

# Mozart Symphony in F-major, K.76

## Violoncello

Allegro maestoso

Violoncello score for Mozart's Symphony in F major, K. 76, measures 11-72. The score is in bass clef, 4/4 time, and F major. It features various dynamics including *p* (piano), *f* (forte), and *fp* (fortissimo piano). The music includes rests, eighth notes, sixteenth notes, and a triplet of eighth notes. A 4-measure rest is indicated at measure 52. The score concludes with a repeat sign and a fermata.

11 *p* *f*

16

24 *p*

29 *f*

36 *f*

45 *p* *fp* *f* *p*

59 *f*

67

72



## II.

Andante

The musical score is written for the cello in bass clef, 3/4 time, and F major. It consists of seven staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a *pizz* (pizzicato) instruction. The second staff (measures 9-16) features a *fp* dynamic and an *arco* instruction. The third staff (measures 17-24) includes *f*, *p*, and *f* dynamics, with an *arco* instruction. The fourth staff (measures 25-31) starts with a *pizz* instruction and a *p* dynamic. The fifth staff (measures 32-37) is marked *arco*. The sixth staff (measures 38-44) includes *fp* and *pizz* instructions. The seventh staff (measures 45-50) features *f* and *p* dynamics and an *arco* instruction. The piece concludes with a repeat sign and a fermata.



### III.

#### Menuetto

*f*

11

22

Trio  
*f*

31

*f* *f* *p*

41

*f* *p* *f*

49

*f* *p* *f*

59

*p* *f* *p*

Menuetto da capo



# IV.

Allegro

12 *f* *p* *f*

25 *f* *p*

34 *fp* *fp* *f*

41 *tr* *p*

51 *f* *p*

63

73 *fp* *fp*

82 *fp* *f*

91 *f*

100 *fp* *fp* *fp* *f*

Detailed description: This is a page of a musical score for the Violoncello part of Mozart's Symphony No. 43. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with the tempo marking 'Allegro'. The music consists of ten staves of notation, with measure numbers 12, 25, 34, 41, 51, 63, 73, 82, 91, and 100 indicated at the start of each line. The dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo-piano) used for accents. There are several trills (*tr*) and slurs throughout the piece. The score ends with a double bar line and repeat dots.

