

Symphony No. 40 in G-minor, K.550, Movement 1

Molto Allegro

W.A. Mozart

Flauto

Oboe 1

Oboe 2

Fagotto 1

Fagotto 2

Corno in B $\flat$

Corno in G

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn in B-flat, Horn in G) is mostly silent in the first five measures. The string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) is active. The violins and violas play a rhythmic pattern of eighth notes, while the violoncello and contrabasso play a single note in the second measure. The tempo is Molto Allegro. The key signature is G minor (three flats) and the time signature is 4/4.



6

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



37

Fl

sf

Ob 1

sf

Ob 2

sf

Fag 1

sf

Fag 2

sf

Cor 1 (B $\flat$)

sf

Cor 2 (G)

sf

Vln 1

sf

Vln 2

sf

Vla

sf

Vc

sf

Cb

sf

p

p

p

p

p





53

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



[illegible]

87

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



95

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p



109

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description of the musical score: The score is for measures 109 through 113 of Mozart's Symphony No. 40. The key signature is G minor (three flats). The instruments are arranged in a standard orchestral layout. Flute (Fl) and Oboe 1 (Ob 1) are silent. Oboe 2 (Ob 2) is also silent. Clarinet 1 (Cor 1, B-flat) and Clarinet 2 (Cor 2, G) play sustained notes with slurs. Bassoon 1 (Fag 1) and Bassoon 2 (Fag 2) play sustained notes with slurs. Violin 1 (Vln 1) and Violin 2 (Vln 2) play active melodic lines. Viola (Vla) plays a rhythmic pattern of eighth notes. Violoncello (Vc) and Contrabass (Cb) play sustained notes with slurs.





119

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



124

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



130

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



143

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p



156

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

mf

mf

mf

mf

mf

mf

sf

sf

sf



163

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*mf**p*

p

Solo

p

p

p

p

divisi

p

p

p



170

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb





194

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



200

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



206

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



211

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



232

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

Solo

p

p

p



240

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



255

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p

p

p

p

p

p

p



274

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



281

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p

p

sf

sf

sf

sf

sf

sf

sf

sf

p

p



294

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

