

J. S. Bach

*Lobet Gott in seinen Reichen*

Cantata for the Feast of the Ascension

**BWV 11**

Tromba 3

# 1. Chor: "Lobet Gott in seinen Reichen"

§

13

44

56

86

151

161

*Dal Segno* §

The image shows a musical score for Tromba 3 - 1. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign (§). The music is written in treble clef with a 2/4 time signature. Measure numbers are indicated at the start of each staff: 13, 44, 56, 86, 151, and 161. The score includes various musical notations such as notes, rests, and bar lines. The final staff ends with the instruction "Dal Segno" followed by a repeat sign (§).

2. Recit. tacet (6 bars)
3. Recit. tacet (11 bars)
4. Arie tacet (79 bars)
5. Recit. tacet (6 bars)
6. Choral tacet (22 bars)

7. Recit. tacet (18 bars)
8. Recit. tacet (7 bars)
9. Recit. tacet (9 bars)
10. Arie tacet (152 bars)

11. Choral: “Wann soll es doch geschehen”

Musical score for Tromba 3 - 2, Choral: “Wann soll es doch geschehen”. The score is written in 6/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 6/4 time signature. The music is marked with various dynamics and articulations, including accents and slurs. The score is divided into measures, with bar numbers 5, 16, 20, 27, 41, and 48 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.