

Symphony No. 1 in C Major, Op. 21

by

Ludwig van Beethoven

Composed in 1800

CCARH Edition © 2008



Beethoven Symphony No. 1 in C Major, Op. 21

Adagio molto. I.

Flauti 1, 2
fp *fp* *cresc.* *f*

Oboi 1, 2
fp *fp* *cresc.* *f*

Clarinetti 1, 2
in C
fp *fp* *cresc.* *f*

Fagotti 1, 2
fp *fp* *cresc.* *f*

Corni 1, 2
in C
fp *fp* *cresc.* *f* zu 2

Trombe 1, 2
in C
f

Timpani
in C, G
f

Violino I
pizz. *f* *p* *f* *p* *cresc.* arco. *f* *p*

Violino II
pizz. *f* *p* *f* *p* *cresc.* arco. *f* *p*

Viola
pizz. *f* *p* *f* *p* *cresc.* arco. *f*

Violoncello
e Contrabasso
pizz. *f* *p* *f* *p* *cresc.* arco. *f*



5

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb

8

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc+Cb



30

Fl 1-2 *ff* *sf*

Ob 1-2 *ff*

Cl 1-2 (C) *ff* *sf* *sf*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *sf*

Vln 2 *ff* *sf*

Vla *ff* *sf*

Vc+Cb *ff* *sf*

zu 2



38

Fl 1-2 *sf* *crescendo*

Ob 1-2 *zu 2* *crescendo*

Cl 1-2 (C) *zu 2* *sf* *crescendo*

Fag 1-2 *zu 2* *sf* *crescendo*

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf* *crescendo*

Vln 2 *sf* *crescendo*

Vla *sf* *crescendo*

Vc+Cb *sf* *crescendo*



45

Fl 1-2 *ff*

Ob 1-2 *ff* 1.

Cl 1-2 (C) *ff*

Fag 1-2 *ff* 1.

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*



52

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

p

sf

1.

60

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

sf

1.



82

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

1.

2.

zu 2

cresc.

sf



89

Fl 1-2
 Ob 1-2
 Cl 1-2 (C)
 Fag 1-2
 Cor 1-2 (C)
 Tr 1-2 (C)
 Timp. (C-G)
 Vln 1
 Vln 2
 Vla
 Vc+Cb



97

Fl 1-2 *sf sf sf sf fp sf sf*

Ob 1-2 *zu 2 sf sf sf sf fp sf sf sf*

Cl 1-2 (C) *sf sf sf sf fp sf sf*

Fag 1-2 *sf sf sf sf fp sf sf sf*

Cor 1-2 (C) *sf sf sf fp sf sf*

Tr 1-2 (C) *sf sf sf fp sf zu 2 sf*

Timp. (C-G) *fp*

Vln 1 *sf sf sf sf f p sf sf*

Vln 2 *sf sf sf sf fp sf sf sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf fp sf sf*

Vc+Cb *sf sf sf sf fp sf sf sf*



104

Fl 1-2 *sf* *ff* 1. 2.

Ob 1-2 *sf* *ff*

Cl 1-2 (C) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (C) *sf* *ff*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *ff*

Vln 1 *sf* *ff* *ff* *p* *ff*

Vln 2 *sf* *ff* *ff* *p* *ff*

Vla *sf* *ff* *ff* *p* *ff*

Vc+Cb *sf* *ff* *ff* *p* *ff*



112

1. *f* *p* *f* *p* *f*

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

121

1. *p* *f* *p* *f* *p*

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb



130

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb

p *cresc.* *ff* *ff* *ff* *ff* *ff*

1. *p* *ff* *ff*

zu 2 *p*

pp *cresc.* *ff* *ff* *ff* *ff* *ff*

pp *cresc.* *ff* *ff* *ff* *ff* *ff*

pp *cresc.* *ff* *ff* *ff* *ff* *ff*

pp *cresc.* *ff* *ff* *ff* *ff* *ff*

138

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Vln 1
Vln 2
Vla
Vc+Cb

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*



144

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

150

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb



172

Fl 1-2 *ff sf p* zu 2 *ff sf*

Ob 1-2 *ff sf p* 1. zu 2 *ff sf*

Cl 1-2 (C) *ff sf* zu 2 *ff sf*

Fag 1-2 *ff sf p* zu 2 *ff sf*

Cor 1-2 (C) *ff* *ff sf*

Tr 1-2 (C) *ff* *ff sf*

Timp. (C-G) *ff sf*

Vln 1 *sf ff* *ff sf*

Vln 2 *sf ff* *ff sf*

Vla *sf ff* *ff sf*

Vc+Cb *sf ff* *ff sf*



183

1.

