

15
op. 42
PARTITION

DES

QUATUORS

POUR

JOSEPH HAYDN.

NOUVELLE EDITION

No. 50.

BERLIN

CHEZ TRAUTWEIN & COMP.

Krausen-Strasse No. 70.

Druck von
Ed. Hamel, Berlin.

Von dieser Partitur-Ausgabe erscheint seit Anfang 1840 monatlich und pünktlich eine Lieferung. Jeder Jahrgang von 12 Lieferungen (oder Nummern) kostet im Subscriptionspreise vier Thaler. Alle Buch- und Musikalienhandlungen nehmen fortwährend Subscription darauf an, und es sind auf Verlangen gedruckte thematische Verzeichnisse gratis zu haben.

QUATUOR
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN

PARTITION



Berlin, chez Trautwein & Comp^{te}

Pr. 1/2 Thaler
netto.

Kriegel.

Andante ed Innocentemente.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

875

Handwritten musical score on the left page, featuring three systems of music. Each system consists of three staves (treble, middle, and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mol.*, *p*, and *fi*. The paper shows signs of age and staining.

Handwritten musical score on the right page, featuring three systems of music. Each system consists of three staves (treble, middle, and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz*, *dim.*, and *p*. The paper shows signs of age and staining.

6

p *cresc.* *p* *cresc.* *p* *cresc.*

p *dol.* *p* *p* *p* *f*

f *p*

cresc. *cen.* *do.* *cresc.* *cen.* *do.* *cresc.* *cen.* *do.*

f *f* *f* *f* *dol.* *dol.* *dol.* *dol.*

7

p *p* *p* *p*

p *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

MENUETTO
Allegretto.

VIOLINO I. *p*

VIOLINO II. *p*

VIOLA. *p*

VIOLONC. *p*

f *f* *p* *p* *p* *p*

p *p* *p* *p* *cresc.* *cresc.*

TRIO.

Adagio e Cantabile.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC.

First system of musical notation on page 10, featuring three staves. The top staff has a complex melodic line with many sixteenth notes. The middle and bottom staves provide harmonic support. Dynamics include *cresc.* and *fz*.

Second system of musical notation on page 10, featuring three staves. Dynamics include *p*, *cresc.*, and *f*.

Third system of musical notation on page 10, featuring three staves. Dynamics include *p*, *fz*, and *f*.

Fourth system of musical notation on page 10, featuring three staves. Dynamics include *p*, *fz*, and *f*.

Fifth system of musical notation on page 10, featuring three staves. Dynamics include *fz*, *p*, and *fz*.

First system of musical notation on page 11, featuring three staves. Dynamics include *p*, *pp*, and *fz*.

Presto. FINALE.

VIOLINO I. *marcato.*

VIOLINO II. *marcato.*

VIOLA. *marcato.*

VIOLONC. *marcato.*

Musical score for page 12, measures 1-16. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Bass, and a middle staff (likely Piano). Dynamics include *p*, *f*, and *mf*. The music is characterized by rapid sixteenth-note passages in the Treble and Bass staves, and a more melodic line in the middle staff.

Musical score for page 13, measures 17-32. The score continues from page 12. It features three staves: Treble, Bass, and a middle staff. Dynamics include *mf*, *marcato.*, *cresc.*, and *p*. The music continues with rapid sixteenth-note passages and melodic lines. The final measure of the page has a *f* dynamic marking.

Musical score for five systems of piano music. Each system consists of three staves (treble, middle, and bass clef). The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *p*, and *pp*. The score ends with a double bar line and the word **FINE.**

