

9 op. 9 no 3
AD. STIEHLER
MULHOUSE
PARTITION

DES

QUATUORS

DE

JOSEPH HAYDN.

NOUVELLE EDITION

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QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN

PARTITION.



Berlin, chez Trautwein & Co

Pr^z Thaler

netto.

Reuss.

Allegro moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VOLONC:

Violino I. *f*

Violino II. *f*

Viola. *f*

Volonc. *f*

4

mf 800.

5

mf 800.

800.

800.

First system of the Minuet, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Violino I, Violino II, Viola, and Violoncello. The first system includes dynamic markings such as *mf*, *p*, and *f*. The second system continues the melody with *p* and *f* dynamics. The third system features a forte *f* section with trills. The fourth system concludes with piano *p* and pianissimo *pp* dynamics.

800.

MENUETTO.

Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC.

Second system of the Minuet, measures 13-24. This system continues the four-part texture with Violino I, Violino II, Viola, and Violoncello. It includes various dynamic markings like *p*, *f*, and *sfz*, as well as performance instructions such as *tr.* (trill) and *cus.* (crescendo). The third system features a section with trills and a forte *f* dynamic. The fourth system includes a *TRIO.* section with a key signature change to two sharps (D# and F#), marked with *p* and *sfz* dynamics.

800.

First system of musical notation on page 10, featuring piano (*p*) and forte (*f*) dynamics.

Second system of musical notation on page 10, featuring piano (*p*) and forte (*f*) dynamics.

VIOLINO I. *Largo.* M. D. C.

VIOLINO II.

VIOLA.

VIOLONC.

Third system of musical notation on page 10, featuring piano (*p*) dynamics for the string instruments.

Fourth system of musical notation on page 10, featuring piano (*p*) dynamics.

Fifth system of musical notation on page 10, featuring forte (*f*) dynamics.

First system of musical notation on page 11, featuring forte (*f*) and piano (*p*) dynamics.

Second system of musical notation on page 11, featuring mezzo-forte (*mf*) dynamics.

Third system of musical notation on page 11, featuring piano (*p*) dynamics.

Fourth system of musical notation on page 11, featuring piano (*p*) dynamics.

Fifth system of musical notation on page 11, featuring piano (*p*) dynamics.

f f f f f p
 mf mf mf mf
 mf mf mf
 mf mf mf
 mf mf mf
 mf mf mf

een - du.
 een - du.

f f f f f p
 p p p p
 p p p p
 p p p p
 p p p p
 p p p p

een - du.
 een - du.

Presto.

VIOLINO I.

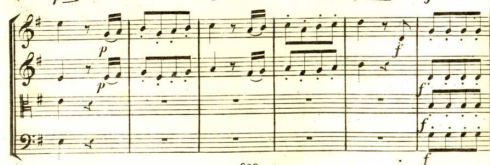
VIOLINO II.

VIOLA.

VOLONC:

800.

800.



First system of musical notation, measures 1-4. Treble, alto, and bass staves. Dynamics: *f*.

Second system of musical notation, measures 5-8. Treble, alto, and bass staves. Dynamics: *p*.

Third system of musical notation, measures 9-12. Treble, alto, and bass staves. Includes lyrics "cres - cen - do." and dynamics *f*.

Fourth system of musical notation, measures 13-16. Treble, alto, and bass staves.

Fifth system of musical notation, measures 17-20. Treble, alto, and bass staves. Includes lyrics "800. *p*" and "FINE."