

Allegro

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second and third staves are also treble clefs with the same key signature. The fourth and fifth staves are bass clefs with the same key signature. The score is divided into four measures. The first measure contains a whole rest in the first staff and eighth notes in the other staves. The second measure contains a whole rest in the first staff and eighth notes in the other staves. The third measure contains a whole rest in the first staff and eighth notes in the other staves. The fourth measure contains a whole rest in the first staff and eighth notes in the other staves. The score is written in a style that is typical of early 20th-century musical notation.

21

Musical score for measures 21-23. The score is for a three-part setting with three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical score for measures 24-26. The score is for a three-part setting with three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

Violin I

Violin II

Violoncello

Double Bass

Keyboard

6 6 6 6 6

30

Violin I

Violin II

Violoncello

Double Bass

Keyboard

6 5 6 6 6 5 9 5 6 5 #

34

pp

38

f

accomp.

6 6 6 6 6

41

6 4 6 7 5 #

44

p

47

48

49

50

51

52

56

6 6 6

59

6 6 6/5 6 6 6/5 6/5 6/5 7^b/5 7/5

63

7^b/5 7/5

66

Violin I

Violin II

Cello/Bass

69

Violin I

Violin II

Cello/Bass

pp

pp

pp

pp

p

72

Violin I

Violin II

Cello/Bass

75

Violin I

Violin II

Cello/Bass

79

Violin I: Rapid sixteenth-note passages, often beamed in groups of four.

Violin II: Similar rapid sixteenth-note passages, often beamed in groups of four.

Cello/Double Bass: Steady eighth-note accompaniment, often beamed in groups of four.

83

Violin I: Rapid sixteenth-note passages, often beamed in groups of four.

Violin II: Similar rapid sixteenth-note passages, often beamed in groups of four.

Cello/Double Bass: Steady eighth-note accompaniment, often beamed in groups of four.

[illegible][illegible]

95

pp

pp

99

f

f

f

f

accomp.

6

102

f

p

p

p

6 6 6 # 5 7 7 7 7 7 7 7 6 5

[illegible]

109

6

6

112

6

6

115

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 115-117 feature a melodic line with triplets and sixteenth-note runs.

Violin II: Treble clef, key signature of two sharps. Measures 115-117 feature a melodic line with triplets and sixteenth-note runs.

Cello/Double Bass: Bass clef, key signature of two sharps. Measures 115-117 feature a steady accompaniment with eighth-note patterns.

118

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 118-120 feature a melodic line with triplets and sixteenth-note runs.

Violin II: Treble clef, key signature of two sharps. Measures 118-120 feature a melodic line with triplets and sixteenth-note runs.

Cello/Double Bass: Bass clef, key signature of two sharps. Measures 118-120 feature a steady accompaniment with eighth-note patterns.

129

7^b/₅ 7/₅

133

f f f f

6/5 6 6

137

6 6 6 6 6 6 5 6 6 6 5 6 5

p

140

142

Violin I

Violin II

Cello/Double Bass

144

Violin I

Violin II

Cello/Double Bass

146

146

147

p

148

148

149

150

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 150-151 show a melodic line with eighth and sixteenth notes.

Violin II: Treble clef, key signature of two sharps. Measures 150-151 show a melodic line with eighth and sixteenth notes.

Flute: Treble clef, key signature of two sharps. Measures 150-151 show a melodic line with eighth and sixteenth notes.

Oboe: Treble clef, key signature of two sharps. Measures 150-151 show a melodic line with eighth and sixteenth notes.

Bassoon: Bass clef, key signature of two sharps. Measures 150-151 show a melodic line with eighth and sixteenth notes.

Cello/Double Bass: Bass clef, key signature of two sharps. Measures 150-151 show a melodic line with eighth and sixteenth notes.

152

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 152-153 show a melodic line with eighth and sixteenth notes.

Violin II: Treble clef, key signature of two sharps. Measures 152-153 show a melodic line with eighth and sixteenth notes.

Flute: Treble clef, key signature of two sharps. Measures 152-153 show a melodic line with eighth and sixteenth notes.

Oboe: Treble clef, key signature of two sharps. Measures 152-153 show a melodic line with eighth and sixteenth notes.

Bassoon: Bass clef, key signature of two sharps. Measures 152-153 show a melodic line with eighth and sixteenth notes.

Cello/Double Bass: Bass clef, key signature of two sharps. Measures 152-153 show a melodic line with eighth and sixteenth notes.

154

Cembalo solo senza stromenti

157

161

Violin I

Violin II

Cello/Double Bass

165

Violin I

Violin II

Cello/Double Bass

168

Violin I

Violin II

Cello/Double Bass

172

Violin I

Violin II

Cello/Double Bass

175

Three staves of music. The first two staves are mostly empty. The third staff contains a complex melodic line with many sixteenth and thirty-second notes, including a trill in the second measure.

178

Three staves of music. The first two staves are mostly empty. The third staff contains a complex melodic line with many sixteenth and thirty-second notes, including a trill in the second measure.

182

Violin I

Violin II

Cello/Double Bass

186

Violin I

Violin II

Cello/Double Bass

190

Measures 190-193. The harpsichord part features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The violin part is silent throughout these measures.

194

Measures 194-195. The harpsichord part continues with the same eighth-note pattern. In measure 195, the violin enters with a rapid sixteenth-note scale. The harpsichord part ends with a final chord in measure 195.

