

W.A. Mozart

Symphony No. 41 in C Major (“Jupiter”), K. 551

Bassoon I



# Mozart Symphony No. 41 in C Major ("Jupiter"), K. 551, Bassoon I

Allegro vivace.

9 *f*

16 *f*

22 *p*

33 *f*

42 *f*

49

56 *p*

68 *f*

84 *f*

92 *sf sf*



98

108

114

120

134

142

149

157

168

177

183

189



197 *f*

204

212 *p*

221 *f*

230

239 5

252 *p* *tr* 6

265 3 *f*

277 *sf sf*

285 9 *p* *f*

300

306



## II.

Andante cantabile.

9 *f* *f* *f*

14 *p* *p*

24 *fp* *fp* *fp* *fp* *fp*

34 *fp* *fp* *fp* *p*

40 *p* *cresc.* *f*

45 *cresc. fp* *fp* *fp fp fp fp fp fp fp*

56 *3* *2* *3*

66 *f*

70 *ff* *f p* *f p*

75 *3* *3* *3* *3*



83

88

93

96

*cresc.* *f* *p*

*p* *p* *f*

*p* *pp*

### III.

#### Allegretto.

8

17

28

39

50

60 Trio

74

*f* *p* *f* *p* *f* *p*

#### Menuetto da capo





158 *p* 3 2

170 *f*

179 *p* 3

191 12 *p* *p* *f*

212 *p*

221 *p*

233 *f*

244

256

267 3 *p*

276 *tr* 3 6

292 *f*





304

311

319

327

336

345

354

371

392

402

410

418

The image shows a page of musical notation for the Bassoon 1 part of Mozart's Symphony No. 41 in C major. The score consists of ten staves, each labeled with a measure number: 304, 311, 319, 327, 336, 345, 354, 371, 392, 402, 410, and 418. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f*, *p*, and *tr*. There are also first and second endings indicated by '1.' and '2.' above the staff at measure 354, and repeat signs with first and second endings. The piece concludes with a double bar line at measure 418.

