

Symphony in F-major, K.76, Movement 2

Andante

W.A. Mozart

The musical score is arranged in a system with eight staves. The top two staves are for the woodwinds: Fagotto 1 and Fagotto 2, both in bass clef with a key signature of one flat and a 3/4 time signature. They play a simple melody of half notes, starting with a forte (*f*) dynamic and switching to piano (*p*) in the fifth measure. The next two staves are for the horns: Corno 1 in F and Corno 2 in F, both in treble clef. Corno 1 is mostly silent, while Corno 2 plays a half note in the fifth measure with a piano (*p*) dynamic. The bottom four staves are for the strings: Violino I and Violino II (treble clef), Viola (alto clef), Violoncello, and Contrabasso (bass clef). The strings play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and switching to piano (*p*) in the fifth measure. The strings also feature triplets and pizzicato (*pizz*) markings. The score is divided into six measures by vertical bar lines.



7

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

arco

fp

arco

fp

arco

fp

arco

fp



14

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pizz

arco

f

p

fp

tr



28

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

arco

arco

arco

arco

arco

arco



34

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp



40

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pizz

arco



47

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

f

p

f

p

f

p

f

p

f

p

arco

arco

