla

Vc

p dolce

arco

p

cresc.

cresc.

cresc.

p

cresc.



68

Vln I *p* *f* *cresc.*

Vln II *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc *p* *cresc.* *p* *cresc.*

76

Fl 1-2 1. *p* *cresc.*

Ob 1-2 1. *dolce* *cresc.*

Cl 1-2 (Bb) 1. *dolce* *cresc.*

Fag 1-2 *dolce* *cresc.*

Cor 1-2 (Eb) *p* *cresc.*

Cor 3 (Eb) *cresc.*

Vln I *p* *p* *cresc.*

Vln II *p* *p* *cresc.*

Vla *p* *p* *cresc.*

Vc *p* *pizz.* *p* *cresc.*

Cb *p* *pizz.* *p* *cresc.*



83

Fl 1-2 *sf* *p* *f*

Ob 1-2 *sf* *decresc.* *p* *f*

Cl 1-2 (Bb) *sf* *decresc.* *p* *f*

Fag 1-2 *sf* *decresc.* *p* *f*

Cor 1-2 (Eb) *sf* *decresc.* *p* *f*

Cor 3 (Eb) *sf* *decresc.* *p* *f*

Tr 1-2 (Eb) *f* zu 2

Timp. (Eb-Bb) *f*

Vln I *sf* *decresc.* *p* *f*

Vln II *sf* *decresc.* *p* *f*

Vla *sf* *decresc.* *p* *f*

Vc Cb *decresc.* *p* *f* arco



90

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb

sf

f

1.

p

f *decresc.*

f

f

f

f

f

f

f

f *decresc.*

f

f

f

f



97

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

p

f

tr

1.

zu 2.

pizz.

arco



104

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Cor 3 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln I
Vln II
Vla
Vc
Cb



112

1.

Fl 1-2 *sf* *cresc.* *cresc.* *f* *ff*

Ob 1-2 *cresc.* *f* *ff*

Cl 1-2 (Bb) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff* zu 2

Vln I *sf* *cresc.* *f* *ff* *p*

Vln II *sf* *cresc.* *f* *ff*

Vla *sf* *cresc.* *f* *ff*

Vc *sf* *cresc.* *f* *ff* *p*

Cb *f* *ff*

122

Cl 1-2 (Bb) 1.

Fag 1-2 *p*

Vln I *p*

Vln II *p*

Vla

Vc

Cb



132

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

p

sf

sf

p

1.

1.

141

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

cresc.

f

cresc.

f

cresc.

cresc.

f

cresc.

f

zu 2

zu 2

zu 2

zu 2

Vln I

Vln II

Vla

Vc Cb

sf

sf

cresc.

cresc.

f

f

cresc.

f

cresc.

f



150

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc Cb

sf

f

sf

159

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc Cb

2.

zu 2

sf

f

sf



167

Fl 1-2 *zu 2* *f* *zu 2* *f* *ff*

Ob 1-2 *f* *zu 2* *f* *ff*

Cl 1-2 (Bb) *f* *zu 2* *f* *ff*

Fag 1-2 *f* *f* *f* *ff*

Vln I *più f* *ff*

Vln II *sf* *più f* *ff*

Vla *sf* *più f* *ff*

Vc Cb *più f* *ff*

174

Fl 1-2 *p* *cresc.* *sf*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Vln I *p* *cresc.* *sf*

Vln II *p* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Cb *p* *pizz.* *cresc.* *sf*



183

Fl 1-2 *p*

Ob 1-2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc
Cb *p*

189

Fl 1-2 *cresc.*

Ob 1-2 *cresc.*

Vln I *cresc.*

Vln II *p*

Vla *p*

Vc
Cb *p*

195

Fl 1-2 *tr*

Vln I

Vln II

Vla

Vc
Cb *arco*



201

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Vln I *sf*

Vln II *f*

Vla *f*

Vc Cb *f*

cresc.

209

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc Cb *ff*

1. *sempre f*

2. *sempre f*

zu 2 *sempre f*

sf sempre f sf sf



216

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

sf *molto marcato* *sf* *sf*

223

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Vln I

Vln II

Vla

Vc
Cb

sf *ff* *sf* *sf*



230

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

237 zu 2

zu 2

zu 2

2.



244

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*

zu 2

251

Fl 1-2 *p* *dolce*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Eb) *p*

Cor 3 (Eb) *p*

Vln I *p* *dolce*

Vln II *p*

Vla *p*

Vc Cb *p*

1.

