

Symphony No. 41 in C major "Jupiter", K. 551, Movement 1

Allegro vivace.

W.A. Mozart

Flauto

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2 in C

Tromba 1, 2 in C

Timpani in C, G

Violino I

Violino II

Viola

Violoncello e Basso



Bassi

14

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



28

Fl

Oboes

Fags

p

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



f Bassi

40

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



45

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

Bassi



51

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

a2.

a2.

p



57

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

tr



62

Fl

Oboes

Fags

I.

p

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p



67

Fl

p

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



73

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



85

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

a2.

a2.

a2.



94

Fl

Oboes

Fags

a2.

Cors

Trs

a2.

Timp

Vln1

Vln2

Vla

Vc

Cb

Bassi

p



100

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

a2.

p

I.

p

p

pizz.

p arco

p pizz.



106

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

a2.

p

pizz.



114

Fl

Oboes

Fags

a2.

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



117

Fl

Oboes

Fags

a2.

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

p

p



123

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

1.

p

pizz.

p

pizz.

p



134

Fl

Oboes

Fags

f

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



139

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



144

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



149

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score for page 28 of Mozart's Symphony No. 41 in C major, K. 55, features five measures. The woodwind section (Flute, Oboes, Bassoon) is active throughout, with the Flute playing a melodic line and the Oboes and Bassoon providing harmonic support. The brass section (Cornets and Trumpets) and timpani are silent. The string section (Violins 1 & 2, Viola, Violoncello & Double Bass) is active, with the Violins playing a rhythmic pattern and the Viola, Violoncello, and Double Bass providing harmonic support. The dynamics include piano (p) for the strings in the final measure.







165

Fl *p*

Oboes *p*

I. *p*

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



173

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboes, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play sustained chords. The brass section (Cor Anglais, Trumpets) and timpani play rhythmic patterns. The violins play a complex triplet-based melody.



177

Fl

Oboes

Fags

a2.

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



193

Fl *f*

Oboes *f* a2.

Fags *f* a2.

Cors *f*

Trs *f*

Timp *f*

Vln1 *f* *p*

Vln2 *f* *p*

Vla *f* *p*

Vc *f* *p* Bassi

Cb *f* *p* Bassi



200

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



205

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



217

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

Vcl.



228

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



233

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

Bassi



239

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



[illegible]

250

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

tr

I.



256

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



262

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



269

Fl *f*

Oboes *f*

Fags *f*

Cors *f*

Trs *f*

Timp *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc Cb *f*



274

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



280

Fl

sf *sf*

Oboes

sf *sf*

a2. a2.

Fags

sf *sf*

a2.

Cors

sf *sf*

Trs

sf *sf*

Timp

sf *sf*

Vln1

sf *sf*

Vln2

sf *sf*

Vla

sf *sf*

Vc

sf *sf*

Cb

sf *sf*



285

Fl

Oboes

a2.

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

p

p

pizz.

p

arco

p

pizz.



291

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

p

p

p

p

p

pizz.

p Bassi



297

Fl

Oboes

Fags

I.

p

f

f

a2.

Cors

Trs

Timp

f

Vln1

Vln2

f

Vla

arco

f

arco

Vc

Cb

f





305

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



310

Fl

Oboes

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb

