

# Vivaldi - Trio Sonatas - Opus 1

## Sonata I

Preludio, Grave

*Violino 1*

*Violino 2*

*Violoncello*

*Basso continuo*

6    9    8    6    5<sub>b</sub>    7    6    6    7    5    9    8    5    6    7    x    5    6    6    5<sub>b</sub>    x    6    5    6

b    6    5    6    5<sub>b</sub>    6    x    6    7    7    x    7<sub>4</sub>    6    6    9    8    5    6    9    8    9    8    x    9    8

6    5    3    9    8    5    3    9    8    6    x    6    5    3    9    8    5    3    9    8    6    x    b    6    5



Allemanda, Allegro

*Violino 1*

*Violino 2*

*Violoncello*

*Basso continuo*

6      6      6      6b × 5    6    6    5    x      6      b

5

6      6      6

9

6      6      6      6      5    6    6b      6      5    x

13

6      6      6      6      6      5      6      3      6      6b



Musical score for orchestra, piano, and strings, featuring three staves and three systems of music.

**System 1 (Measures 18-20):**

- Orchestra:** Violins play eighth-note patterns. Double basses provide harmonic support.
- Piano:** The right hand plays eighth-note chords. The left hand provides harmonic support.
- Strings:** Cello and double bass play sustained notes.

**Measure 18:** Time signature changes from  $\frac{6}{5}$  to  $\frac{2}{6}$  to  $\frac{5}{4}$ .

**Measure 19:** Time signature changes to  $\frac{3}{4}$ .

**Measure 20:** Time signature changes back to  $\frac{5}{4}$ .

**System 2 (Measures 22-24):**

- Orchestra:** Violins play sixteenth-note patterns. Double basses provide harmonic support.
- Piano:** The right hand plays sixteenth-note chords. The left hand provides harmonic support.
- Strings:** Cello and double bass play sustained notes.

**Measure 22:** Time signature changes to  $\frac{6}{5}$ .

**Measure 23:** Time signature changes to  $\frac{5}{5}$ .

**Measure 24:** Time signature changes to  $\frac{6}{5}$ .

**System 3 (Measures 26-28):**

- Orchestra:** Violins play eighth-note patterns. Double basses provide harmonic support.
- Piano:** The right hand plays eighth-note chords. The left hand provides harmonic support.
- Strings:** Cello and double bass play eighth-note patterns.

**Measure 26:** Dynamics:  $p$ ,  $f$ .

**Measure 27:** Dynamics:  $p$ ,  $f$ .

**Measure 28:** Dynamics:  $f$ .



Adagio

Violino 1

Violino 2

Violoncello

Basso continuo

11

$\text{6}$        $\text{b}$        $\text{6}$        $\text{b}$        $\text{6b}$        $\text{5b}$        $\text{6}$        $\text{b}$

$\text{p}$

$\text{p}$

$\text{p}$

$\text{p}$



Gavotta, Allegro

*Violino 1*

*Violino 2*

*Violoncello*

*Basso continuo*

4

