

27 op. 50 no 6
PUBLISHED BY
MULHOUSE

PARTITION

DES

QUATUORS

DE

JOSEPH HAYDN.

NOUVELLE EDITION

No. 44.

BERLIN

CHEZ TRAUTWERN & COMP.

Krausen-Strasse No. 70.

Druck von
Ed. Hassel, Berlin.

Von dieser Partitur-Ausgabe erscheint seit Anfang 1840 monatlich und pünktlich eine Lieferung. Jede Jahrgang von 12 Lieferungen (oder Nummern) kostet im Subscriptionspreise vier Thaler. Alle Buch- und Musikalienhandlungen nehmen fortwährend Subscriptionen darauf an, und es sind auf Verlangen gedruckte thematische Verzeichnisse gratis zu haben.



QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN

PARTITION



Berlin, chez Faulstich & Comp.

Pr. 1/2 Thaler
netto.

Kienig.

Allegro.

VIOLINO I.

VIOLINO II.

VIOLE.

VIOLONC:

eres.

This page of handwritten musical notation represents a complex piano piece, likely a study or a short composition. The music is written in G major (one sharp) and 2/4 time. The right hand features a highly technical, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a rhythmic accompaniment, primarily using eighth and sixteenth notes. The notation includes various dynamic markings such as *f* (forte) and *p* (piano), as well as articulation marks like slurs and accents. The piece is written on a single page, with the notation filling most of the space. The handwriting is clear and legible, typical of a composer's manuscript.

A page of handwritten musical notation for a piano piece. The page contains three systems of staves. Each system has three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The page is numbered '510' at the bottom center.

6

10

7

20

eres - - - cen - - - do.

f *mf*

f *mf* *cresc.*

f *p*

f

p *f* *ff*

p *f*

[illegible]

VIOLINO I.

VIOLINO II

VIOLE.

V I O L O N C :

Poco Adagio

mezzo voce.

m.v.

m.v.

m.v.

810.

Musical score for page 12, measures 1-16. The score is written for three staves (Treble, Bass, and Piano). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*, *f*, *dimin.*, *pp*, and *fz*. There are also markings for *tr* (trills) and *dim* (diminuendo).

Musical score for page 13, measures 1-16. The score is written for three staves (Treble, Bass, and Piano). The key signature is one flat (B-flat). The time signature is 4/4. The music continues the complex rhythmic pattern from page 12. Dynamics include *p*, *pp*, *fz*, and *ppp*. There are also markings for *dim* (diminuendo) and *f* (forte).

[illegible]

15

musical score for piano introduction and vocal parts (two voices and piano). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like *m.v.*, *f*, and *mf*. The page is numbered 15 in the top right corner.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

Allegretto. MENUETTO.

VIOLINO I. *f* *fz*

VIOLINO II. *f* *fz*

VIOLA. *f* *fz*

VIOLONC.: *f* *fz*

fz *p* *f*

p *f* *fz*

mf *p* *f*

fz *p* *pp*

TRIO.

p *fz* *pp*

mf *p*

di - mi - nu - en - do. *p* *pp* *p*

di - mi - nu - en - do. *p* *pp* *p*

di - mi - nu - en - do. *p* *pp* *p*

di - mi - nu - en - do. *p* *pp* *p*

fz *p* *f*

Allegro con spirito. FINALE. M. D. C.

VIOLINO I. *mf*

VIOLINO II. *mf*

VIOLA. *mf*

VIOLONC. *mf*

si loco.

cres - cen - do. *f*
 cres - cen - do. *f*
 cresc. *f*

p *f*

f *dol* *p*

p *f*

f *f*

f *f*

f *f*

mf *mf*

f *f*

mf *mf* *f*

Musical score for page 22, featuring piano and vocal parts. The score is written in G major (one sharp) and 2/4 time. The piano part consists of a continuous eighth-note accompaniment. The vocal part has lyrics: "ces - cen - do." repeated. Dynamics include *fz*, *mf*, and *ff*.

Musical score for page 23, continuing the piano and vocal parts from page 22. The piano part continues with the eighth-note accompaniment. The vocal part has lyrics: "ces - cen - do." repeated. Dynamics include *fz*, *mf*, and *ff*.

Musical score for page 24, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "ces - - cen do", "ces - - cen do", "ces - - cen do", and "cesce."

Musical score for page 25, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "ces - - cen do", "ces - - cen do", "ces - - cen do", and "cesce."

Musical score for a piece in D major, 3/4 time. The score consists of five systems of three staves each (treble, middle, and bass). The first system includes dynamics *mf* and *mf*. The second system includes dynamics *p* and *cres.*. The third system includes lyrics "cen - du, fz" and dynamics *mf* and *mf*. The fourth system includes dynamics *p* and *p*. The fifth system includes dynamics *pp* and *pp*. The piece ends with the word "FINE." and the number "810."