

Concerto No. 9 in D Major (RV 230)

Allegro

6

11

16

20

24

29

34

39

46

f

Tasto solo

$\frac{5}{4} \ 3$

Larghetto

Musical score for bassoon, page 8, measures 7-10. The score is in 3/4 time, key signature of two sharps. Measure 7 starts with a eighth-note followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern, followed by a dynamic **f**, and ends with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 begins with a sixteenth-note pattern.

7 7 5 3 5 3 7 7 5 3 6 6

21

f

p

8

Larghetto

Musical score for bassoon, page 8, measures 7-10. The score is in 3/4 time, key signature of two sharps. Measure 7 starts with a eighth-note followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern, followed by a dynamic **f**, and ends with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern.

7 7 $\frac{5}{4}$ 3 $\frac{7}{5}$ $\frac{5}{4}$ 3 $\frac{5}{4}$ 3 $\frac{6}{5}$ $\frac{6}{5}$

8

21

f

$\frac{7}{5}$ $\frac{5}{4}$ 3 $\frac{5}{4}$ 3 $\frac{6}{5}$

Allegro

Musical score for bassoon part, Allegro section. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp. Measure numbers are indicated at the beginning of each staff: 14, 24, 32, 43, 53, 72, 82, 91, and 99. The music features various rhythmic patterns, including eighth-note and sixteenth-note groups, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Harmonic analysis below the notes indicates changing chord progressions across the measures.

Measure 14: F , $\text{G}_\# \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$, $\text{C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E}$. Measure 24: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$. Measure 32: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$. Measure 43: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$. Measure 53: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$. Measure 72: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$. Measure 82: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$. Measure 91: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$. Measure 99: $\text{D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G}$, $\text{F} \text{ E} \text{ D}$.

