# ISM IR 2008 Tutorial: Sym bolic M usical Data (E leanor Selfridge-Field)

PLEASE NOTE: This list is of websites (com piled on 9/10/08) is representative but not exhaustive. Similarly, many collections include music other than by the composers and/orgenres mentioned here. Tutorials on specific music codes and software using symbolic data can be found at <u>http://www.ccarh.org/courses/253</u> M any additional links are also provided in the left-hand frame.

#### Repositories - Images

ICODDIDIED INUGO					
5	Beethoven manuscripts	Beethoven-Haus, Bonn (DE)	www.beethoven-hausbonn.de		
		University of Chicago Library (US)	chopin lib uchicago edu		
	18 <sup>th</sup> -century vocal, orch.	<b>-</b>	www.internetculturale.it/genera.jsp?s=405&l=it		
Virtual Rare Music Room		University of North Texas Library (US)	<u>digital.library.unt.edu/brow.se/departm.ent/m.usic/vrbr/</u>		
D igital Im age A rchive for					
M edievalM anuscripts	M edievalm usic	0xford/London (UK)	<u>www.diamm.ac.uk</u>		
Repositories- Edition-based	archives				
CorpusM ensurabilis					
Musicarum Electronicar	um 14 <sup>th</sup> -16 <sup>th</sup> cent.	multiple	www.amme.org		
WebLibrary/17 <sup>th</sup> -Century		DukeU.(US)	aaswebsvaas.duke.edu/wlscm/index.html		
	18 <sup>th</sup> -century	Salzburg M ozarteum /Packard H um . Inst.	dm a m ozarteum at		
	18 <sup>th</sup> -century	Packard Humanities Inst. (US)	www.cpebach.org		
Carl.Maria von Weber		U.Detmold (Edirom) (DE)	aaswebsvaasdukeedu/wiscm/index.html		
	19 <sup>th</sup> -century	Prague collaboration/Edirom (CZ)	www.antonindvorak.org		
	19 Cultury				
Repositories- Musical-data archives					
- Werner Icking Music Arch	nive instrumental	virtual com munity managed in Denmark	icking music archive org		
Choral Public Domain Lib		virtual com munity managed in Calif.	www.qpdl.org		
M useD ata	17 <sup>th</sup> -19 <sup>th</sup> cent.	CCARH, Stanford (US)	www.musedata.org		
KemScore	15 <sup>th</sup> -20 <sup>th</sup> cent.	CCARH, Stanford (US)	kern ccarh org		
keyscapes, piano	o rollviews]				
Repositories-Music-bibliographical archives					
Rép.Internationale des Sources Musicales (DE)		united CD -ROM ; national websites			
		Britain and Ireland	<u>www.rism.org.uk</u>		
		Sw iss N atl. L ibrary	www.rism-database.ch		

www.themefinder.org

CCARH /USRISM

Them efinder

#### Repositories- Collection-based archives

Vifamusik (Virt.Lib.Musicology)

B avarian State L ibrary http://m dzx.bib-bvb.de/vifam.usik\_e/index.php?pcontent=digitalisierungen

# Repositories- Cultural-heritage archives

## Repositories- Collaborative and multifocal projects

V ariations 3	Records, scores	Indiana University Music Library (US)	dlib m usic indiana edu/variations
K unst der Fuge	w idely varied		<u>www.kunstderfuge.com</u>
Classical (MIDI) Archive	w idely varied	managed in Calif.	www.classicalarchive.com
Essen Folksong Coll.	Folksongs, mainly German	n	www.esac-data.org
MusicXMLLibrary	varied	m anaged in France	<u>libm usicxm l.sourceforge net</u>
M utopia			<u>wwwmutopiaprojectorg/</u>
G ordon C allon's site	16 <sup>th</sup> –17th	m anaged in Canada.	<u>ace acadiau .ca/score/G JC /hom e htm</u>
	Sibelius scores		socrates acadiau .ca/courses/m usi/callon/2233/scores2 htm
A lain N aigeon 's site	Renaissance	m anaged in France	anaigeon free fr/partitions.html
IntScore M usic ISM LP	varied	m anaged in Canada.	<u>im slp.org/wiki/Main_Page</u>

## Interchange initiatives

	M usicXM L M usic Encoding Init.	interchange between (mainly) commercial sw programs Synchronization with library and text standards	<u>http://www.zecordare.com</u> lib.virginia.edu/digital/resndev/mei/
	EEE 1599	integration of application types	
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## Tools

Humdrum Toolkit	unix tools form usic analysis	dactylsom ohio-state edu/Hum drum /
M usic fonts		www.music-notation.info/en/compmus/musicfonts.html