Fl 1-2 *p* *ff* *sf*

Ob 1-2 *p* *ff* *sf* *p* zu 2

Cl 1-2 (C) *p* *ff* *sf* *p* zu 2

Fag 1-2 *p* *ff* *sf* *p* *p*

Cor 1-2 (C) *ff* *sf* *p* zu 2

Tr 1-2 (C) *ff* *sf* *p* zu 2

Timp. (C-G)

Vln 1 *ff* *sf* *p*

Vln 2 *ff* *sf* *p*

Vla *ff* *sf* *p*

Vc+Cb *ff* *sf* *p*



192

1.

Fl 1-2 *p cresc.* *ff*

Ob 1-2 *p cresc.* *ff*

Cl 1-2 (C) *cresc.* *ff*

Fag 1-2 *cresc.* *ff*

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.* *ff*

Vc+Cb *cresc.* *ff*



199

Fl 1-2 *sf* *sf* zu 2

Ob 1-2 *sf* *sf* zu 2

Cl 1-2 (C) *sf* *sf* zu 2

Fag 1-2 *sf* zu 2

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *sf* *sf* *sf*

Vln 2 *ff* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf*

Vc+Cb *sf* *sf* *sf* *sf*



205

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc+Cb

212

Fl 1-2
Ob 1-2
Cl 1-2 (C)
Fag 1-2
Cor 1-2 (C)
Vln 1
Vln 2
Vla
Vc+Cb



221

Fl 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cl 1-2 (C) *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cor 1-2 (C) *f* *f* *f* *sf* *sf* *sf*

Tr 1-2 (C) *sf* *sf* *sf*

Timp. (C-G) *sf* *sf* *sf*

Vln 1 *sf* *f* *f* *f* *f* *f* *f* *sf*

Vln 2 *sf* *f* *f* *f* *f* *f* *f* *sf*

Vla *sf* *f* *f* *f* *f* *f* *f* *sf*

Vc+Cb *sf* *f* *f* *f* *f* *f* *f* *sf*



229 *sf.*

Fl 1-2 *sf* *ff*

Ob 1-2 *sf* *ff*

Cl 1-2 (C) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *sf* *ff* *pp*

Vln 2 *sf* *ff* *pp*

Vla *sf* *ff* *pp*

Vc+Cb *sf* *ff* *pp*

236

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc+Cb *cresc.*



243

Fl 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Ob 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cor 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G) *f* *sf* *sf* *sf* *sf* *sf*

Vln 1 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vln 2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vla *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vc+Cb *f* *sf* *sf* *sf* *sf* *sf* *ff*

zu 2



251 ♩

Fl 1-2 *sf sf sf sf fp sf sf*

Ob 1-2 *sf sf sf sf p sf sf*

Cl 1-2 (C) *sf sf sf sf p sf sf sf*

Fag 1-2 *sf sf sf sf fp sf sf sf*

Cor 1-2 (C) *sf fp sf sf*

Tr 1-2 (C) *sf fp*

Timp. (C-G) *fp*

Vln 1 *sf sf sf sf p sf sf*

Vln 2 *sf sf sf sf p sf sf*

Vla *sf sf sf sf fp sf sf sf*

Vc+Cb *sf sf sf sf fp sf sf*

zu 2



259

Fl 1-2 *sf* *ff* *p*

Ob 1-2 *sf* *ff* *p*

Cl 1-2 (C) *sf* *ff* *p* zu 2

Fag 1-2 *ff* *p* 1.

