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PARTITION
DES
QUATUORS

JOSEPH HAYDN.

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QUATUOR
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Paris, chez Fautswein & Co.

Pr^{ts} Thaler
netto.

Kienig.

Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

4

p *f*

mf *mf*

f *p*

f *p*

p *poco f*

3

f

f

dim. *p*

dim. *p*

p



784.

Andante.

[illegible]

Musical score for page 10, measures 781-784. The score is written for three staves (Treble, Middle, and Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), and *dim.* (diminuendo). The word "stacc." (staccato) is written above the staff in measure 783. The page number "784." is written below the staff in measure 784.

Musical score for page 11, measures 785-788. The score is written for three staves (Treble, Middle, and Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues the complex rhythmic pattern from page 10. Dynamics include *fp* (fortissimo piano), *f* (forte), and *dim.* (diminuendo). The page number "784." is written below the staff in measure 788.

Piano introduction for Menuetto, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a delicate melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *pp*.

Allegretto. MENUETTO. *pp*

VIOLINO I. *f*

VIOLINO II. *f*

VIOLA. *f*

VIOLONC. *f*

Violin and Viola/Violoncello parts for the Menuetto, measures 1-8. The Violino I and II parts are marked *f*, while the Viola and Violoncello parts are marked *f*.

Piano part for the Menuetto, measures 1-8. The piano part is marked *mf* and *f*.

Violin and Viola/Violoncello parts for the Menuetto, measures 9-16. The Violino I and II parts are marked *mf*, while the Viola and Violoncello parts are marked *mf*.

Piano part for the Menuetto, measures 9-16. The piano part is marked *f*.

Violin and Viola/Violoncello parts for the Menuetto, measures 17-24. The Violino I and II parts are marked *f*, while the Viola and Violoncello parts are marked *p*.

Piano part for the Menuetto, measures 17-24. The piano part is marked *f* and *p*.

Violin and Viola/Violoncello parts for the Menuetto, measures 25-32. The Violino I and II parts are marked *p*, while the Viola and Violoncello parts are marked *p*.

TRIO. *3*

dolce.

Violin and Viola/Violoncello parts for the Trio, measures 1-8. The Violino I and II parts are marked *p*, while the Viola and Violoncello parts are marked *p*.

Piano part for the Trio, measures 1-8. The piano part is marked *p*.



Musical score for page 16, featuring five systems of piano and organ music. The notation includes treble and bass staves, clefs, key signatures (B-flat major), and time signatures (3/4). Dynamic markings such as *mf* and *f* are present. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings like *mf* and *f*.

Musical score for page 17, continuing from page 16. The notation includes treble and bass staves, clefs, key signatures (B-flat major), and time signatures (3/4). Dynamic markings such as *p* are visible. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and time signatures.





