

Sonata in G Minor, Op. 5, No. 6 (RV 72)  
for Two Violino and Basso continuo [Sonata XVIII in Le Cene No. 418]

I. Preludio

Largo

Violino 1

Violino 2

Basso continuo

3

6

9

13

b      ♮      6      7

4      #      6#      #      6      6b      4      #



## II. Allemanda

Allegro

*Violino 1*

*Violino 2*

*Basso continuo*

1      2      3      4

5      6      7      8

9      10      11      12

13      14      15      16

17      18



The image shows three staves of piano sheet music. The top staff (treble clef) starts at measure 22, featuring a sequence of eighth-note patterns with various slurs and grace notes. The middle staff (middle C clef) begins at measure 27, showing a mix of eighth and sixteenth notes. The bottom staff (bass clef) starts at measure 32, with a prominent bass line consisting mostly of quarter notes. Measure numbers 22, 27, and 32 are indicated at the start of each staff respectively. Various dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte) are placed throughout the music.

### III. Air - Menuet

## Allegro

Allegro

This image shows two staves of a musical score. The top staff consists of three voices: Violin 1 (treble clef), Violin 2 (treble clef), and Basso continuo (bass clef). The bottom staff is also for Basso continuo. The music is in common time, with a key signature of one flat. Measure 13 begins with a forte dynamic. Measure 14 starts with a piano dynamic. The basso continuo part includes harmonic markings such as 7, 6, 6/5, 6, 6/5, 4/3, and various sharps and flats.