Cor 1-2 (C) *sf* *ff* *p*

Tr 1-2 (C) *sf* *ff* *p*

Timp. (C-G) *sf* *ff* *p*

Vln 1 *sf* *ff* *p* *p*

Vln 2 *sf* *ff* *p* *p*

Vla *sf* *ff* *p*

Vc+Cb *sf* *ff* *p*



267

Fl 1-2
cresc.
ff

Ob 1-2
 1.
cresc.
ff

Cl 1-2
 (C)
p
ff

Fag 1-2
cresc.
ff

Cor 1-2
 (C)
ff

Tr 1-2
 (C)
p
ff

Timp.
 (C-G)
p
ff

Vln 1
cresc.
ff

Vln 2
cresc.
ff

Vla
ff

Vc+Cb
ff



274

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff* zu 2

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff* zu 2

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*



283

Fl 1-2 *sf* zu 2

Ob 1-2 *sf* zu 2

Cl 1-2 (C) *sf* zu 2

Fag 1-2 *sf* zu 2

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



291

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) zu 2 zu 2

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

21

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

sf *sf* *sf* *f* *p*

zu 2 *p*

Vc. *p*

32

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

p 1. *p* 1. *p* 1. *cresc.* *cresc.*

zu 2 *p*

Bassi *p*



56

Fl

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc+Cb



159

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

sf

168

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

sf



179

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

p

p

p

pizz.

p

187

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

p

pp

f

p

pp

f

p

f

p

f

arco.

f

p



III.

Allegro molto e vivace.

The musical score is arranged in a standard orchestral format. The woodwind section (Flauti, Oboi, Clarinetti, Fagotti) and brass section (Corni, Trombe) enter in the final measure of the page with a forte (f) dynamic. The strings (Violino I, Violino II, Viola, Violoncello e Contrabasso) play a rhythmic pattern throughout, starting piano (p) and gradually increasing to fortissimo (f) by the end of the page. The score includes dynamic markings such as *p*, *cresc.*, and *f*. The woodwind and brass parts are marked with *f* and include the instruction "zu 2" above the notes. The string parts are marked with *p*, *cresc.*, and *f*. The score is in 3/4 time and features a key signature of one sharp (F#).

8

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p *f* *p* *f* *f* *ff*

f *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

zu 2

zu 2

20

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

sf *sf* *sf* *sf* *sf* *p* *p*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sfp* *p*

sf *sf* *sf* *sf* *sfp* *p*

sf *sf* *sf* *sf* *sfp* *p*



68

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

cresc.

f

ff

sf

zu 2

Trio

79

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

p



93

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

sf

sf

zu 2

sf

sf

103

Cl 1-2 (C)

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p

decresc.

p

decresc.

p

decresc.



Adagio

IV.

Allegro molto e vivace.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabasso

8

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

1.



16

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

Bassi

p *cresc.* *ff*



37

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

sf

sf

sf

sf

sf

sf

f

sf

sf

f

sf

sf

zu 2

zu 2

zu 2

65 zu 2

Fl 1-2 *cresc.* *f sf sf sf ff*

Ob 1-2 *cresc.* *f sf sf sf ff*

Cl 1-2 (C) *cresc.* *f sf sf sf ff*

Fag 1-2 *cresc.* *f sf sf sf ff*

Cor 1-2 (C) *cresc.* *f sf sf sf ff*

Vln 1 *cresc.* *f sf sf sf ff*

Vln 2 *cresc.* *f sf sf sf ff*

Vla *cresc.* *f sf sf sf ff*

Vc+Cb *cresc.* *f sf sf sf ff*

75

Fl 1-2 *sf sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf sf*

Cl 1-2 (C) *sf sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf sf*

Cor 1-2 (C) *f sf sf sf sf sf sf sf*

Tr 1-2 (C) *f sf sf sf sf sf sf sf*

Timp. (C-G) *sf sf sf sf sf sf sf sf*

Vln 1 *sf sf sf sf sf sf sf sf*

Vln 2 *sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf*

Vc+Cb *sf sf sf sf sf sf sf sf*



86

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



95

1. | 2.

Fl 1-2 *sf* *f* *f* *p*

Ob 1-2 *sf* *f* *f* *p*

Cl 1-2 (C) *sf* *f* *f* *p*

Fag 1-2 *sf* *f* *f* *p*

Cor 1-2 (C) *sf* *f* *f* *p*

Tr 1-2 (C) *sf* *f* *f* *p*

Timp. (C-G) *sf* *fp* *f* *p*

Vln 1 *sf* *fp* *fp* *p*

Vln 2 *sf* *fp* *f* *p*

Vla *sf* *fp* *f* *p*

Vc+Cb *sf* *fp* *f* *p*

104

zu 2

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Vln 1 *p* *pp* *ff*

Vln 2 *p* *pp* *ff*

Vla *p* *pp* *ff*

Vc+Cb *p* *pp* *ff*

[Bassi]



115

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

fp

fp

Vc.

p

sempre p

Cb.

