

Mozart Symphony No. 40 in G-minor, first version, K.550

Flute

Molto Allegro

13 *p* *f*

21 *f* *sf* *sf* *sf* *sf*

39 *p*

58 *cresc.* *f*

70 *p* *f* *f*

86

94

101 *p* *f*



117

127

137

p

146

f

154

p

163

p *f*

182

p *f*

196

207

sf



218 *sf sf sf p*

229 *4*

241 *cresc. f*

251 *p*

261 *p f p*

272 *f*

281 *p p*

292 *f*



II.

Andante

16

p

22

27

30

2

f

35

7

f

49

p

52

f *f*

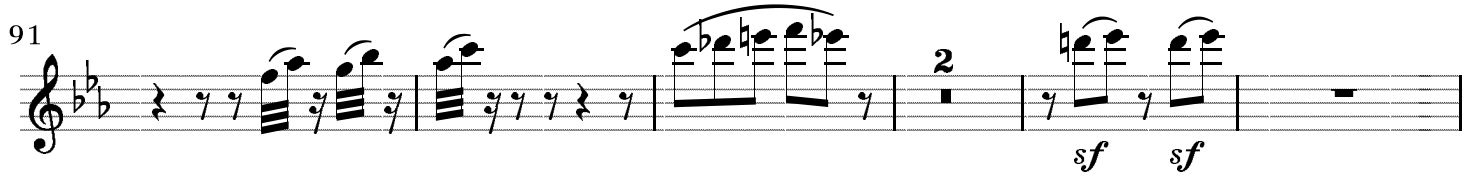
60

65

p

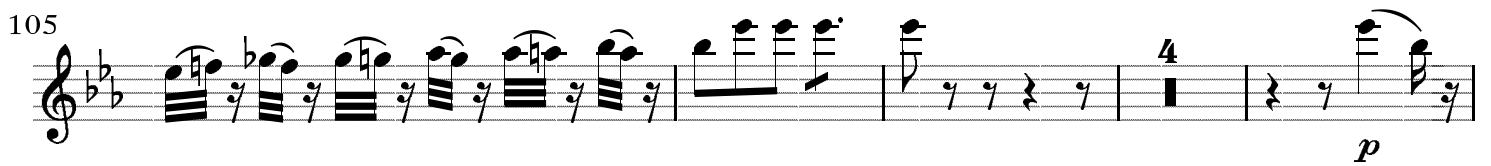


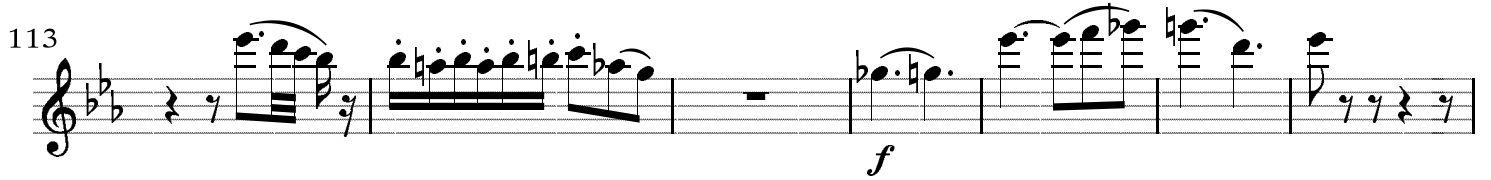
73  Musical notation for measures 73-80. Measure 73 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The music features eighth-note runs and rests. A measure rest for 13 measures is indicated in measure 75.


91  Musical notation for measures 81-87. Measure 81 begins with a treble clef, two flats key signature, and common time. The passage includes eighth-note patterns and a double-measure rest in measure 86. Dynamics markings *sf* and *sf* are present in measures 87 and 88.

98  Musical notation for measures 88-97. Measure 88 starts with a treble clef, two flats key signature, and common time. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is shown in measure 89.

101  Musical notation for measures 98-104. Measure 98 begins with a treble clef, two flats key signature, and common time. The music features eighth-note patterns. A dynamic marking of *f* is shown in measure 104.

105  Musical notation for measures 105-112. Measure 105 starts with a treble clef, two flats key signature, and common time. The music includes eighth-note runs and a four-measure rest in measure 111. A dynamic marking of *p* is shown in measure 112.

113  Musical notation for measures 113-119. Measure 113 begins with a treble clef, two flats key signature, and common time. The music features eighth-note patterns and a dynamic marking of *f* in measure 115.

120  Musical notation for measures 120-123. Measure 120 starts with a treble clef, two flats key signature, and common time. The music includes eighth-note patterns and a dynamic marking of *p* in measure 121.



III.

Allegretto

9

17

26

34

42

Trio

57

69

f

p

p *cresc.* *f* *p*

f *p*

D.C. Menuetto



IV.

Allegro assai

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into measures, with measure numbers 10, 19, 31, 40, 49, 59, 71, 105, 118, and 126 indicated at the start of their respective staves. Dynamics include *f* (forte) and *p* (piano). Technical markings include slurs, accents, and fingerings (e.g., 2, 4, 3). The piece concludes with a double bar line and repeat dots.



136 *p* *f* 21

167 *x2.*

177

186 *f* 3

197 *sf sf f*

206 *f f f* 2

216 2

226

236 2 *p*



247

16

p

272

f

281

4

294

f

302

f

