

5. Concerto in Eb Major for Violin, Strings, and Continuo

La Tempesta di Mare

RV 253

Presto

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

4

8

5 3 6 4 7 5 3 7



12

$\frac{6}{4}$

$\frac{5}{4}$

16 *

$\frac{6}{4}$

$\frac{6}{4}$

20

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{7}{4}$



24

6 6 6

28

6 6

32

6 6



36

7 5/4 1

40

6 6 1

44

7 7 7 16 7



48

7 b6 5 6
2 6 6

51

h

54

7



57

*
7
7
7

60

7
7
7
5
6

63

7
5
7
4
6
4
5
5



Concerti, op. 8, No. 5 (The Storm at Sea)

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Le Cène No. 520 et al.

ESF, FB, EC, eds.

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66

69

72



75

78

6

81

6

6



Musical score for piano, page 10, measures 84-85. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 84 starts with a forte dynamic (f) in the bass staff. Measures 85 and 86 begin with a piano dynamic (p). The score includes a bracketed section labeled "[Cadenza]" and "Allegro". The bass staff contains a prominent eighth-note pattern throughout the section.

Musical score for orchestra, page 10, measures 88-90. The score consists of five staves. The top three staves (Treble, Alto, and Bass clef) play eighth-note patterns. The fourth staff (Bass clef) plays eighth-note patterns. The fifth staff (Bass clef) plays eighth-note patterns. Measure 88 starts with a forte dynamic. Measure 89 begins with a forte dynamic. Measure 90 begins with a forte dynamic.



Largo

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo



9

12

Segue



Presto

Violino principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

6

9

18



A musical score for piano, featuring four staves. The top staff uses a treble clef, the second staff a treble clef with a key signature of one flat, the third staff a treble clef with a key signature of one flat, and the bottom staff a bass clef. The score consists of two measures. Measure 34 begins with a treble clef, a key signature of one flat, and a tempo marking of 34. It features eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. Measure 35 begins with a treble clef, a key signature of one flat, and a tempo marking of 6. It continues the rhythmic patterns established in measure 34.

Musical score for orchestra, page 10, system 2. The score consists of five staves. The top staff (treble clef) contains six measures of eighth-note patterns. The second staff (treble clef) has a measure of rests followed by a single eighth note with a fermata. The third staff (treble clef) has a measure of rests followed by a single eighth note with a fermata. The fourth staff (bass clef) has a measure of rests followed by a single eighth note with a fermata. The bottom staff (bass clef) has a measure of rests followed by a single eighth note with a fermata.

49 *

sopra il basso

6 6 6
5

7

57

6 7 7
sharp

65



76

85

6 6 7 7 7 7 5/4 3

94

7



101

6 6 \natural

109

6 6

118

6



127

$\frac{5}{4}$ \natural

135

6 7 6 7

143

6 6 7 5 6 7



150

b6 b6 6 6 6

158

b6 b6 6 6 6

166

4



175

184

193



201

String parts: Measures 201-205 show eighth-note patterns. Measure 206 is a rest. Measures 207-209 show eighth-note patterns.

Basso continuo part: Measures 201-205 show eighth-note patterns. Measures 206-209 are rests.

209

String parts: Measures 209-214 show eighth-note patterns. Measures 215-216 are rests. Measure 217 shows eighth-note patterns.

Basso continuo part: Measures 209-214 show eighth-note patterns. Measures 215-216 are rests. Measures 217-218 are rests.

218

String parts: Measures 218-223 show eighth-note patterns. Measures 224-225 are rests. Measures 226-227 show eighth-note patterns.

Basso continuo part: Measures 218-223 show eighth-note patterns. Measures 224-225 are rests. Measures 226-227 show eighth-note patterns.



226

7 6 7 6 7 6

f *ff*

235

$\frac{6}{4}$ 7 7 7 7 7 7 7b

245

$\frac{6}{4}$ 5 -

p *f* *f* *f* *f* *f*



253

6 7 7 7

262

5 4 3 f

270 *

7 7 7 7



277

6

285

$\frac{5}{4}$ 3 $\frac{5}{4}$ 3