125

Vln 1

Vln 2

Vla

Vc+Cb

sempre p

sempre p

Vc.

sempre p

132

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p

1. p

1. p

zu 2

p

Bassi

Cb.



139

Fl 1-2
cresc. *f* *ff*

Ob 1-2
cresc. *f* *ff*

Cl 1-2
 (C) *f* *ff*

Fag 1-2
zu 2
cresc. *f* *sf* *ff* *sf*

Cor 1-2
 (C) *f* *ff*

Tr 1-2
 (C) *ff*

Timp.
 (C-G) *ff*

Vln 1
cresc. *f* *ff*

Vln 2
cresc. *f* *ff*

Vla
cresc. *f* *ff* *sf*

Vc+Cb
cresc. *f* *sf* *ff* *sf*



149 *sf* zu 2

Fl 1-2 *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (C) *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (C) *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *sf* *sf* *sf* *sf* *sf*

Timp. (C-G)

Vln 1 *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf*

Vc+Cb *sf* *sf* *sf* *sf* *sf*



157

Fl 1-2
sf sf sf sf p

Ob 1-2
sf sf sf sf

Cl 1-2
 (C)
sf sf sf sf p

Fag 1-2
sf sf sf sf p

Cor 1-2
 (C)
sf sf sf sf

Tr 1-2
 (C)
sf sf sf sf

Timp.
 (C-G)
sf sf sf sf

Vln 1
ff p

Vln 2
ff p

Vla
ff p

Vc+Cb
ff p

167

Fag 1-2
zu 2 p

Vln 1

Vln 2

Vla

Vc+Cb
 Vc.



175

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

Bassi

p

cresc.

f

185

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

f

zu 2

f

zu 2

f

f



225

Fl 1-2 *sf* *ff* *sf* *sf* *f*

Ob 1-2 *ff* *sf* *sf* *f*

Cl 1-2 (C) *sf* *ff* *sf* *sf* *f*

Fag 1-2 *sf* *ff* *sf* *sf* *f*

Cor 1-2 (C) *ff* *sf* *sf* *f*

Tr 1-2 (C) *sf* *sf* *ff* *sf* *sf* *f*

Timp. (C-G) *sf* *sf* *ff* *sf* *sf* *f*

Vln 1 *sf* *sf* *ff* *sf* *sf* *f*

Vln 2 *sf* *sf* *ff* *sf* *sf* *f*

Vla *sf* *sf* *ff* *sf* *sf* *f*

Vc+Cb *sf* *sf* *ff* *sf* *sf* *f*

zu 2



235

Fl 1-2 *ff* *sf* *sf* *p* 1.

Ob 1-2 *ff* *sf* *sf*

Cl 1-2 (C) *ff* *sf* *sf* *p* 1.

Fag 1-2 *ff* *sf* *sf* *p* 1.

Cor 1-2 (C) *ff* *sf* *sf*

Tr 1-2 (C) *ff* *sf* *sf*

Timp. (C-G) *ff* *sf* *sf*

Vln 1 *ff* *sf* *sf* *p* *pp*

Vln 2 *ff* *sf* *sf* *p*

Vla *ff* *sf* *sf*

Vc+Cb *ff* *sf* *sf*

zu 2

244

Fl 1-2 *p* *f*

Ob 1-2 *f*

Cl 1-2 (C) 1. *f*

Fag 1-2 1. *f*

Vln 1 *p* *f* *p*

Vln 2 *p* *f* *p*

Vla *p* *f*

Vc+Cb *p* *f*



253

Fl 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb

p *zu 2* *p* *f* *ff*

p *p* *ff* *ff*

Vc. *p* Bassi *p* *ff*

263

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

f *sf* *f* *p*

f *sf* *sf* *p*

ff *f*

f *p*

f *p*

f *p*



294 *ff* *zu 2*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff* *zu 2*

Timp. (C-G)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

FINE.