

# Fuga XVII.

a 4.

The image displays the first 20 measures of the Fuga XVII from J.S. Bach's Well-Tempered Clavier, Book 2. The score is written for a single keyboard instrument in A-flat major (three flats) and common time (C). It is a 4-measure phrase. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a treble clef and a common time signature. The first measure starts with a quarter rest in the treble and a quarter note in the bass. The melody in the treble is characterized by a series of eighth-note patterns, often with grace notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. Measure numbers 5, 8, 11, 14, 17, and 20 are clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in the 20th measure.



Measures 23-25 of the fugue. The right hand features a complex melodic line with many sixteenth-note runs and grace notes. The left hand provides a steady accompaniment with eighth-note patterns.

Measures 26-28. The right hand continues with intricate sixteenth-note passages. The left hand has a more rhythmic, eighth-note accompaniment.

Measures 29-31. The right hand's melodic line is highly active with frequent sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

Measures 32-34. The right hand features a dense texture of sixteenth notes. The left hand's accompaniment is rhythmic and steady.

Measures 35-37. The right hand has a melodic line with many sixteenth-note runs. The left hand's accompaniment is rhythmic and steady.

Measures 38-40. The right hand continues with intricate sixteenth-note passages. The left hand has a more rhythmic, eighth-note accompaniment.

Measures 41-43. The right hand features a complex melodic line with many sixteenth-note runs and grace notes. The left hand provides a steady accompaniment with eighth-note patterns.



44

47

