

NEW FROM STANFORD UNIVERSITY PRESS

A New Chronology of Venetian Opera and Related Genres, 1660-1760

and

Song and Season: Science, Culture, and Theatrical Time in Early Modern Venice

Eleanor Selfridge-Field

“What a wonderful resource for lovers of *La Serenissima*. These books give one a terrific sense of the place and its vibrant culture. One wants to travel back in time to be a part of it.” —Nicholas McGegan, Music Director, Philharmonia Baroque Orchestra

A New Chronology

From 1637 to the middle of the eighteenth century, Venice was the world center for operatic activity. No exact chronology of the Venetian stage during this period has previously existed in any language. This reference work, the culmination of two decades of research throughout Europe, provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760. Derived from thousands of manuscript news-sheets and other unpublished materials, *A New Chronology* provides a wealth of new information on about 1500 works. Each entry in this production-based survey provides not only perfunctory

reference information but also a synopsis of the text, eyewitness accounts, and pointers to surviving musical scores. What emerges, in addition to secure dates, is a profusion of new information about events, personalities, patronage, and the response of opera to changing political and social dynamics. Appendixes and supplements provide basic information in Venetian history for music, drama, and theater scholars who are not specialists in Italian studies.

Song and Season

Two systems of time-keeping were in concurrent use in Venice between 1582 and 1797.

Song and Season defines the many ways in which time was discussed, resolving a long-standing fuzziness imposed on studies of personnel, institutions, and cultural dynamics by dating conflicts. It is in this context that the standardization of timekeeping coincided with the collapse of the *dramma per musica* and the rise of scripted comedy and the *opera buffa*. Selfridge-Field discloses fascinating relationships between the musical stage and the cultures it served, such as the residues of medieval liturgical feasts embedded in the theatrical year. Such associations were transmuted into lingering seasonal associations with specific dramatic genres. Interactions between culture and chronology thus operated on both general and specific levels. Both are fundamental to understanding theatrical dynamics of the sixteenth to eighteenth centuries.

Stanford
University
Press



www.sup.org

Eleanor Selfridge-Field is Consulting Professor of Music and Co-Director of the Center for Computer-Assisted Research in the Humanities at Stanford University. She is the author of many books and articles in various fields, including *Beyond MIDI* (1997); *The Music of Benedetto and Alessandro Marcello* (1990); and *Venetian Instrumental Music from Gabrieli to Vivaldi* (1975).

Use Discount Code **ESF0607** to receive a 10% discount on your purchase of these titles.

*Discount valid until December 1, 2007

Available November 2007

ORDER FORM

AUTHOR/TITLE	ISBN	QUANTITY	PRICE	DISCOUNT
Selfridge-Field <i>New Chronology</i>	4437-8	cloth _____	£54.50	£49.00
Selfridge-Field <i>Song and Season</i>	5765-8	cloth _____	£38.50	£34.50
SUBTOTAL				_____
Free standard shipping within UK and Continental Europe, £10 outside Europe				_____
TOTAL				_____

ORDERING

For orders in UK and Continental Europe Email: eurospan@turpin-distribution.com

Telephone Mail order form to:
+44 (0)1767 604972 Eurospan Group, c/o
Turpin Distribution,
Pegasus Drive,
Stratton Business Park,
Biggleswade, Beds SG18
8TQ, UK

PAYMENT—A CREDIT CARD ORDERS MUST INCLUDE PHONE AND ADDRESS INFORMATION

check or money order enclosed or charge my MasterCard or Visa

Card no. _____ Expiration date _____

Signature _____ Phone _____

ADDRESS

name _____

address _____

city _____ state _____ zip _____ country _____

Orders must be prepaid or charged on VISA or MasterCard (libraries excepted). Books not yet published or temporarily out of stock will be charged to your credit card when the book is available and is in the process of being shipped. All dates, pages, and prices are subject to change. Stanford University Press books are distributed by University of Chicago Press. Stanford's ISBN prefix is 0-8047.

Stanford
University
Press

