

4. Concerto in F Minor for Violin, Strings, and Continuo

Allegro non molto

The image shows the first system of a musical score for Violino 1, measures 1 through 42. The score is written in F minor (three flats) and common time (C). It begins with a treble clef and a 3-measure rest. The first six measures (1-6) consist of a continuous eighth-note pattern with slurs. Measure 7 starts with a new eighth-note pattern. Measures 11-15 show a change in the eighth-note pattern, with some rests. Measures 16-19 continue with a similar eighth-note pattern. Measures 20-21 feature a sixteenth-note pattern. Measures 22-23 show a sixteenth-note pattern with a triplet. Measures 24-26 continue with a sixteenth-note pattern. Measures 27-37 feature a sixteenth-note pattern with a triplet. Measures 38-41 show a sixteenth-note pattern with a triplet. Measure 42 ends with a 2-measure rest and a dynamic marking of *p*.

48

54

57

59

61

Largo

Pizzicati forte

3

6

9

12

15

18

Detailed description: This section of the score is marked 'Largo' and 'Pizzicati forte'. It consists of six staves of music. The first five staves contain a continuous, rhythmic pattern of eighth notes, with some slurs and accents. The sixth staff concludes the section with a single half note followed by a double bar line.

Allegro

20

26

36

44

Detailed description: This section is marked 'Allegro' and begins at measure 20. It consists of four staves of music. The first staff starts with a measure rest for 20 measures, followed by a series of eighth notes with slurs. The subsequent staves continue this rhythmic pattern with various articulations, including slurs, accents, and dynamic markings like 'p' and 'f'. The section ends at measure 44 with a final cadence.

51



66



77



88



101 *Lento*



111



121



134



142



147



152



p