

Symphony No. 39 in E-flat major, K.543, Movement 2

Andante con moto

W.A. Mozart

Flauto

Clarinetto 1, 2
in Bb

Fagotto 1, 2

Corno 1, 2 in Eb

Violino I

Violino II

Viola

Violoncello e
Basso

Musical notation for the first three staves: Flauto, Clarinetto 1, 2 in Bb, and Fagotto 1, 2. The Flauto staff is in treble clef with a key signature of two flats and a 2/4 time signature. The Clarinetto and Fagotto staves are in bass clef with the same key signature and time signature. All three staves contain whole rests throughout the first six measures.

Musical notation for the Corno 1, 2 in Eb staff. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains whole rests throughout the first six measures.

Musical notation for the Violino I staff. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs.

Musical notation for the Violino II staff. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs.

Musical notation for the Viola staff. The staff is in alto clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs.

Musical notation for the Violoncello e Basso staff. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The labels "Cello" and "Bassi" are placed above the staff.

Musical notation for the Flauto staff, starting at measure 7. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains whole rests throughout the first six measures, followed by a double bar line and a repeat sign.

Musical notation for the Clarinet staff, starting at measure 7. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains whole rests throughout the first six measures, followed by a double bar line and a repeat sign.

Musical notation for the Fagotto staff, starting at measure 7. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains whole rests throughout the first six measures, followed by a double bar line and a repeat sign.

Musical notation for the Corno staff, starting at measure 7. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains whole rests throughout the first six measures, followed by a double bar line and a repeat sign.

Musical notation for the Violino 1 staff, starting at measure 7. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and slurs.

Musical notation for the Violino 2 staff, starting at measure 7. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and slurs.

Musical notation for the Viola staff, starting at measure 7. The staff is in alto clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and slurs.

Musical notation for the Violoncello e Basso staff, starting at measure 7. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and slurs. The labels "Cello" and "Bassi" are placed above the staff.



14

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

Cello

18

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

Bassi

Cello



24

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Bassi

Cello

Vc

Cb

p

ten.

f

31

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc

Cb

f

f

f



35

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb

40

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb



56

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

p

f

p

f

p

f

p

62

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

p

p

p

p

p

p



67

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc Cb

Cello
Bassi

74

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc Cb

Cello
Bassi



80

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb

84

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb
Bassi



89

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc Cb

Cello
Bassi

96

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc Cb

f



100

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb

104

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb



108

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

p

fp

p

p

p

p

114

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

f



118

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb

123

Fl
Clars
Fags
Cors
Vln-1
Vln-2
Vla
Vc
Cb



140

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

145

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

Cello

Bassi



151

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

157

Fl

Clars

Fags

Cors

Vln-1

Vln-2

Vla

Vc
Cb

f
a2.

a2. f

f

f

f

f

