

Mozart Symphony in F-major, K.76

Contrabass

Allegro maestoso

10 *p* *f*

16 *p*

23 *f*

28

34 *p* *f*

43 *p*

50 *fp* *f* *p* *f*

60

68

73



II.

Andante

The musical score is written for the bassoon in G major, 3/4 time. It consists of six staves of music, each starting with a measure number (9, 17, 25, 32, 38, 45). The notation includes various dynamics such as *f*, *p*, *fp*, and articulations like *pizz* (pizzicato) and *arco* (arco). The piece concludes with a double bar line and repeat dots.

9
f
pizz
p

arco
fp
pizz

17
arco
f
p
f

25
pizz
p

32
arco

38
fp
pizz

45
arco
f
p

III.

Menuetto

Menuetto

11

22 Trio

31

41

49

59

Menuetto da capo

Menuetto da capo

IV.

Allegro

12 *f* *p* *f*

25 *f* *p*

34 *fp* *fp* *f*

41 *tr* *p*

51 *f* *p*

63

73 *fp* *fp*

82 *fp* *f*

91 *f*

100 *fp* *fp* *fp* *f*

