

Mozart Symphony in F-major, K.76

Bassoon I

Allegro maestoso

11 *p* *f*

16 *p*

24 *f*

29 *p*

36 *f* *p* *f* *fp*

45 *p* *f* *p* *fp*

56 *f* *p* *f*

66

72



II.

Andante

f *p*

10 *fp*

19 *f* *p* *f*

27 *p*

34

39 *fp*

47 *f* *p*

Detailed description of the musical score: The score is for Bassoon 1, movement II of Mozart's Symphony No. 43, K. 76/42a. It is in bass clef, 3/4 time, and F major. The tempo is Andante. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a fortissimo-piano (*fp*) dynamic and includes a triplet. The third staff starts with a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff starts with a fortissimo-piano (*fp*) dynamic. The sixth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and a repeat sign.



III.

Menuetto

Musical score for Bassoon 1, Menuetto, measures 1-60. The score is written in bass clef, 3/4 time, and F major. It features dynamic markings of *f* (forte) and *p* (piano). The piece is divided into a first section (measures 1-25) and a Trio section (measures 26-60). The Trio section begins with a key signature change to F minor and a time signature change to 3/4. The score includes various musical notations such as slurs, accents, and repeat signs.

Menuetto da capo



IV.

Allegro

13 *f* *p* *f*

26 *p* *f* *p*

36 *fp* *f*

45 *p* *f* *p*

57

70

80 *fp* *f*

90 *f*

100 *fp* *fp* *fp* *f*

Detailed description: This is a page of a musical score for Bassoon 1, measures 13 through 100. The music is in F major and 2/4 time. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *fp* (fortissimo), and *tr* (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 57. The piece concludes with a double bar line and a fermata at measure 100.

