

rythme de l'ensemble Quatuor. 3^{me}

All^o con Spirito.

Viol. 1^o.

Viol. 2^o.

Alto.

Basso.





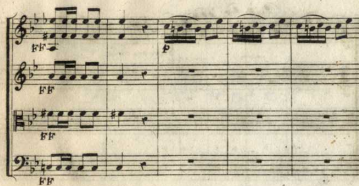
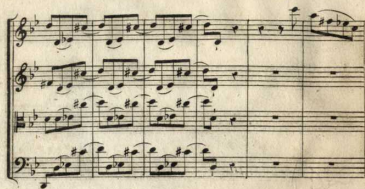
affettuoso da C. Amadeus per 3.













First system of music on page 88, featuring four staves (Violin 1, Violin 2, Alto, Bass) in 3/4 time, key of B-flat major. Dynamics include *f* and *p*.

Second system of music on page 88, featuring four staves (Violin 1, Violin 2, Alto, Bass) in 3/4 time, key of B-flat major. Dynamics include *p*.

Third system of music on page 88, featuring four staves (Violin 1, Violin 2, Alto, Bass) in 3/4 time, key of B-flat major. Dynamics include *f* and *p*.

Minnetto Allegretto.

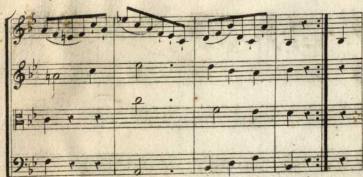
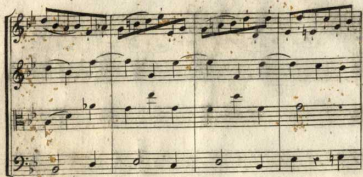
First system of music on page 89, featuring four staves (Violin 1, Violin 2, Alto, Bass) in 3/4 time, key of B-flat major. Dynamics include *f* and *tr*.

Second system of music on page 89, featuring four staves (Violin 1, Violin 2, Alto, Bass) in 3/4 time, key of B-flat major. Dynamics include *tr*.

Third system of music on page 89, featuring four staves (Violin 1, Violin 2, Alto, Bass) in 3/4 time, key of B-flat major.



Trio





M.D.C.

Poco Adagio.











4th fugue

solo

p *f*

p *f*

cres *f*

cres *cres* *cres*

mez *f*

mez *f*

mez *f*

solo mez *f*

p *f*

cres *f*

Finale All^o di Molto



Sotto voce

Sotto voce

cres

cres

cres

p

p

p

dol

pp

pp

pp

p

pp

f

f

f

p

p

p

p

f

f

f

f

f

p

p







430