

35

Ré maj^{te}

Op. 64 No. 5.



PARTITION

DES

QUATUORS

DE

JOSEPH HAYDN.

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35



deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.



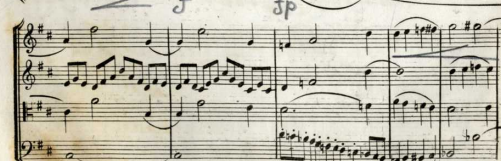
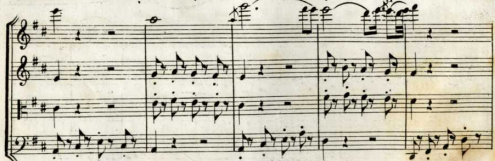
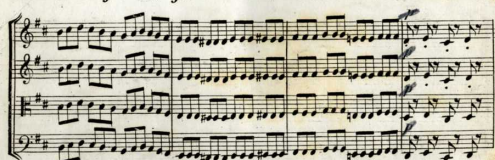
Paris, chez J. Toulmon

au Salon de la

Pr. 1/2 Thaler
netto.

Wiegand.





Handwritten musical score for page 8. The page contains five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first system starts with a forte (*f*) dynamic. The second system includes a *sf* (sforzando) marking. The third system begins with a piano (*p*) dynamic. The fourth system features a *sf* marking. The fifth system includes a *p* dynamic and a *sf* marking. The page is numbered 8 in the top left corner.

Handwritten musical score for page 9. The page contains four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first system is marked *Adagio Cantabile*. The second system includes a *f* (forte) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system features a *pp* (pianissimo) dynamic. The page is numbered 9 in the top right corner.

First system of music on page 10, featuring piano, violin, and cello parts. Dynamic markings include *f*, *ff*, and *pp*.

Second system of music on page 10, continuing the piano, violin, and cello parts.

Third system of music on page 10, continuing the piano, violin, and cello parts.

Fourth system of music on page 10, continuing the piano, violin, and cello parts.

Fifth system of music on page 10, continuing the piano, violin, and cello parts.

First system of music on page 11, featuring piano, violin, and cello parts. Dynamic markings include *f* and *ff*.

Second system of music on page 11, continuing the piano, violin, and cello parts.

Third system of music on page 11, continuing the piano, violin, and cello parts.

Fourth system of music on page 11, continuing the piano, violin, and cello parts.

Fifth system of music on page 11, continuing the piano, violin, and cello parts.

MENUETTO.

Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

Violino I, Violino II, Viola, and Violoncello staves, measures 1-4. Dynamics include *p* and *f*.

Violino I, Violino II, Viola, and Violoncello staves, measures 5-8. Dynamics include *f*.

Violino I, Violino II, Viola, and Violoncello staves, measures 9-12. Dynamics include *p* and *f*.

Violino I, Violino II, Viola, and Violoncello staves, measures 13-16. Dynamics include *p* and *f*.

TRIO.

Trio staves, measures 1-4.

Trio staves, measures 5-8.

Trio staves, measures 9-12.

Trio staves, measures 13-16. Dynamics include *f*.

Trio staves, measures 17-20. Dynamics include *f*.

FINALE.

VIOLINO I. *Presto*

VIOLINO II.

VIOLA.

VIOLONC.



