

Vocal clones

How did we get here?

An early driver of recording was opera. Individual singers were often more famous than the composer. Recording drove the frenzy for particular voices.



En route to virtual voices

Pre-digital recording

- Text, music, tempo inseparable
- Error “correction” by splicing tapes

Digital recording

- **Tempo** from speed at recording
- **Timbre** subject to continuum of alterations

AI “opportunities” for voice alteration

Important distinction

- Natural speaking voice
- Natural singing voice

Cloning your own voice:

Text-to-speech (TTS) synthesis

Microsoft VALL-E software (github):

- can mimic a particular voice from 3-second sample
- “We train a neural codec language model (called VALL-E) using discrete codes derived from an off-the-shelf neural audio codec model, and regard TTS as a *conditional language* modeling task rather than continuous signal regression as in previous work.”

Eleven Labs (2023)

- **Voice generator** released in January 2023
 - Speech synthesis
 - Text-to-speech synthesis
- Started by ex-Google and ex-Palantir engineers
- **Used to replicate voices of pop stars**
- Fake examples posted on 4chan (2023)
- Charges per 1000 characters

Eleven Labs (2024)

Voice Library

- Aims at novel voice synthesis using its Design Tool
- “Voice Library is a *community space* for generating, sharing, and exploring a virtually infinite range of voices. Leveraging our proprietary **Voice Design** tool, Voice Library brings together a global collection of vocal styles for countless applications.”

Hybrid experiments

- Voices cloned, music not cloned
- Mashups
- Duets by real and virtual singers
- Duets by two synthesized voices
- Lyrics generated by AI

N.B. Myriad IP (Intellectual property) issues; voices are not copyrighted, but may fall under “personality rights**” in US law**

Holly Herndon: Holly+

CCRMA c2012

Lives in Berlin

Holly+ reinterprets songs in her voice

Users can download audio to hear Herndon's voice

She **warns against signing away “voice rights”**

“Jolene”: <https://youtu.be/kPAEMUzDxuo>



Often uses Max/MSP

Julie Herndon

Recent CCRMA Ph.D.
Teaching in Cal Poly, San Luis Obispo

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imitate cello by watching
bow: tip, bouncy words (poco spiccato)
LH: low
brief, slow getting faster

Vin. I

to speak
LH: low → middle

stretching words = syllable

4. ♯
IV: brief, slow and getting slower

Vin. II

imitate cello sentences by closing eyes and listening
bow: tip, bouncy words (poco spiccato)
LH: low
brief: getting slower

Vla.

bow: tip, bouncy words (poco spiccato)
LH: low
brief: slow getting faster

Vc.

imitate violin II but quieter
bow: middle, on bridge
LH: low
III: brief, fast, to audience

Vin. I

imitate viola
bow: middle
LH: low
verbose, slow, lugubrious

Vin. II

bow: middle, on bridge
LH: low
III: brief, fast, to audience

Via.

bow: ad lib. frog
LH: low
alternate III and IV: verbose, slow, lugubrious to violin II

Vc.

bow: frog (ad lib.)
LH: low
alternate III and IV: verbose, fast, to self

* whisper, holding some words into longer tones



Boomy (2023)

AI-audio software allowing user set up some parameters (style, tempo, et al.)



- Has generated 15 million songs
- 14% of Spotify's holdings recently purged of Boomy creations
- **Boomy (2024): shut down**

Voicify (now jammable.com)

Create AI covers with your favorite voice (2023)

- >now: “community-created voices”

<https://www.voicify.ai>

- >[jammable.com]

\$24.99/month, more for “creators” (2023)

- >now \$1.99, \$9.99, or \$89.00/mo. (2024)

Latest voice AI litigation

Scarlett Johansson (film)
questions Microsoft virtual-
voice product based on film
appearance 10+ years ago

(May 2024)

