

Sonata in D Major, Op. 1, No. 6 (RV 62)

I. Preludio

Grave

Violino 1

Violino 2

Violoncello

Basso continuo



II. Corrente

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

5 6 4 6 7 6 4 6 7 6 4 6 6 5

Detailed description: This system contains the first ten measures of the piece. It features four staves: Violino 1 (treble clef), Violino 2 (treble clef), Violoncello (bass clef), and Basso continuo (bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line. Fingering numbers are provided below the bass line.

11

4 2 6 4 2 6 6 5 6 5 6 5 6 6 # p 5 4 #

Detailed description: This system contains measures 11 through 20. The music continues with the same instrumental forces. The melodic line in the violins becomes more complex with some grace notes and slurs. The bass line continues with its rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 18. Fingering numbers are provided below the bass line.

21

9 8 5# 9 8 6 6 5 6 5 # 5 6 7 6 7 # 6 5 7 9 6 6 7 5 #

Detailed description: This system contains measures 21 through 33. A repeat sign is used in measure 21. The melodic line in the violins features a prominent trill in measure 22. The bass line continues with its rhythmic accompaniment. Fingering numbers are provided below the bass line.

34

6 # 6 6 7 # 6 7 # 5# 7 # 5 4 3 5 7 5 4 3 5 6 6

Detailed description: This system contains measures 34 through 43. The music concludes with a final cadence. The melodic line in the violins ends with a flourish. The bass line continues with its rhythmic accompaniment. Fingering numbers are provided below the bass line.



46

5 6 5 6 5 6 7 6 p 5 4 3 9 8 5 9 8 6 6 6 5

III.

Adagio

Violino 1

Violino 2

Violoncello

Basso continuo

6 7 5 6 7 7 7 6 5

4

5 6 5 5 9 8 7 4 5 3 4 5 5 4 # 5 4 # 4 5 9 8 5 9 8 7 5 # 6 6

10

7 7 7 7 # 5 4 # 6 5 4 # 7 6 5 4 2 6 5 #



IV. Allemanda

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo



20

6 # 6 6 7 6 5 6 7 6 7 6 7 6 5

