

Mozart Symphony in F-major, K.76 (1767)

Violin I



Mozart Symphony in F-major, K.76

Violin I

Allegro maestoso

The image displays the first 52 measures of the Violin I part from Mozart's Symphony in F-major, K.76. The music is written in F major and 4/4 time, with a tempo marking of 'Allegro maestoso'. The score is presented in ten staves, with measure numbers 7, 14, 19, 25, 30, 35, 42, 47, and 52 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*). The notation includes various rhythmic values, slurs, and articulation marks. A repeat sign with first and second endings is present at measure 30. The piece concludes with a final cadence at measure 52.



58

f

64

70

75

II.

Andante

f *pizz* *p* *arco* *fp* *f* *p* *tr* *pizz* *p* *arco* *fp* *pizz* *fp* *arco* *f* *p*

7

14

22

29

36

44



III.

Menuetto

8 *f*

16

24 *f* Trio

31 *p* *f* *p* *f*

38 *p* *f* *p*

45 *f* *p* *f*

51 *p* *f*

59 *p* *f* *p*

p Menuetto da capo



IV.

Allegro

Musical score for Violin I, measures 10-102. The score is in 2/4 time and F major. It features various dynamics including *f*, *p*, *fp*, and *tr*. The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 10, 21, 31, 39, 48, 57, 67, 77, 85, 93, and 102 are indicated on the left side of the staves.

