

Symphony No. 9 in C-major, K.73, Movement 1

Allegro

W.A. Mozart

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1** and **Oboe 2**: Treble clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic.
- Corno 1 in C** and **Corno 2 in C**: Treble clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic.
- Clarino 1 in C** and **Clarino 2 in C**: Treble clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic.
- Timpani in C-G**: Bass clef, 4/4 time, playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Violino I** and **Violino II**: Treble clef, 4/4 time, playing a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic.
- Viola**: Alto clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic.
- Violoncello** and **Contrabasso**: Bass clef, 4/4 time, playing a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic.



5

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

f

p

[*p*]



10

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



14

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



18

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



22

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



26

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



30

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



35

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

p



43

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

f

f

f

f

p



47

Ob 1 *p* *tr.*

Ob 2 *p* *tr.*

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1 *p* *tr.*

Vln 2 *p* *tr.*

Vla *[p]*

Vc *[p]*

Cb *p*



52

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



57

Ob 1
pp *f*

Ob 2
pp *f*

Cor 1 (C)
pp [*f*]

Cor 2 (C)
pp [*f*]

Clr 1 (C)
[*f*]

Clr 2 (C)
[*f*]

Timp.
C-G
[*f*]

Vln 1
f *p*

Vln 2
f *p*

Vla
f *p*

Vc
pp *f* *p*

Cb
pp *f* *p*



62

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

f

p

[*p*]

[*p*]



67

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



71

Ob 1
[f]

Ob 2
[f]

Cor 1 (C)
[f]

Cor 2 (C)
[f]

Clr 1 (C)
[f]

Clr 2 (C)
[f]

Timp.
C-G

Vln 1
[f]

Vln 2
[f]

Vla
[f]

Vc
[f]

Cb
[f]



76

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



80

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



84

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



88

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



94

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



100

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1 [f]

Vln 2 [f]

Vla [f]

Vc [f]

Cb [f]



103

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

