

# Concerto in D Minor, Op. 4, No. 6 (RV 316a)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed Organo)

11

22



30 Solo

b 5/4 # 6/4 5/4 # 6 6 6 6 7b 6/5 7

40

# b 6/5 #

47

6b 5 # 6b 5 # 5/4 #

56 Tutti

6/4 5/4 # 6 6 6 6 6 7/5 6/5 7 # 7 6/5 5/4 #



66

7 6 5 5/4 (tr) 7 6 5 5/4 3 7 6 5 5/4 3 7 6 5b

73

*Solo*

5/4b 3 6/4 5/3 6/4 5/3 b 6b/4 5/4 b

80

6b/4 5/4 6/4 5/4 6/4 5/4

87

*Tutti*

b 6 7b 6b 6 5b 6



95 *Solo*

103

110 *Vn 1 Solo*

118 *Tutti*



127

Solo

Solo

Solo

5 7 #

134

141

Tutti

Tutti

Tutti

5/4 # 6b 7/5b 6/3 b 6/5 #



## II.

Largo

Violino di  
concertino

Solo e cantabile

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e  
Violoncello)

Musical score for measures 1-6. The Violino di concertino part features a melodic line with slurs and accents. The Basso continuo part provides a harmonic foundation with a bass line. Fingering numbers (2, 6, 2, 6, 2, #) and a 6(h) 4/4 marking are present below the bass line.

Musical score for measures 7-14. The Violino di concertino part continues with slurs and accents. The Basso continuo part includes a 6 6 6 5 4 # marking. Fingering numbers (6 6 2 3 6, 2, #, 6(h) 6) are shown below the bass line.

Musical score for measures 15-21. The Violino di concertino part features a more active melodic line. The Basso continuo part includes a 4(♯) 3 6 6 6 7 5 4 3 marking. Fingering numbers (4, 7, 5 4 3) are shown below the bass line.

Musical score for measures 22-29. The Violino di concertino part is marked 'Tutti' and 'Solo'. The Basso continuo part includes a 6 5 4 3 9 8 7 7 marking. Fingering numbers (6(h)) are shown below the bass line.

Musical score for measures 30-36. The Violino di concertino part continues with slurs and accents. The Basso continuo part includes a # 6 # 6 # 6 6 6 # 7 # marking. Fingering numbers (6(h)) are shown below the bass line.



37 *Tutti*

9 8 5 7 7 # 9 8 5 7 7 #

III.

*Allegro*

*Violino di concertino*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo*  
(*Organo e Violoncello*)

# 6 6 6 6 6 7 #

# 6 6 6 6 6 7 #

# 6 6 6 6 6 7 #

# 6 6 6 6 6 7 #

# 6 6 6 6 6 7 #



14

*tr* Solo *f*

7<sup>b</sup> 6 7 6 7 # b # *f*

22

# b # # 6/5 b 6/5 b 7<sup>b</sup>

29

6/5<sup>b</sup> 7<sup>b</sup> b 7 # 7 7<sup>b</sup>

35

*pp*

*pp*  
*pp*  
*pp*

40





45 *Tutti*

6b 7b 6 7 b 7 # 7 #

52 *Solo*

#

57

# b 6b

62

6 # # 6 #



68 **Tutti**

5/4 #

74 **Solo**

#

81

6b (4)

86

6b (4)

91

7 #



95 Tutti

b # h 6b(4) 6b 6b 6b(4) 6b(4) 6/5 5/4 h 6

100

6/4 6/h 6b/4 6/b h 6b 7b 6 7 6 # 6 6/4 6/h 6/4 6/b

108 Solo

6/4 6 7 # p 6b 7b 6 7 6 7 # 7 #

117

7b 6/5 h 7b 6/5 b 6b(b)



123

6<sup>b</sup>/<sub>5<sup>b</sup></sub> 7 <sup>b</sup> 6<sup>b</sup>/<sub>(<sup>b</sup>)</sub> 6/<sub>4<sup>b</sup></sub> (6) 7 <sup>b</sup> 7<sup>b</sup>/<sub>5</sub> 6<sup>b</sup>/<sub>4</sub> 7<sup>b</sup>/<sub>5</sub> 6<sup>b</sup>/<sub>4</sub> 6<sup>b</sup>/<sub>5<sup>b</sup></sub>

136

6 7 7<sup>b</sup>/<sub>5</sub> 6/<sub>5</sub> <sup>b</sup> 6 #

149 *Tutti*

6<sup>b</sup> 7<sup>b</sup> 6 7 6 7 # 7 # 6<sup>b</sup>

158

7<sup>b</sup> 6 7 6 7 7 # *f* 6/<sub>5</sub> # 6/<sub>5</sub> #

