

Sonata in G Minor, Op. 1, No. 1 (RV 73)

I. Preludio

Grave

Violino 1

Violino 2

Violoncello

Basso continuo

6 9 6 7 6 9 8 5 6 7 5 6 5 # 5 5

$\frac{9}{8}$ $\frac{5b}{5}$ $\frac{7}{5}$ $\frac{6b}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{9}{b}$ $\frac{8}{4}$ $\frac{5}{b}$ $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{5}{6}$ $\frac{6}{5b}$ $\frac{\#}{5}$ $\frac{5}{5}$

7

b 5 5b 6 # 6 7 7 # 7 4 2 6 6 9 8 5 9 8 9 8 8

13

p *f* *p* *f*

6 5 3 9 8 5 3 9 8 6 # 6 5 3 9 8 5 3 9 8 6 # 6 5 3 9 8 5 3 9 8 6 # b 6 5

p *f* *p* *f*



II. Allemanda

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo



18

6^b/₅ 6/₅ 6/₅ 6/₅ 4/₂ 6 5/₄ 3

22

6/₅ 6/₅ 6/₅ b # 6 6^b/_b # 6/₄ 6 6

26

6 6 6/₄ # p 6 6^b/_b # 6/₄ 6 6^b # 5 6^b/₄ # f



III.

Adagio

Musical score for III. Adagio, measures 1-10 and 11-15. The score is for Violino 1, Violino 2, Violoncello, and Basso continuo. The key signature is G minor (two flats) and the time signature is 3/4. The first system (measures 1-10) shows the beginning of the piece with various notes and rests. The second system (measures 11-15) continues the piece, with a *p* dynamic marking. Fingerings are indicated by numbers 6, b, 6, b, 6b/5b, 5b, 6, 5, b. The bottom of the score shows figured bass notation: 7 #, 6/4, 5/4, ♯, 7 #, 6/4, 5/4, #, 6, 6b/5b, 7/5, 5/4, #.

IV. Capriccio

Allegro

Musical score for IV. Capriccio, measures 1-6 and 7-12. The score is for Violino 1, Violino 2, Violoncello, and Basso continuo. The key signature is G minor (two flats) and the time signature is 3/4. The first system (measures 1-6) shows the beginning of the piece with various notes and rests. The second system (measures 7-12) continues the piece, with a repeat sign and a *p* dynamic marking. Fingerings are indicated by numbers 6, 6, 6. The bottom of the score shows figured bass notation: #, ♯, 7, b, 6, 6.



14

21

V. Gavotta

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

5