196

Violin I, Violin II, Flute, Oboe, Violoncello, Double Bass, Piano

198

Violin I, Violin II, Flute, Oboe, Violoncello, Double Bass, Piano

200

201

202

Measures 202-203 of J.S. Bach's Brandenburg Concerto No. 5. The system shows six staves. The first five staves (treble and bass clefs) are mostly empty with rests. The sixth staff (bass clef) contains a complex melodic line with sixteenth-note runs and sixteenth-note chords, some marked with a '6' and a slur.

203

Continuation of the musical score for measures 203-204. The first five staves remain empty with rests. The sixth staff continues the complex melodic line from the previous system, featuring rapid sixteenth-note passages and chords.

205

207

209

Violin I

Violin II

Cello/Double Bass

Flute

Measures 209-210

211

Violin I

Violin II

Cello/Double Bass

Flute

Measures 211-212

213

Three-part setting in D major. Measures 213-215 show the vocal parts (Soprano, Alto, Tenor) with rests. The keyboard part (right and left hands) features a complex rhythmic pattern with triplets and sixteenth notes.

216

Three-part setting in D major. Measures 216-218 show the vocal parts with rests. The keyboard part continues with a similar rhythmic pattern. Measure 219 shows the vocal parts entering with a melodic line, while the keyboard part provides accompaniment. The word "accomp." is written above the keyboard part in measure 219.

220

6 6 6 6 6 6 6 5 6 6 6 5

224

5 6 6 6 6 7/5 6 6/5 6/5 6/5 6 7/5

Affettuoso

Flauto traverso

Violino
principale

Cembalo

accomp.

15

18

21

24

27

30

33

37

40

43

6
5 # 6

46

9/7 7/9 7/9# 7/2/5/6 6 6/4 2/4 7/5^b 6/4 5/#

Allegro

Flauto traverso

Violino principale

Violino di ripieno

Viola di ripieno

Violoncello

Violone

Cembalo concertato

8

7 5 6

15

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 15-16: Quarter notes, eighth notes, and sixteenth notes. Measures 17-18: Quarter notes, eighth notes, and sixteenth notes. Measures 19-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter notes, eighth notes, and sixteenth notes.

Flute: Treble clef, key signature of two sharps (F# and C#). Measures 15-16: Quarter notes, eighth notes, and sixteenth notes. Measures 17-18: Quarter notes, eighth notes, and sixteenth notes. Measures 19-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter notes, eighth notes, and sixteenth notes.

Cello/Double Bass: Bass clef, key signature of two sharps (F# and C#). Measures 15-16: Quarter notes, eighth notes, and sixteenth notes. Measures 17-18: Quarter notes, eighth notes, and sixteenth notes. Measures 19-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter notes, eighth notes, and sixteenth notes.

21

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 21-22: Quarter notes, eighth notes, and sixteenth notes. Measures 23-24: Quarter notes, eighth notes, and sixteenth notes. Measures 25-26: Quarter notes, eighth notes, and sixteenth notes. Measure 27: Quarter notes, eighth notes, and sixteenth notes.

Flute: Treble clef, key signature of two sharps (F# and C#). Measures 21-22: Quarter notes, eighth notes, and sixteenth notes. Measures 23-24: Quarter notes, eighth notes, and sixteenth notes. Measures 25-26: Quarter notes, eighth notes, and sixteenth notes. Measure 27: Quarter notes, eighth notes, and sixteenth notes.

Cello/Double Bass: Bass clef, key signature of two sharps (F# and C#). Measures 21-22: Quarter notes, eighth notes, and sixteenth notes. Measures 23-24: Quarter notes, eighth notes, and sixteenth notes. Measures 25-26: Quarter notes, eighth notes, and sixteenth notes. Measure 27: Quarter notes, eighth notes, and sixteenth notes.

27

accomp.

6 6 6 5 4 5 6 6 6 6

34

6 6 6 6

42

47

54

60

accomp.

6
5

6
4
2

66

6 7/5 5

74

(cantabile)
p

accomp.

6 6 5 6/5

96

p

f

pp

mp

(mp)

(cantabile)

6 6 6 7 6 4 5 6

103

f

f

f

(f)

(f)

(f)

110

Violin I

Violin II

Cello/Bass

118

Violin I

Violin II

Cello/Bass

126

acomp.

6 5 6 6 8 6 4 6 6 8 6

141

p

cantabile

5 6 4 6 6 6 5 5 6 6 5 7 # 6 6 6 6 4 5 #

149

f

156

Violin I

Violin II

Cello/Double Bass

p

165

Violin I

Violin II

Cello/Double Bass

p

173

Violin I, Violin II, Cello/Double Bass, and Piano parts for measures 173-176.

181

Violin I, Violin II, Cello/Double Bass, and Piano parts for measures 181-188.

189

p

p

tr

197

tr

3

tr

204

212

219

accomp.

tasto solo

6. 6 6 7 6 4 5

227

235

7 5 6

243

249

Violin I

Violin II

Cello/Double Bass

257

Violin I

Violin II

Cello/Double Bass

accomp.

6 6 6 5 5 4 3

263

6 6 5 6 6 6 6 6 6

272

277

Violin I, Violin II, and Cello/Double Bass staves showing measures 277 through 282. The music is in G major (two sharps) and 3/4 time. The right hand features rapid sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is present in measure 280.

283

Violin I, Violin II, and Cello/Double Bass staves showing measures 283 through 288. The music continues with the same rhythmic patterns as the previous section, ending with a final cadence in measure 288.

290

3

3

3

294

3

3

accomp.

6
5₁

6
4
2

7
5

5

302

acomp.

6 6 5 6 5