



PARTITION

DES

QUATUORS

DE

JOSEPH HAYDN.

NOUVELLE EDITION.

No. 5.

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composition

PARTITION



Boston, May 27. 1860.
 Dear Mr. May: Recd.

Pr. 12 Thaler
netto.

VIOLENO I.

VIOLENO II.

VIOLA.

VIOLENO:

Vivace assai.

poco forte.

poco forte.

poco forte.

poco forte.

The musical score consists of five systems of staves. The first system includes staves for Violino I, Violino II, Viola, and Violone, each with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Vivace assai*. The subsequent systems show the continuation of the music for these instruments, with various dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) used throughout. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

Musical score for page 4, measures 700-709. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 700-709: The score continues with complex rhythmic patterns and melodic lines. Dynamic markings include *dim.* (diminuendo), *f* (forte), and *p* (piano). The piece concludes with a final measure marked *f*.

Musical score for page 5, measures 710-719. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 710-719: The score continues with complex rhythmic patterns and melodic lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a final measure marked *f*.

Musical score for page 6, measures 1-12. The score is written for three staves (Treble, Alto, and Bass). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *p*, *sf*, *pp*, and *cresc.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for page 7, measures 13-24. The score continues from page 6, maintaining the same key signature and tempo. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *p*, *sf*, *f*, and *ff*. The notation includes slurs, ties, and various rests.

pp

poco forte

poco forte

poco forte

poco forte

mf

mf

mf

mf

p

mf

marcando

marcando

marcando

mf

dim.

dim.

dim.

dim.

p

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten systems of three staves each (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The music is written in ink on aged, slightly yellowed paper. There are various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'sf' (sforzando). There are also some handwritten annotations in red ink, possibly indicating 'rit.' (ritardando) and 'f' (forte). The score is a complete piece, starting with a key signature change from C major to F# major. The melody is primarily in the treble clef, with accompaniment in the bass and alto clefs. The piece ends with a final cadence in the bass clef.

VIOLENO I.

VOLINO II.

VIOLE.

VOLONCELLO.

Cantabile.

dolce.



Musical score for page 14, featuring five systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Musical score for page 15, continuing the piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *pizz.*

SCHERZO.

Allegro.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

First system of the Scherzo, measures 1-16. The score includes parts for Violino I, Violino II, Viola, and Violoncello. The tempo is marked 'Allegro.' The key signature has one sharp (F#). Dynamics include *f*, *p*, and *sf*. There are various musical markings such as accents, slurs, and hairpins.

Continuation of the musical score from page 16, measures 17-24. It includes staves for Violino I, Violino II, Viola, and Violoncello. Dynamics include *sf*, *p*, and *pp*. The section ends with a 'Fine.' marking.

TRIO.

Musical score for the Trio section, measures 25-32. It includes staves for Violino I, Violino II, Viola, and Violoncello. Dynamics include *p* and *sf*.

Continuation of the Trio section, measures 33-40. It includes staves for Violino I, Violino II, Viola, and Violoncello. Dynamics include *f* and *p*.

Continuation of the Trio section, measures 41-48. It includes staves for Violino I, Violino II, Viola, and Violoncello. Dynamics include *f* and *p*.

Da Capo al Fine.

FINALE.

Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

Violino I. *mf*
 Violino II. *mf* staccato.
 Viola. *mf* staccato.
 Violoncello. *mf* staccato.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.

Violino I. Violino II. Viola. Violoncello.



PRESTO.

