

6

AD. STIEHLER
MULHOUSE

M. 137
No 6

PARTITION
DES
QUATUORS

DE
JOSEPH MAYON.

NOUVELLE EDITION

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QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN

PARTITION



Berlin, chez Trautwein & Comp.

Pr. ½ Thaler
netto.

Neing

Presto.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

Violino I. *f*

Violino II. *f*

Viola. *f*

Volonc. *f*

p

p

mf

mf

mf

4

cresc.
cresc.
cresc.
cresc.

f
f
f
f

p
p
p
p

5

f
f
f
f

mf
mf
mf
mf

p
cresc.
cresc.
cresc.
p
f
f

Handwritten musical score for page 6, measures 1 through 12. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the first system.

Handwritten musical score for page 7, measures 13 through 24. The score continues from page 6, maintaining the same three-staff format (Treble, Middle, Bass) and key signature (one sharp). Dynamic markings include *p* (piano) and *f* (forte) throughout the piece.

8

9

First system of the Minuet, measures 1-12. The score is in 3/4 time, key of D major. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *f*.

MENUETTO.

Second system of the Minuet, measures 13-24. This system includes the continuation of the four staves from the previous page, plus the entry of the Trio in measure 19. The Trio part is marked *p* and *3/8*. Dynamic markings include *f*, *p*, and *cruc.* (crescendo). The score concludes with a final measure in measure 24.

Largo. *M.D.C.*

VIOLINO I. *dolce.*

VIOLINO II. *p*

VIOLA. *p*

VIOLONC. *p*

Musical score for page 14, measures 1 through 8. The score is written for three staves (Treble, Middle, and Bass clefs) in G major (one sharp). The music features a complex, rhythmic melody in the upper staves, characterized by frequent sixteenth and thirty-second notes, often beamed together. The lower staves provide a steady harmonic accompaniment with eighth and sixteenth notes. The key signature is G major (one sharp).

Musical score for page 15, measures 9 through 16. The score continues from page 14, maintaining the same three-staff format (Treble, Middle, and Bass clefs) in G major. The melodic lines in the upper staves continue with intricate rhythmic patterns, including many beamed sixteenth and thirty-second notes. The accompaniment in the lower staves remains consistent with the previous page. The key signature is G major (one sharp).

First system of music on page 16, featuring piano and violin parts. The piano part includes trills (tr) and various musical notations. The violin parts are also present, with the first violin (VIOLINO I.) and second violin (VIOLINO II.) parts clearly visible.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC.

Second system of music on page 16, featuring piano and violin parts. The piano part includes crescendos (cresc.) and various musical notations. The violin parts are also present, with the first violin (VIOLINO I.) and second violin (VIOLINO II.) parts clearly visible.

First system of music on page 17, featuring piano and violin parts. The piano part includes various musical notations. The violin parts are also present, with the first violin (VIOLINO I.) and second violin (VIOLINO II.) parts clearly visible.



Musical score for piano, page 22. The score consists of five systems of three staves each (treble, middle, and bass clef). The key signature is one sharp (F#). The first system includes dynamic markings *cresc.*, *f*, and *p*. The second system includes *cresc.* and *f*. The third system includes *p*. The fourth system includes *f*. The fifth system includes *p* and *pp*. The score ends with a double bar line and the word **FINE.**