

# Mozart Symphony No. 38 in D major, K. 504, "Prague"

## Contrabass

Adagio

5 *fp* *f* *p* *f*

11 *p* *p*

17 *f* *p* *f*

22 *f* *f*

27 *f* *f* *f*

32 *fp* *fp*

37 *pp*

Allegro

49 *p* *p*

60 *f*

66 9



81

Musical staff 81-86: Bass clef, key signature of two sharps (D major). Measure 81 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth note patterns with rests.

87

Musical staff 87-92: Continuation of the eighth and sixteenth note patterns from the previous staff.

93

Musical staff 93-100: Measure 93 begins with a piano (*p*) dynamic. The staff features a mix of eighth notes and rests.

101

Musical staff 101-109: Continuation of the musical line with various note values and rests.

110

Musical staff 110-117: Measure 110 is marked *pizz.* (pizzicato). Measure 117 is marked *arco* (arco) and *p* (piano).

118

Musical staff 118-123: Measure 123 is marked *f* (forte). The staff contains eighth notes and rests.

124

Musical staff 124-128: Continuation of the musical line.

129

Musical staff 129-133: Continuation of the musical line.

134

Musical staff 134-139: Continuation of the musical line.

140

Musical staff 140-146: Measure 146 is marked *p* (piano). The staff contains eighth notes and rests.

147

Musical staff 147-154: Measure 154 is marked *f* (forte). The staff contains eighth notes and rests.

155

Musical staff 155-160: Continuation of the musical line.





266 arco *f*

274

278

284

289

296

## II.

Andante.

*p*

11

19 *f* *p* *f* *p*

27 *f*

33 *p* *pp* *sfp*



44

52

60

73

83

91

101

108

117

125

134

141

Dynamic markings: *f*, *p*, *fp*, *pp*, *sfp*

First and second endings are indicated above measures 52-59.



# III.

Presto

15

27

54

64

82

99

120

134

147

163

*p*

*f*

*pizz.*

*arco*

3

16

5

6

11

3

4

4



183 *arco*  
*f*

195 *p*

208

223 *f* *f* *f*

245

256 *p*

270 *p*

286 *f*

313 *pizz.*  
*p*

324 *arco*  
*f*

339

