



PARTITION

DES

QUATUORS

DE

JOSEPH HAYDN.

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QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Berlin, chez Faulstich & Co. 1799

Pr^{1/2} Thaler
netto.

Kenzl.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC.

VIOLINO I.
 VIOLINO II.
 VIOLA.
 VOLONC.

N. XXXXVI.
 812.

4

612.

5

612.

6

6

9

12

15

18

7

21

24

27

30

33

Violino I. *Largo, tr.*

Violino II.

VIOLA.

VIOLONC.

512.

512.

Musical score for page 12, measures 1-12. The score is written for three staves (Treble, Alto, and Bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *tr* (trill), *f* (forte), *p* (piano), *cres.* (crescendo), and *mf* (mezzo-forte). The score is divided into two systems of six measures each.

Musical score for page 13, measures 1-12. The score continues from page 12, maintaining the same key signature and instrumentation. It features complex rhythmic textures with many sixteenth and thirty-second notes. Dynamics include *tr* (trill), *f* (forte), *p* (piano), *cres.* (crescendo), and *mf* (mezzo-forte). The score is divided into two systems of six measures each.

14

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

VIOLINO I. *Presto.*

VIOLINO II. *mf*

VIOLA. *mf*

VIOLONC. *mf*

15

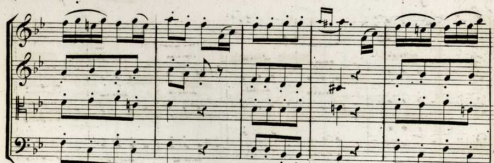
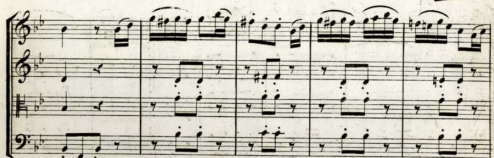
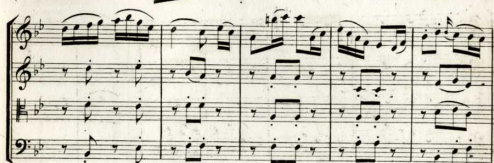
f *p* *f* *p*

p *p*

mf *mf*

p *dolce.*

f *p*



Musical score for page 18, measures 1-12. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as beams, slurs, and accidentals.

Musical score for page 19, measures 1-12. The score continues from page 18, maintaining the same three-staff format and key signature. It includes first and second endings, indicated by "1." and "2." above the staves. The music continues with complex rhythmic figures and dynamic markings.

