

Symphony No. 39 in E-flat major, K. 543, Movement 1

**Adagio**

W.A. Mozart

*Flauto*

*Clarinetto 1, 2 in Bb*

*Fagotto 1, 2*

*Corno 1, 2 in Eb*

*Tromba 1, 2 in Eb*

*Timpani in Eb, Bb*

*Violino I*

*Violino II*

*Viola*

*Violoncello e Basso*



4

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc

Cb



8

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



11

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vcl

Cb



13

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



16

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



## Allegro

25

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



38

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

This musical score page from Mozart's Symphony No. 39, Movement 1, page 9, illustrates a dynamic shift. The upper section (measures 1-7) is mostly silent or contains very low-level sustained notes. The lower section (measures 8-10) begins with a forte dynamic (ff) from the strings and woodwind entries, followed by a piano dynamic (p) from the brass instruments. The instrumentation includes Flute (F1), Clarinet (Clars), Bassoon (Fags), Horn (Cors), Trombone (Trs), Timpani (Timp), Violin 1 (Vln1), Violin 2 (Vln2), Cello (Vla), and Double Bass (Vc/Cb).



50

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



58

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



Fl                              *ten.*

Clars                        *ten.*

Fags                        *ten.*

Cors                        *ten.*

Trs                        *ten.*

Timp

Vln1

Vln2

Vla                        *ten.*

Vc                        *ten.*

Cb



73

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

a2.

a2.



79

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



84

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



91

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

Basso

*sfp*

*sfp*

*sfp*

*sfp*

*p*

*p*

*sfp*

*sfp*

*sfp*

*sfp*



99

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



106

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

Bassi

pizz.



115

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

arco

f



123

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



130

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



137

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

*ff*

*a2.*

*ff*

*ff*

*ff*



143

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



152

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

arco



160

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



166

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



173

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



182

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



196

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



208

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

216

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

This musical score page contains six systems of music. The top system features Flute (F1), Clarinets (Clars), and Bassoon (Fags) playing eighth-note patterns. The second system includes Horns (Cors) and Trombones (Trs) with sustained notes and sixteenth-note patterns. The third system consists of Timpani (Timp) playing eighth-note patterns. The bottom system is a large ensemble group including Violin 1 (Vln1), Violin 2 (Vln2), Cello (Vla), Double Bass (Vc), and Double Bassoon (Cb). The Vln1 and Vln2 parts show complex sixteenth-note patterns, while the Vla, Vc, and Cb parts provide harmonic support with sustained notes and eighth-note patterns.



223

Fl      ten.

Clars    ten.

Fags    ten.

Cors    ten.

Trs    ten.

Timp

Vln1

Vln2

Vla    ten.

Vc    ten.

Cb



230

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



236

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



243

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



251

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

*p*

*p*

*p*

*f*

*p*

*sf*

*p*

*p*

*sf*

*sfp*

Cello

Basso



259

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

Bassi



267

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



276

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

This musical score page shows measures 276 through the end of the section. The instrumentation includes Flute (Fl), Clarinet (Clars), Bassoon (Fags), Horn (Cors), Trombone (Trs), Timpani (Timp), Violin 1 (Vln1), Violin 2 (Vln2), Cello/Bass (Vla), and Double Bass (Vc Cb). The score features various rhythmic patterns and dynamics, such as forte (f) and double forte (ff) markings. The strings provide harmonic support with sustained notes and eighth-note patterns.



284

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



290

Fl

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



298

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb



304

F1

Clars

Fags

Cors

Trs

Timp

Vln1

Vln2

Vla

Vc  
Cb

