

7. Concerto in D Minor for Violin, Strings, and Continuo

Allegro

The image shows the bass line for the first system of the Concerto in D Minor, measures 1 through 37. The music is written in bass clef with a common time signature (C). The key signature is D minor, indicated by one flat (Bb). The piece is marked 'Allegro'. The bass line consists of ten staves of music. Each staff begins with a measure number (6, 10, 14, 18, 22, 26, 29, 32, 37) and contains a series of notes and rests. Below the notes are various fingering and articulation markings, including numbers 1-7, slurs, and symbols like '2+', 'b6', and '#'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is rhythmic and melodic, typical of a concerto's opening.

41 *p*

46

54

60

68

72

Largo

7

13

Allegro

6 7 7 # 6 7 7

8 7 7 7 7 # 7 #

13 7 # 7 # 7 # 6 # 5 # #

21 # 7 # # # 7 # 7 7 7 7

27 # # # # # # # #

35 # 4 # 6 7 6

46 # 7 7 4 7 7

52 7 7 # 6 # 6 # 6

61 6 6 6 7 6 5 4 7 4 4

73 4 3 *p*

80

4 3 *f* 6 7 6 6

88

6 4 3 #

96

#

106

6 5 # # # 4 # 6

116

7 7 7 7 7 7 #

122

7 # 7 # 7 # 6 5 #