

Mozart Symphony No. 40 in G-minor, first version, K.550

Oboe I

Molto Allegro

13

p *f*

22

p *f* *sf* *sf* *sf*

37

sf *p*

51

p

60

cresc. *f*

72

p *f* *p*

82

f

91

98

p



114 *f*

126

136 *p p*

145

153 *f p*

161 *p f*

180 *p f*

195

207 *sf sf*

219 *sf sf p*



230

4

p

2

Detailed description: This staff contains measures 230 through 242. It begins with a 4-measure rest, followed by a melodic line with slurs and ties. A dynamic marking of *p* (piano) is placed below the staff. A 2-measure rest occurs in measure 241.

243

cresc.

f

Detailed description: This staff contains measures 243 through 252. It features a melodic line with slurs and ties. A *cresc.* (crescendo) marking is placed below the staff, followed by a dynamic marking of *f* (forte) in measure 248.

253

gr~

p

2

Detailed description: This staff contains measures 253 through 262. It starts with a *gr~* (grace note) marking above a note in measure 253. The staff includes slurs and ties. A dynamic marking of *p* (piano) is placed below the staff. A 2-measure rest occurs in measure 258.

263

f

p

Detailed description: This staff contains measures 263 through 272. It features a melodic line with slurs and ties. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

273

f

Detailed description: This staff contains measures 273 through 280. It features a melodic line with slurs and ties. A dynamic marking of *f* (forte) is placed below the staff.

281

p

3

p

Detailed description: This staff contains measures 281 through 291. It features a melodic line with slurs and ties. Dynamic markings of *p* (piano) are placed below the staff. A 3-measure rest occurs in measure 288.

292

f

Detailed description: This staff contains measures 292 through 300. It features a melodic line with slurs and ties. A dynamic marking of *f* (forte) is placed below the staff.



II.

Andante

17 *p* *p*

24 *f*

34 *p*

42 *f*

48 *p* *f*

55 *f*

61 *p*

67

74 *f*

93 *sf* *sf* *p* *f*



105  *f*

117  *p* *p*

III.

Allegretto

 *f*

10 

20 

31  *p* *p*

42 **Trio**  *p* *cresc.* *f* *p* *p*

56 

67  *f* *f* *p* *p*

D.C. Menuetto



IV.

Allegro assai

9 *f* *f*

18 *f* *f* *f*

28 *f*

38

47

55

67 *p*

89 *p*

98 *f*



107 *f*

119 *f*

128 *p*

136 *p* *f*

165 *p* *f*

175 *p* *f*

183 *p* *f*

192 *p* *f*

200 *sf* *sf* *f* *f*

210 *f* *f*



220

229

238

262

271

280

292

300

