

J. S. Bach

Gott fährt auf mit Jauchzen

Cantata for the Feast of the Ascension

BWV 11

Viola

1. Chor: "Gott fähret auf mit Jauchzen"

Adagio



6

Alla breve



12



24



33



41



47



54



61



69



74



82



90



100



108



115



124



Mvts. 2 - 4 tacet.

5. Aria

Andante

5

10

15

20

26

32

37

p

f

p

f

Mvts. 7 - 10 tacet.

11. Choral

The musical score consists of two staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign follows, and the melody continues with quarter notes D5, E5, and F#5, ending with a fermata over a half note G5. The second staff begins with a measure rest labeled '12' above it, followed by a quarter note G4 with a fermata. The melody continues with eighth notes A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A repeat sign follows, and the melody continues with quarter notes G5, F#5, and E5, ending with a fermata over a half note D5.