

J. S. Bach

Gott fährt auf mit Jauchzen

Cantata for the Feast of the Ascension

BWV 11

Continuo

1. Chor: "Gott fähret auf mit Jauchzen"

Adagio

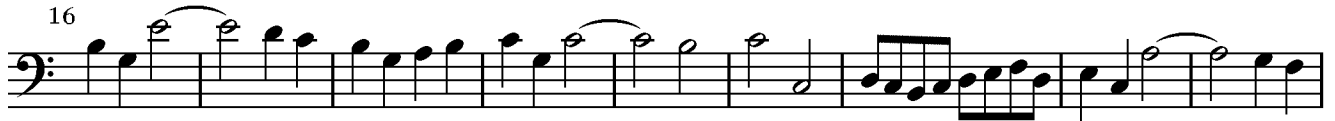


5

Alla breve



16



25



34



43



52



58



66



73



80



90

98

106

115

123

2. Recitativo

Tenore

Es will der Höch - ste sich ein Siegs - ge - präng' be - rei - ten, da die Ge-

Continuo

3

fäng - nis-se er selbst ge - fan - gen führt. Wer jauchzt ihm zu? Wer ist's, der die Po - sau - ne

6

rührt? Wer geh - et ihm zur Sei - te? Ist es nicht Got - tes Heer, das sei - nes Na - mens

9

Ehr', Heil, Preis, Reich, Kraft und Macht mit lau - ter Stim - me sin - get, und ihm nun e - wig - lich ein Hal - le -

12

lu - ja brin - get?

3. Aria

Vivace

The musical score consists of ten staves of music in bass clef, 3/8 time, and one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamics and articulations:

- Staff 1: Measures 1-11.
- Staff 2: Measures 12-21. Dynamics: *p* (piano) at measure 21.
- Staff 3: Measures 22-31.
- Staff 4: Measures 32-44. Dynamics: *f* (forte) at measure 44.
- Staff 5: Measures 45-56.
- Staff 6: Measures 57-68. Dynamics: *f* (forte) at measure 68.
- Staff 7: Measures 69-80. Dynamics: *p* (piano) at measure 69.
- Staff 8: Measures 81-91. Dynamics: *f* (forte) at measure 91.
- Staff 9: Measures 92-103. Dynamics: *p* (piano) at measure 92, *f* (forte) at measure 103.
- Staff 10: Measures 104-115. Dynamics: *p* (piano) at measure 104, *f* (forte) at measure 115.
- Staff 11: Measures 116-125.

4. Recitativo

Soprano




Und der Herr, nach - dem er mit ih - nen ge-re - det

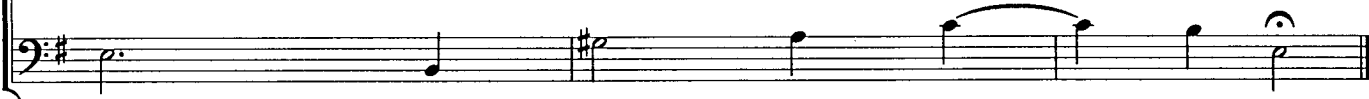
Continuo



³



hat - te, ward er auf - ge - ho - ben gen Him - mel, und si - tzet zur rech - ten Hand Got - tes.



5. Aria

Andante

The musical score consists of ten staves of music in bass clef, 3/4 time, and the key of D major. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like slurs and accents. The piece concludes with a double bar line at the end of the tenth staff.

5

9

14

18

22

26

30

34

38

6. Recitativo

Basso

Continuo

Es kommt der Hel - den

³ Held, des Sa-tans Fürst und Schre-cken, der selbst den Tod ge - fällt, ge-tilgt der Sün-de

Fle-cken, zer-streut _____ der Fein - de Hauf.

⁶

⁹ Ihr Kräf - - te! eilt her - bei, und holt _____

¹¹ _____ den Sie-ger auf.

7. Aria

Vivace

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff starts with a rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a fermata. The third staff features a piano (*p*) dynamic and includes a fermata. The fourth staff continues with eighth notes. The fifth staff includes a sharp sign and a fermata. The sixth staff includes a sharp sign and a fermata. The seventh staff includes a sharp sign and a fermata. The eighth staff includes a sharp sign and a fermata. The ninth staff includes a sharp sign and a fermata. The tenth staff includes a sharp sign and a fermata.

35

p

38

41

f

44

p

47

50

53

57


f

60

Detailed description: This image shows a page of musical notation for the Continuo part of J.S. Bach's BWV 43. The score consists of ten staves of music, each beginning with a measure number. The first staff (35) starts with a piano (*p*) dynamic. The second staff (38) continues the piece. The third staff (41) features a forte (*f*) dynamic. The fourth staff (44) returns to piano (*p*). The fifth staff (47) continues with various dynamics. The sixth staff (50) features a forte (*f*) dynamic. The seventh staff (53) continues the piece. The eighth staff (57) features a forte (*f*) dynamic. The ninth staff (60) concludes the piece with a double bar line.


8. Recitativo

Alto




Der Va-ter hat ihm ja ein e - wig Reich be - stim - met: nun ist die Stun - de

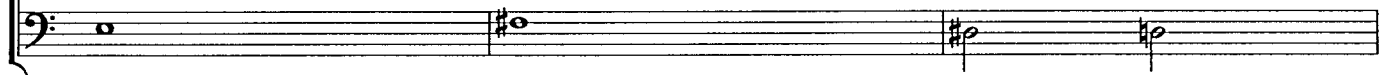
Continuo



⁴



nah, da er die Kro - ne nim - met, für tau - send Un - ge - mach. Ich ste - he hier am



⁷



Weg und schau' _____ ihm freu - dig nach!



56



61



66



71



78



83



f

p

f

Detailed description: This image shows six staves of musical notation for the bass line of BWV 43, Continuo. The notation is in bass clef with a key signature of one sharp (F#). The first staff (measures 56-60) features a melodic line with slurs and a dynamic marking of *f* at the end. The second staff (measures 61-65) shows a more rhythmic pattern with slurs and a dynamic marking of *p*. The third staff (measures 66-70) continues the melodic development with slurs. The fourth staff (measures 71-77) includes a long note with a slur and a dynamic marking of *f*. The fifth staff (measures 78-82) consists of a continuous eighth-note pattern. The sixth staff (measures 83-87) concludes the piece with a final cadence.

10. Recitativo

Soprano

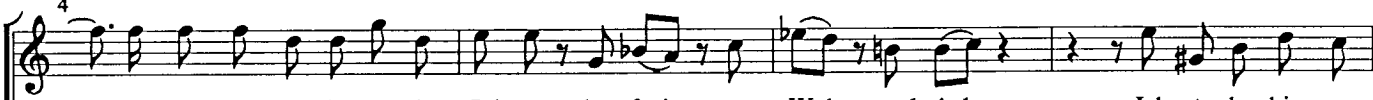


Er will mir ne-ben sich die Wohn-ung zu-be-rei-ten, da-mit ich e -

Continuo




⁴



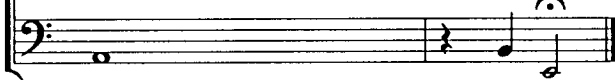
- wig-lich ihm ste-he an der Sei-ten, be-freit__ von Weh__ und Ach. Ich ste-he hier am



⁸



Weg, und ruf' ihm dank-bar nach!



11. Choral