2.



260

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

p dolce

1.

cresc.

sf

p

pizz.

pp

270

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

1.

p

1.

p

1. in F.

2. in Eb.

pp

arco

pp



279

Fl 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

286

Vln I

Vln II

Vla

Vc Cb

293

Fl 1-2

Vln I

Vln II

Vla

Vc Cb

zu 2

p sf

sf

p

cresc.

cresc.

cresc.

cresc.



301 2. in Eb.

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

308

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb



315

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *ff* 2. in Eb.

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I *ff sf*

Vln II *ff*

Vla *ff*

Vc Cb *sf ff sf*



323

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

2.

sf



332

zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb

2.

zu 2

zu 2



342

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2 in Eb.

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb



Poco Andante. (♩ = 108)

350

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

p *con espressione* *sf* *cresc. cresc.* *sf* *p*

p *sf* *cresc.* *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*



360

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

cresc.

sf

p

1.

pizz.

368

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

pp

cresc.

1.

cresc.



373

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb

p

cresc.

pp

arco

6

6



378

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Cor 3 (Eb)
Timp. (Eb-Bb)
Vln I
Vln II
Vla
Vc
Cb

cresc.
pp
p
p
p
p
p
p
p
p
p
p

1.



382

Fl 1-2

Ob 1-2

Cl 1-2 (Bb) zu 2

Fag 1-2 zu 2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb



387

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Cor 3 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln I
Vln II
Vla
Vc Cb



392

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (Eb)
 Cor 3 (Eb)
 Tr 1-2 (Eb)
 Timp. (Eb-Bb)
 Vln I
 Vln II
 Vla
 Vc Cb



397

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

sf

fp

p

cresc.

1.



402

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Cor 3 (Eb)
Vln I
Vln II
Vla
Vc
Cb

cresc.
p
cresc.
cresc.
cresc.
cresc.
p
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

407

Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Vln I
Vln II
Vla
Vc
Cb

p
cresc.
cresc.
cresc.
cresc.



421

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

p

1.

cresc.

decresc.

p

fp

6

cresc.

decresc.

p

cresc.

decresc.

p

Presto. (♩ = 116)

428

Fl 1-2
decresc. *pp* *ff*

Ob 1-2
ff

Cl 1-2 (B♭)
ff

Fag 1-2
decresc. *pp* *ff*

Cor 1-2 (E♭)
ff

Cor 3 (E♭)
ff

Tr 1-2 (E♭)
ff

Vln I
decresc. *pp* *ff*

Vln II
decresc. *pp* *ff*

Vla
decresc. *pp* *ff*

Vc
decresc. *pp* *ff*

Cb
decresc. *pp* *ff*



435

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc
Cb



441

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (Eb) *sf*

Cor 3 (Eb) *sf*

Tr 1-2 (Eb) *sf*

Timp. (Eb-Bb)

Vln I

Vln II

Vla *sf*

Vc Cb *sf*



447

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf*

Cl 1-2 (Bb) *sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf*

zu 2

Cor 1-2 (Eb) *sf sf sf sf sf sf sf*

Cor 3 (Eb) *sf sf sf sf sf sf sf*

Tr 1-2 (Eb) *sf sf sf sf sf sf sf*

Timp. (Eb-Bb) *sf*

Vln I *sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf sf*



454

Fl 1-2 *sf sf sf sf* *sempre più forte*

Ob 1-2 *zu 2 sf sf sf sf* *sempre più forte*

Cl 1-2 (Bb) *sf sf sf sf sf sf* *sempre più forte*

Fag 1-2 *zu 2 sf sf sf sf sf sf* *sempre più forte*

Cor 1-2 (Eb) *sf sf sf sf sf sf* *sempre più forte*

Cor 3 (Eb) *sf sf sf sf sf sf* *sempre più forte*

Tr 1-2 (Eb) *zu 2 sf sf sf sf sf sf* *sempre più forte*

Timp. (Eb-Bb) *sempre più forte* 3

Vln I *sf sf sf sf sf sf* *sempre più forte*

Vln II *sf sf sf sf sf sf* *sempre più forte*

Vla *sf sf sf sf sf sf* *sempre più forte*

Vc Cb *sf sf sf sf sf sf* *sempre più forte*



460

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (Eb)
 Cor 3 (Eb)
 Tr 1-2 (Eb)
 Timp. (Eb-Bb)
 Vln I
 Vln II
 Vla
 Vc Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

468

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

