

11. 8/16. 50 nr 2
PARTITION

DES

QUATUORS

DE

JOSEPH HAYDN.

NOUVELLE EDITION

No. 42.

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QUATUOR
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Berlin, chez Trautwein & Comp.

Pr^{ts} Thaler
netto.

Kienz J.

Vivace.

VIOLINO I. *sotto voce.* *ff*

VIOLINO II. *sotto voce.* *ff*

VIOLA. *sotto voce.* *ff*

VIOLONC. *sotto voce.* *ff*

p *f* *p* *f* *p* *f*

cres - *cen* - *do.* *ff* *p*

cres - *cen* - *do.* *ff* *p*

cres - *cen* - *do.* *ff* *p*

cres - *cen* - *do.* *ff* *p*

sotto voce. *ff*

sotto voce. *ff*

sotto voce. *ff*

p *f* *p* *f* *p* *f*

N. XXXIII. *p* *f*

Handwritten musical score on page 805. The score is written for three staves (Treble, Alto, and Bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *dim.* (diminuendo). The key signature is one sharp (F#). The page number "805." is visible at the bottom center.

Handwritten musical score on page 806. The score is written for three staves (Treble, Alto, and Bass clefs). It includes vocal parts with lyrics: "eres - cen -", "do.", and "dim.". Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The key signature is one sharp (F#). The page number "806." is visible at the bottom center.

sotto voce. *f*₂

sotto voce. *f*₂

sotto voce. *f*₂

sotto voce.

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

*f*₂

sotto voce. *f*₂

sotto voce. *f*₂

sotto voce. *f*₂

eres - cen - do. *p* *f*
 eres - cen - do. *p* *f*
 eres - cen - do. *ff* *p*
 sotto voce. *fz*
 sotto voce. *fz*
 sotto voce. *fz*
 eres - cen - do. *fz* *fz*
 eres - cen - do. *fz* *fz*
 eres - cen - do. *fz* *fz*
 ca - lan - do. *fz*
 ca - lan - do. *fz*
 ca - lan - do. *fz*
 ca - lan - do. *fz*

p *mf* *mf* *mf*
fz *fz* *fz* *fz*
fz *p* *mf* *mf*
fz *p* *mf* *mf*
fz *p* *mf* *mf*
p *pp* *pp* *pp*
p *pp* *pp* *pp*
 eres - cen - do. *f*
 eres - cen - do. *f*
 eres - cen - do. *f*
 eres - cen - do. *f*

Musical score for page 10, measures 805-810. The score is written for Violino I, Violino II, Viola, and Violoncello. The key signature has one flat (B-flat). The tempo is marked *Cantabile*. The score includes dynamic markings such as *dim.*, *p*, *fz*, and *f*. The measures are numbered 805, 806, 807, 808, 809, and 810 at the bottom.

Musical score for page 11, measures 811-816. The score is written for Violino I, Violino II, Viola, and Violoncello. The key signature has one flat (B-flat). The tempo is marked *Adagio*. The score includes dynamic markings such as *dolce*, *p*, and *fz*. The measures are numbered 811, 812, 813, 814, 815, and 816 at the bottom.

Musical score for page 12, featuring piano and vocal parts. The score includes lyrics: "ces - - - cen - - - do." and dynamic markings: *f*, *mf*, and *805.*

Musical score for page 13, featuring piano and vocal parts. The score includes lyrics: "a piacere. dim." and "a tempo." and dynamic markings: *dolce.*, *p*, and *805.*

First system of page 14. It includes a piano accompaniment with treble and bass staves and a vocal line. The vocal line has the lyrics "cres - cen - do." repeated. Dynamics include *f* and *cres.*

Second system of page 14. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *f* and *cres.*

Third system of page 14. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *p* and *f*.

Fourth system of page 14. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *pp* and *f*. There are trills marked with a 'tr' symbol.

Allegretto. **MENUETTO.**

Fifth system of page 14, featuring string parts. It includes staves for Violino I, Violino II, Viola, and Violoncello. Dynamics include *f* and *fz*. There are trills marked with a 'tr' symbol.

First system of page 15. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *f* and *fz*. There are trills marked with a 'tr' symbol.

Second system of page 15. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *p* and *f*. There are trills marked with a 'tr' symbol.

Third system of page 15. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *fz* and *dim.*. There are trills marked with a 'tr' symbol.

Fourth system of page 15. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *p*, *fz*, *cres.*, and *mf*. There are trills marked with a 'tr' symbol.

Fifth system of page 15. It includes a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *fz*, *f*, and *mf*. There are trills marked with a 'tr' symbol.

TRIO.

803.

M. D. C.

FINALE.

Vivace assai.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

805.

dim.

dim.

dim.

cres.

cres.

cres.

p

[illegible]

19

cres.
f
cres.
f
cres.
f

tr
tr
tr
p cres.
cres.
f

tr
tr
tr
mf
mf
mf

p
p
p
ff
ff
ff

805.

Handwritten musical score for page 20, measures 1 through 12. The score is written in treble, alto, and bass staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *z* (zest). The key signature has one flat (B-flat).

Handwritten musical score for page 21, measures 13 through 24. The score continues the musical piece from page 20, maintaining the same complex rhythmic and melodic structure. It includes various musical notations such as beams, slurs, and accidentals. The key signature remains one flat (B-flat).

This is a musical score for the song "The Rose Tree." It is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is in 2/4 time and consists of 16 measures. The key signature has one sharp (F#). The piano part features a prominent melody in the right hand, often with triplets, and a supporting bass line in the left hand. The vocal parts enter in the second measure and follow the piano melody. The score includes dynamic markings such as "dim." and "p". The page number 805 is visible at the bottom.

805.

Musical score for a piano piece, measures 805-808. The score is written for four staves (two systems of two staves each). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings (p, f, tr, cresc., decresc.). The piece concludes with a double bar line and the word "FINE.".

Measure 805: Treble clef, B-flat key signature, 4/4 time. Dynamics: *p*, *cresc.*, *tr*, *decresc.*, *f*.
Measure 806: Treble clef, B-flat key signature, 4/4 time. Dynamics: *fz*, *tr*, *fz*, *fz*.
Measure 807: Treble clef, B-flat key signature, 4/4 time. Dynamics: *fz*, *tr*, *fz*, *fz*.
Measure 808: Treble clef, B-flat key signature, 4/4 time. Dynamics: *fz*, *tr*, *fz*, *fz*. The piece concludes with a double bar line and the word "FINE."