

5
Op 17
nr 5



PARTITION

DES

QUATUORS

DE

JOSEPH HAYDN.

NOUVELLE EDITION

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QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN

PARTITION.



Berlin, chez Faulstich & Comp.

Pr¹/₂ Thaler
netto.

Kienig.

Moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

Violino I. Violino II. Viola. Violoncello.

811.

4

mf

f

mf

f

mf

mf

f

mf

f

cres.

cres.

cres.

cres.

f

p

p

p

f

5

f

f

f

p

f

f

f

Musical score for page 6, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a piano with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *p*, *f*, *mf*, and *f*. There are also markings for "CUES" and "CEN".

Musical score for page 7, measures 17-32. The score continues the piece with similar piano textures. Dynamics include *p*, *pp*, and *mf*. There are also markings for "CUES" and "CEN".



MENUETTO.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC.

811.

p

TRIO.

811.

f

M.D.C.

Adagio.

Klein-Klein

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC.

Handwritten "dol." above the first staff.

Handwritten "dol." above the second staff.

Handwritten "dol." above the third staff.

Handwritten "dol." above the fourth staff.

Handwritten "p" above the first staff.

Handwritten "p" above the second staff.

Handwritten "p" above the third staff.

Handwritten "p" above the fourth staff.

Handwritten "Rectt." above the first staff.

Handwritten "p" above the second staff.

Handwritten "p" above the third staff.

Handwritten "f" above the first staff.

Handwritten "p" above the second staff.

Handwritten "p" above the third staff.

Handwritten "p" above the fourth staff.

Handwritten "dol." above the first staff.

Handwritten "dol." above the second staff.

Handwritten "dol." above the third staff.

Handwritten "dolce." above the first staff.

Handwritten "a tempo." above the second staff.

Handwritten "p" above the third staff.

Handwritten "p" above the fourth staff.

Handwritten "X" above the first staff.

Handwritten "p" above the second staff.

Handwritten "p" above the third staff.

Handwritten "p" above the first staff.

Handwritten "p" above the second staff.

Handwritten "p" above the third staff.

Handwritten "tr" above the first staff.

Handwritten "p" above the second staff.

Handwritten "p" above the third staff.

Presto.

VIOLENO I.

VCLINO II.

VIOLE.

VIOLENC:

16

Presto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONE.

The musical score is for four instruments: Violino I, Violino II, Viola, and Violone. The time signature is 2/4, and the tempo is marked 'Presto.' The key signature has one flat (B-flat). Violino I and Violino II play a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Viola and Violone play a rhythmic accompaniment of eighth notes, starting with a half note G3. The score is divided into four measures.

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the vocal staves, with the piano providing harmonic support. The score includes various musical notations such as notes, rests, and bar lines.

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The lyrics 'The Rose Tree' are written below the vocal line.

A musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are "The Rose Tree". The score includes vocal parts and piano accompaniment with dynamic markings like *mf*.[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves in F major (one in treble and one in bass clef). The piano part includes a prominent bass line with a strong rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall style is that of a traditional folk song arrangement.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The lyrics 'The Rose Tree' are written below the vocal line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, folk-like style with a melody that is easy to remember. The lyrics are written below the vocal line.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and two bass staves. The melody is primarily in the treble staff, with some accompaniment in the bass staves. The score is divided into measures by vertical bar lines. The music is written in a standard musical notation style with notes, rests, and accidentals.

Musical score for page 18, measures 811-814. The score is written for three staves (Treble, Middle, and Bass). The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *tr* (trill), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and trills.

Musical score for page 19, measures 815-818. The score continues from page 18, maintaining the same key signature and time signature. It includes dynamics such as *mf* (mezzo-forte) and *tr* (trill). The notation features eighth and sixteenth notes, rests, and trills.

Handwritten musical score on page 20, featuring five systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, trills, and dynamic markings like *f*, *pp*, and *ppp*. The score is written in a historical style, likely from the 18th or 19th century.